

VERO BEACH 32963

Serving the Vero Beach barrier island
www.verobeach32963.com

**Students shine in art show
at the museum. P18**

**Children's Home Society
brings down 'la casa.' P15**

**Agencies serving children and
hungry win Impact 100 grants. P10**

32963 Insider

The going rate for an interview

In today's challenging newspaper world, one way to supplement advertising revenue might be to rent out the time of our reporters.

The current study by Vero Beach, Indian River County and Indian River Shores of the pros-and-cons of merging the local water and sewer systems could be a place to start.

Let's see, interviews with the 5 Vero Council members, the 5 County Commissioners, and the 5 Shores Town Council members – say an hour a piece – would take a total of 15 hours. Add another 9 hours to interview staff from each jurisdiction.

That brings us up to 24 hours. Double that for our reporter's travel time (consultants love to charge for travel time), then allow some time to write up the report, and you have about a week and a half of work.

We could fit a project like that in easily in late May. If we charged \$4,500 for the project -- \$75 an hour -- we would be making a neat profit. But alas, we clearly don't think big enough to compete in the consulting world.

Orlando-based GAI, the firm selected to assist the three jurisdictions with the merger study, has submitted a plan of work that includes \$9,730 for 46 hours of "interviews with stakeholders" – \$211 per hour -- then another \$12,000 for the interviews to be reviewed by lawyers.

Wow! Maybe there is life after newspapers!



Dodgers beat Codgers for charity. Story on Page 14.

Photo: Tom McCarthy Jr.

Beach work half done, but bonus near for contractor

BY LISA ZAHNER
STAFF WRITER

The contractor who hasn't finished the barrier island beach replenishment project on time is about to be eligible for an additional \$300,000 lump-sum payment from the county -- whether or not residents get all the promised sand on the beach this season.

Amid hasty negotiations to stop a walk-off by the contractor and sand miners, the

County Commission not only approved a \$3 million increase to the initial contract amount, but also a \$300,000 lump-sum payment that would kick in once 269,000 cubic yards of sand had been dumped on the beach.

As of Monday night, Ranger Construction had dumped nearly 253,000 cubic yards of sand on the beach, which is enough material to fill approximately three miles of the 4.4-mile project. But only about 50 percent of the beach and dune have actually been constructed, with only a few days remaining.

The figure of 269,000 cubic yards represents 133 percent of the original contract amount. One grain of sand over that and Ranger Construction can bill for the entire \$300,000 for mobilization and

CONTINUED ON PAGE 3

New electricity mantra: Show us the numbers

BY LISA ZAHNER
STAFF WRITER

A traveling presentation of the financial benefits of getting Vero Beach out of the electric business has quietly prompted county officials to

issue its first salvo to city leaders: Show us the numbers, or we're pulling our customers.

The interactive financial model being presented by Steve Faherty and Glenn Heran shows the county as a whole is losing somewhere between

\$23 million and \$30 million per year as a result of residents paying higher bills and in lost property taxes from FP&L.

It also boldly concludes that even in a worst-case-scenario of Vero Beach having to

CONTINUED ON PAGE 4

The case of the police call that came unglued

BY LISA ZAHNER
STAFF WRITER



Deigl's townhome in Hidden Harbour

When Karen Deigl discovered on Easter morning that someone had used rubber cement glue the night before not only in an apparent effort to seal her front door shut from the inside, but also had spread cement glue over the lock of an upstairs safe, she called In-

dian River Shores police, who responded to what they initially thought was a "delayed residential burglary" report.

The long-time girlfriend of County Administrator Joe Baird, who shares the Hidden Harbour townhome with him, told the two responding officers – after they found no signs of forced entry -- she

CONTINUED ON PAGE 2



Karen Deigl and Joe Baird on April 15th

April 29, 2010

Volume 3, Issue 18

Newsstand Price \$1.00

News 1-8
Arts 17-22
Books 42-43
Calendar 66-67
Dining 60-62
Editorial 34

Faith 59
Games 44-47
Health 23-28
Insight 29-48
Passages 68
People 9-16

Pets 58
Real Estate 63-65
St. Ed's 49
Style 53-57
Travel 50-52
Wine 61

TO ADVERTISE IN THE
BEST LOCAL NEWS
SOURCE FOR THE
BARRIER ISLAND, CALL
772-696-5233



**St. Ed's rower sets
his own course.
Story, page 49.**

Probe comes unglued

CONTINUED FROM PAGE 1

had recently argued with someone she had a relationship with, and “felt that this person could strongly be the person whom caused the damage to the lock on her door and safe,” according to a police report.

The responding officers checked the rest of the residence for additional damage or hidden intruders, and “found that the gas cover on her vehicle had been damaged. This damage consisted of the gas cover bent as if some object had been pryed (sic) to open it,” the report said.

Deigl at that point told the two officers “she did not want to pursue this as a burglary, and no longer wanted an investigation to be conducted,” the officers said.

The police subsequently left, and filed a report on what now is termed a “suspicious incident.” Despite the high-profile nature of the persons involved, Indian River Shores did not investigate the matter further, and failed to speak to Baird about whether he had any involvement in the incident.

Indian River Shores Public Safety Director Bill Schauman described the event to Vero Beach 32963 as “minor” and said that he was not aware of any fingerprinting done on scene. “It was so minor and she seemed like she didn’t want to pursue it,” Schauman said.

Baird, in response to an inquiry by Vero Beach 32963, confirmed that he is living in the home with Deigl off and on, and has his own key, but said he was not there on that weekend, knew nothing about the incident and said he had not been told by Deigl that she had summoned police.

Deigl, who said she had been gone for a few hours on Saturday night and noticed the glue on the lock when she came home, said someone would not have had to have a key to get into the residence.

“I leave my doors open a lot, the neighborhood where I live is very nice and I wouldn’t be concerned about my neighborhood,” Deigl said. While she did not call police when she discovered the glue on the inside of her door after returning home late Saturday night, she said “I noticed the other on the safe in the morning. I just thought maybe I should report this.

I overreacted and I’m just upset that, well because this is not a big deal, and I don’t know why I’m being asked about it.”

Deigl now said she simply shrugs the incident off. “At the time that I reported it, I was concerned,” Deigl said. “But then we walked through it and they (the police) made me feel comfortable about it.”

She never noticed the pried open gas tank cover until it was pointed out by police.

“They asked me who I dated and I told them Joe Baird, but I told them specifically that I didn’t think it was Joe,” Deigl said. “I told them that we have disputes, no, disagreements was the word I used, just like any other couple, but I said it would not be major at all.”

Deigl said there is no domestic strife in the relationship, nothing that would have spawned such a bizarre event.

“Joe and I have been together for four years and I’m in love with him and he’s in love with me,” Deigl said. “Obviously this is somebody trying to do something.”

Deigl said that the police officers were concerned, despite the minor nature of the event, about her safety, as someone had been in her home.

“Before they left they asked me if I felt threatened for my life and I said absolutely not, but I know they have to ask that,” Deigl said.

Asked if she ever found out who was in her home or if she thought another family member glued the locks, Deigl said the incident was still a mystery, that she didn’t think it was “anything like that. It looked like it could be a prank.”

Baird and Deigl have been seen publicly together at high-profile so-

Continued on page 5

Beach work half done

CONTINUED FROM PAGE 1

demobilization of a third dredge, plus overtime for workers mining sand 24 hours a day on the days when weather and equipment allow them to work.

In exchange, the county nailed down the cost of any additional sand for Phase One or Phase Two of the project at \$15.66 per cubic yard. That price is up from the original price of about \$14 per cubic yard.

County Public Works Director Chris Mora said he expects Ranger to bill incrementally for actual costs incurred, such as the third dredge operation, which was needed more than one month ago. But, the way the paperwork is worded, according to Director of Management and Budget Jason Brown, the magic number of 269,000 cubic yards triggers the entire lump-sum payment.

“They could, if they bill that way,” Mora said. “If they don’t make the whole template (design), they’re still going to get the whole lump sum.”

Friday could be the county’s last day to work on the beach replenishment. As of press time, county staff was still awaiting word about whether or not an extension of time to complete the first phase of the project would be granted by the Florida Department of Environmental Protection and the U.S. Fish and Wildlife Service. That extension, if granted, would allow construction in the normally off-limits sea turtle nesting season of May 1 through Nov. 1.

Commissioner Gary Wheeler said he inquired about the status of the request for more time and was told by the county’s engineer of record, Coastal Tech, that the chances were good.

“Mike Walther (of Coastal Tech) told me he was optimistic that we could get the extension,” Wheeler said. “He said that he had spoken to them and we had a good shot at getting it.”

In regard to the timing of the lump-sum payment, Wheeler said the deal was made and the county would need to stand by it.

“It is what it is,” Wheeler said. “It’s what we agreed to and I wouldn’t try to sidestep it. Hopefully if we get the extension, they’ll be able to finish and get the sand on the beach.”

Should the county not receive an extension, Mora said the piles of sand that have already been piled on the beach will be grated and evened out so there won’t be huge hills of sand randomly placed on the shore.

“We’ll try to get the sand where it’s supposed to go, but worst case, it will just be smoothed out where it is,” Mora said.

The good news is that Wabasso Beach Park and Turtle Trail beach

access have re-opened. Should permission be granted to extend work through May 9, construction will continue at Golden Sands and will start at Seagrape Trail, the access point designed to bring sand to the critically eroded areas of Baytree and Marbrisa in the Town of Indian River Shores.

Mora said all the beaches will be back open about one week after construction wraps up. Ranger Construction is required to bring the parks and parking lots back to pre-construction

state, repairing all parking stops and anything else that may have been damaged. The only work that will continue past the permit period will be the planting of dune-stabilizing vegetation, which will be done with light vehicles.

Over the spring and summer, sea turtle nesting and reproductive rates will be closely watched by regulators, who, based on those statistics, will decide whether or not to issue permits for the second phase of the

project. Phase two will begin wherever the first phase left off and will also cover the area from Golden Sands Park north to Treasure Shores Park, including the area of oceanfront Windsor.

Should upland sand prove to be a suitable nesting habitat for the turtles, it will be allowed in the second phase, but the county may need to revert to the tried-and-true pumping of offshore sand if the turtles don’t thrive in the new, trucked-in sand.

255 Island Creek Drive : John’s Island



Warm tropical breezes flirt with the clean, simple lines of this

newly constructed, four-bedroom retreat designed for relaxed entertaining. Located along a private stretch of John’s Island Sound, this professionally decorated home is an expression of true quality. Boasting 6667± gross square feet, all principal rooms overlook the fountains pool, infinity edge spa, summer kitchen with roll down screens, new boat dock and sparkling water views beyond. A vaulted ceiling living room with fireplace, handsome study (4th bedroom) with wet bar, gourmet island kitchen adjoining the family room, detached guest cabana with kitchenette and luxurious master suite round out the enviable features. Offered at 7,250,000



New Beach Club : Three Championship Golf Courses : Vertical Membership : 3 Miles of Private Beach
18 Har-tru Tennis Courts : Squash : Croquet : Health and Fitness Center : Ocean-to-River Community

LUXURY ESTATES : CONDOMINIUMS : HOMESITES : TOWNHOMES : COTTAGES
772.231.0900 : Vero Beach, Florida : www.JohnsIslandRealEstate.com



Exclusively John’s Island

©2010 Cars North America, Inc. recommends seat belt usage and observance of all traffic laws at all times. Optional equipment shown is extra.



Zero Compromise

4 doors. 4 seats. Driving a four-seater sports car. With luggage, but without compromises. This is our contribution to the premium class. The new Panamera provides a new dimension of performance. And offers an entry into the premium class as we have defined it.

The all-new Panamera.

Porsche of Melbourne
www.porscheofmelbourne.com
509 East Nasa Blvd.
Toll Free: 800-606-1607

Select Pre-Owned
2008 911 Carrera, Black, 20,211 Miles, \$71,088A
2008 911 Carrera Cabriolet, Midnight Blue, Only 16k Miles, \$57,654B85
2006 911 Carrera S, Lapis Blue, Only 19,545 Miles, \$57,41500

2009 Boxster, Red, Only 9,469 Miles, PU710642
2000 Boxster, Silver, Only 13,502 Miles, U620625
2008 Cayenne GTS, Nordic Gold, Only 10,947 Miles, PL471287

2006 Cayenne, Black, Only 16,862 Miles, PL426677
2006 Cayman S, Black, Only 24,595 Miles, PU783127
2010 Panamera S, White, Only 458 Miles, L062357A



Your ideal Audi...
Waiting in our showroom



The New 2010 Audi A6

Audi MELBOURNE

audimelbourne.com

509 E. NASA Blvd., Melbourne, FL (321) 956-0600

“Audi,” “Q7” and the four rings and Audi emblems are registered trademarks of AUDI AG. 2010 Audi of America, Inc.

CONTINUED ON PAGE 5

New electricity mantra

CONTINUED FROM PAGE 1

pay a penalty to the Orlando Utilities Commission to exit the current contract early, customers still would be better off.

Looking at a third straight year of double-digit budget cuts across the board, the Board of County Commissioners is now listening. Last week, the Indian River Shores Town Council got a taste of Heran's financial analysis and its members also are eager to see the city's financial basis for keeping the aging utility.

Both the county and the town have begun looking into what it would take to wrest their territories back from Vero via the Florida Public Service Commission – which is the only way to extricate their customers from bondage to high Vero electric rates.

So far, Vero officials are responding with assertions that they are on the right path toward getting electric rates down.

City Manager Jim Gabbard, in response to County Commission Chairman Peter O'Bryan's invitation to unpack Heran's model and the city's own figures in a workshop, sent O'Bryan rate comparisons showing that Vero isn't as bad as some of Florida's other 33 municipal utilities, all of which have rates significantly higher than FP&L.



Glenn Heran making a presentation with his spreadsheet

Photo: Keith Carson

The city has so far declined to bring hard numbers to the discussion.

Councilman Brian Heady attempted to prod the city into scheduling an

electric workshop with the county, but his motion died for lack of a second.

Acting Electric Utility Director John Lee discounted the relevance of Heran's model, saying he'd rather debate with "real numbers" if and when FP&L makes an offer to purchase the city's power operation.

Councilman Tom White worries the city would need to import consultant Sue Hersey from Boston and former Electric Utility Director R.B. Sloan from his new job in Virginia to compile a model – at an unknown cost to taxpayers -- to match the one devised by Heran, a local CPA, who has done all this work as a volunteer.

Known as Heran's Model, the multi-page, Excel spreadsheet with more than 100 embedded formulas shows that not only the City of Vero Beach, but also Indian River County,

would be better off selling or even giving away the electric utility.

Heran, an accountant, has presented the model to fellow accountants, finance experts, top county staff, homeowner associations and citizen groups. So far, many questions have been raised, but no one has yet to dispute his findings.

The City of Vero Beach has appealed to city residents' pride of ownership, to their fears about being in the dark after a hurricane, and to worries of higher property taxes that they say would result from lost electric revenue. But, to date, the city has not made a hard appeal with numbers as have Heran and Faherty.

Statements made by City Manager Gabbard about the electric system being worth \$200 to \$300 million, with \$100 million just in underground utility lines, were, according to a memo issued later from Gabbard, not based on any "written documents," but on estimates by former city staff.

Statements made by retiring Finance Director Steve Maillet that city taxpayers would be "better off" if the city retreated into its borders to serve only city residents were based on no financial data, research or study.

"We look forward to the city producing a comparable analysis which they should have already done in order to be able to justify keeping the electric utility," Faherty said.

"Glenn has shown RB (Sloan, former city director of utilities) the model and he had no adverse comments that I recall."

Heran qualified Faherty's remark slightly, saying the model has been presented at least twice in truncated form to the Vero Beach City Council with Sloan and utilities consultant Hersey present, and adding that they did not take issue with, nor engage him, on the information presented.

"At the county, they asked me if the city had seen the model and I wasn't quite sure how to answer that," Heran said.

Heran got a warmer reception last

CONTINUED ON PAGE 6

WHAT WILL HE BE NEXT WEEK?

CALL THE COMPANY THAT HAS BEEN CARING FOR VERO'S FINEST HOMES FOR OVER TEN YEARS

3405 Ocean Drive | Vero Beach, Florida 32963
Tel 772.234.5722 | Fax 772.234.3199

FLOOR SAMPLE SALE

All Upholstery ~ 40% Off

LOGGIA
Home & Garden
1882 Old Dixie Highway
Vero Beach, FL 32963
772.770.3009

Store Hours
Monday - Friday
10am - 5pm
Saturday - 11am - 4pm

LOGGIA
At Both Locations!

LOGGIA
On the Beach
2900 S. Ocean Drive
Vero Beach, FL 32963
772.231.2901

Store Hours
Monday - Saturday
10am - 5pm

Probe comes unglued

CONTINUED FROM PAGE 2

cial functions as a couple, as recently as April 15 when they attended the Dan K. Richardson Humanitarian Award Banquet.

"I've been seeing Karen off and

on, and I've been living there off and on, I stayed there last night. I have a key to her place, she has a key to mine," Baird said last week. "I go back and forth to my house because I'm doing things over there, fixing up my house to sell it. I know nothing about this, she didn't tell

me that she called the police."

"I don't know anything about damage in her home, I know she's got a safe because she's worried about her jewelry, that's natural," Baird said. "But I don't know anything about damage to the safe."

When asked if there is another man

in the picture, Baird responded "obviously I would say not."

"I am not the only person in Karen's family, she has ex-husbands, so I don't know and you know we all have children," Baird said. "I can't think of anyone who would want to do something like this to Karen."

Premier Estate Properties

WE ARE THE HIGH-END IN VERO BEACH REAL ESTATE

<p>Round Island Plantation Clark French 772.234.5056 \$9.9 Million Web Ref#V107219</p>	<p>Sandpointe Oceanfront O'Dare/French 772.234.5093 \$7.9 Million Web Ref#V105703</p>	<p>Oceanfront Villa O'Dare/French 772.234.5093 \$6.9 Million Web Ref#V108980</p>	<p>Oceanfront Estate Lot Kay Brown 772.234.5332 \$4.495 Million Web Ref#V61107</p>
<p>Bermuda Bay Oceanfront Kay Brown 772.234.5332 \$4.495 Million Web Ref#V77899</p>	<p>Castaway Cove Oceanfront Marta Mytych 772.234.5034 \$3.499 Million Web Ref#V105901</p>	<p>Orchid Isle Estates O'Dare/Brown 772.234.5093 \$2.999 Million Web Ref#V80995</p>	<p>Sanderling Oceanfront Cindy O'Dare 772.234.5093 \$2.695 Million Web Ref#V76582</p>
<p>Direct Intracoastal O'Dare/Brown 772.234.5093 \$2.395 Million Web Ref#V76258</p>	<p>Direct Intracoastal O'Dare/Brown 772.234.5332 \$2.1 Million Web Ref#V77555</p>	<p>Marbrisa River Views Kay Brown 772.234.5332 \$1.995 Million Web Ref#V106965</p>	<p>Old Riomar Kay Brown 772.234.5332 \$1.895 Million Web Ref#V109012</p>
<p>Sea Forest Court Oceanfront Kay Brown 772.234.5332 \$1.875 Million Web Ref#V69150</p>	<p>Orchid Island Intracoastal Kay Brown 772.234.5332 \$1.795 Million Web Ref#V104091</p>	<p>The Moorings Deepwater Kay Brown 772.234.5332 \$1.695 Million Web Ref#V104917</p>	<p>The Shores Lakefront Linda Powell 772.234.5106 \$1.425 Million Web Ref#V108998</p>
<p>The Shores Intracoastal Views Kay Brown 772.234.5332 \$1.248 Million Web Ref#V105555</p>	<p>Bermuda Bay Kay Brown 772.234.5332 \$1.225 Million Web Ref#V109115</p>	<p>Seagrove West Riverfront Kay Brown 772.234.5332 \$1.195 Million Web Ref#V103008</p>	

Premier Estate Properties

Presenting Properties Exclusively In Excess Of One Million Dollars

622 Beachland Boulevard | Vero Beach 772.234.5555 | PremierEstateProperties.com

Global Network | Christie's Great Estates | Luxury Portfolio | Board Of Regents | Fiacbi | Who's Who In Luxury Real Estate | Leading Real Estate Companies Of The World

DALE SORENSEN REAL ESTATE INC.



MOORINGS/REEF ROAD

Pre-Construction Value! \$5.875 Million
10,000+sf Oceanfront Estate
www.coralridgevero.com
JUSTIN FAIRES

MLS# 100277
772.538.6908



ORCHID ISLAND

3BR/3.5BA w/spectacular views of lake & golf course
KIERAN HICKEY
JOAN COOK

\$2.195 Million
MLS# 100056
772.696.1276
772.559.5846



RIVER CLUB

Gorgeous new 3BR/3.5BA penthouse w/ ocean views
KIERAN HICKEY
JOAN COOK

\$995,000
MLS# 76305
772.696.1276
772.559.5846



THE ESTUARY

Spacious 3BR/3BA home with lake views, high ceilings, French doors, paved deck & loggia
ELIZABETH SORENSEN

\$875,000
MLS# 108753
772.713.5512



MOORINGS

To be constructed by Croom 4BR/4.5BA deep water w/dock
SARA GAIYEAN
BETH RAHALEY

\$2.75 Million
MLS# 107628
772.532.1818
772.766.0227



SEA OAKS

Oceanfront! 4BR/3.5BA upgraded unit, private elevator, 2 garage spaces in bldg
SALLY WOODS

\$1.15 Million
MLS# 103944
772.231.5056



RIVER CLUB

Choice lakefront location! Superb upgrades throughout. 3BR/4BA, Luxurious!
BEV CAMBRON

\$875,000
MLS# 108772
772.633.7574



ORANGE PARK ESTATES

East of A1A 4BR/2BA home maintained perfectly. New kitchen w/granite, huge fenced back yard.
ELIZABETH SORENSEN

\$416,000
MLS# 109097
772.713.5512

Vero Beach 32963 / April 29, 2010

New electricity mantra

CONTINUED FROM PAGE 4

week before the Indian River Shores Town Council, where he and Faherty brought the road show to the leaders of a town whose residents represent about 11 percent of city electric customers. Shores officials asked him the same question about Vero's opportunity to dig into the model.

Heran said both the Vero Beach City Council and top city staffers have basically ignored what could be very useful information presented in the model.

Councilman White and City Attorney Charles Vitunac have also openly accused Heran of being on the FP&L payroll. He and Faherty have both been asked to disclose whether they own stock in FP&L (they do not) and have been jokingly called the "secret agents" for FP&L at City Hall.

"Before the three-minute rule was lifted, I would go up there to the podium and try to present what I could of the model but you had five council members -- five of them -- just sitting up there and looking at me, not saying a word, just hoping I would finish and sit down," Heran said.

"Then I did an abbreviated version of the model once after Brian and Charlie were elected, but it was still rushed, it felt very rushed, they didn't see the whole model. They have not seen it to the extent that the county has," he said.

The issue with Heran's presentations in late 2009 was that he first predicted that, even after the Orlando Utilities Commission contract kicked in on Jan. 1, it would be impossible to match or beat FP&L rates. We now know that he was absolutely correct.

.....

Heran's involvement in the issue came at the urging of his father, William Heran, who serves on the city's Finance Committee, in the Spring of 2008.

"Dad wanted to do something for the public, he wanted to put his financial expertise to use, but I'm better at the accounting part than he is so he asked me to do this," Heran said.

The senior Heran is a retired engineer, who also holds a master's degree in finance and corporate experience gained during a career as an executive with Kimberly-Clark. Glenn Heran, 43, is a native of Australia who, following his parents, moved to the Vero Beach area about 20 years ago after attending high school and college in Wisconsin.

He subsequently earned a master's degree in accounting from Florida State University, did a stint in public accounting and ultimately went to work in the family rental property business. He is married to wife, Jeanie and has three children.

During 2008, Heran estimates he spent about 10 hours per week studying utility issues. In 2009 as electric rates

went through the roof and calls for the "Road Show" grew, that time expanded to about 20 hours per week of research, meetings and presentations.

Now that the model has caught fire all over the county, Heran spends between 20 and 30 hours per week away from his family and his family's business working on utility issues.

There are days, even weeks, when he fights back the frustration over not getting a lot done in his own business in order to shed light on the virtues of getting the City of Vero out of the electric business. But Heran said his family is on board with their commitment to the issue, so they cut him the necessary slack to volunteer his time working with Faherty on the paperwork and presentations.

"The city staff can say anything they want to if they don't have any financial analysis to back it up," Faherty told commissioners last week.

Heran's model came about not from the need to present to an elected board or even to city staff, but from the need -- a need that was not being filled by the city -- to answer questions from local business people, distraught about soaring electric rates last year.

"Norris & Company asked me to make a presentation at their staff meeting about electric because they were getting questions from buyers who were reading the news, hearing all the negative press about Vero Electric and if was beginning to affect sales of homes in the Vero territory," Heran said.

"One of the agents asked me if property taxes would double if the city got out of the electric business, because that's what she had heard. I told her that was a fallacy -- I knew it theoretically, but I had no way to prove it."

A few weeks later, Heran and Faherty were preparing to present to a group of leaders from the Indian River Chamber of Commerce. They were asked to offer insights to local businesspeople concerned about how high utility rates were putting a pinch on their bottom line.

"The night before the presentation at the Chamber, I woke up at 2 a.m. with the idea for the model and I just started writing," Heran said.

By writing, he means designing the spreadsheet and the information to be contained in it. When it comes to documents, such as Faherty and Heran's two complaints filed last December with the Florida Public Service Commission, Faherty acts as chief wordsmith.

"I'm a numbers guy and Steve is a words guy," Heran said.

Faherty and Heran pledge to keep their show going as long as necessary, but they hope to be out of a job very soon -- when the city recognizes the aging utility has outlived its usefulness.

"It's unbelievable that Steve and I have had to do this," Heran said, shaking his head.

DALE SORENSEN REAL ESTATE INC.

EXCLUSIVELY MARKETING
VERO BEACH Since 1978

VERO BEACH'S
#1 REAL ESTATE COMPANY



JOHN'S ISLAND

Exquisite 4BR/5.5BA estate on over 1 acre +/- with detached guest house, pool and spa.
MATILDE SORENSEN

\$7 Million
MLS# 72480
772.532.0010



HISTORIC RIOMAR

Built in 2000, rare oceanfront 8,400 sq. ft +/- home on 100 x 600 +/- lot. Adj. lot also avail.
MATILDE SORENSEN

\$7 Million
MLS#106238
772.532.0010



INDIAN RIVER SHORES

Stunning 7BR/8.2BA estate w/guest house, elevator, & boat garage on 1.81 +/- acres
MATILDE SORENSEN

\$6.5 Million
MLS#79969
772.532.0010



SEAVIEW

Perfect oceanfront retreat, elegant 3 stories, wraparound porches, best beach views in Vero
MATILDE SORENSEN

\$5.45 Million
MLS# 75792
772.532.0010



HISTORIC RIOMAR

Luxurious 6,100 sq. ft +/- estate w/exceptional views of the Riomar golf course & ocean
MATILDE SORENSEN

\$4.75 Million
MLS# 107335
772.532.0010



LITTLE HARBOUR

Custom 6,500 sq. ft +/- home with 200 ft of direct river-front with dock
MATILDE SORENSEN

\$3 Million
MLS#107273
772.532.0010



HISTORIC RIOMAR

Newly constructed estate w/5BR/6BA, summer kitchen & pool
MATILDE SORENSEN

\$2.495 Million
MLS# 106075
772.532.0010



OCEAN PARK

Only 12 luxury residences available w/ocean or park view. Close to dining & boutiques.
MATILDE SORENSEN

From \$2.36 Million
MLS#73484
772.532.0010



CARLTON

Luxury 3BR/3.5BA oceanfront condo w/open kitchen, private elevator, balcony, & cabana
MATILDE SORENSEN

\$2.3 Million
MLS# 107437
772.532.0010



THE MOORINGS

Stunning 4BR/3.5BA waterfront residence with 45 ft deepwater dock & lift
MATILDE SORENSEN

\$1.695 Million
MLS#80575
772.532.0010



RIVERPOINT

Direct waterfront estate w/over 5,500 A/C sq ft, pool/spa, & 2 docks/ 2 lifts on 279 x 110 lot
MATILDE SORENSEN

\$1.399 Million
MLS# 104566
772.532.0010



VILLAGE SPIRES

Best buy! 3BR/3BA 2,200+ sq. ft, large kitchen, views of the ocean and river
MATILDE SORENSEN

\$995,000
MLS# 78699
772.532.0010



HISTORIC RIOMAR

Beautiful 2BR/2.5BA & den (could be used as 3rd BR) on 150x150 lot
MATILDE SORENSEN

\$875,000
MLS# 105051
772.532.0010



AMBERSAND BEACH

Lowest price ocean to river property. 4BR/2.5BA & minutes to Sebastian Inlet.
MATILDE SORENSEN

\$700,000
MLS# 72812
772.532.0010



BERMUDA CLUB

Beautiful & quality home w/3BR/3.5BA & den, 3 car garage, pool, & lush landscape
MATILDE SORENSEN

\$679,000
MLS#77513
772.532.0010



SANDPOINTE

Inviting 3BR/3BA & office, w/pool, community w/ granted beach access & close to St. Ed's.
MATILDE SORENSEN

\$645,000
MLS# 105423
772.532.0010

WWW.SORENSENREALESTATE.COM

WWW.SORENSENREALESTATE.COM

PRICE CHANGES • FEATURED PROPERTIES • NEW LISTINGS • OPEN HOUSES • UPDATED DAILY

3206 Cardinal Drive
Vero Beach, Florida, 32963
Office: 772.231.4712 • Fax: 772.231.3726

5065 North A1A
Vero Beach, Florida, 32963
Office: 772.234.3801 • Fax: 772.234.1708

County to vote May 4 on eliminating 11 citizen advisory panels

BY LISA ZAHNER
STAFF WRITER

Hundreds of barrier island residents with time and talent serve as volunteers on various city and county advisory committees, dealing with issues that affect the community.

On May 4, the Board of County Commissioners will vote on eliminating a total of 11 citizen advisory committees -- including the Utility Advisory Committee -- to save staff time and tax dollars.

Commissioner Bob Solari has cham-

pioned the idea, suggesting that committee meetings suck up hours of staff time, take resources away from other tasks and occupy citizen volunteer time that could be put to better use.

Earlier this year, Solari offered a Powerpoint presentation to his fellow board members, citing numbers in the neighborhood of millions of dollars annually (about \$177,000 for one committee alone) that could be "saved" by eliminating committees that meet infrequently or failed to assist the decision-making process.

Although he came up with those

numbers by assigning arbitrary hourly rates to volunteer time and calling it a "cost," Solari defended his stance that the measure will save real money.

"With the major budget cuts we're looking at, those cuts will affect staffing and work will need to be reallocated among the remaining staff," Solari said.

"The time saved that would have been spent on these committees will free those people up to take on the duties that are reallocated from the staff positions that will need to be cut."

In some cases, committees are

made up of appointees who show up out of a feeling of civic duty, but rarely get much accomplished.

Other committees have long been criticized as a political reward system for commissioners, who are responsible for appointing members, most of whom turn out to be political supporters or allies.

"I've never looked at them that way anyway," said Solari. "When a committee position becomes open, I try to appoint a young person -- under 40 -- to get younger people involved in their government."

Depending upon the subject matter of the committee, Solari said he looks for an interest or expertise in a particular area. Commissioner Gary Wheeler said he looks at the makeup of a committee and tries to appoint people who will inject diversity of thought onto the committee.

"I think we need to take a step back on this and let people know, give them a chance to give us their input on what they think about the committees they serve on and whether or not they think they should be eliminated," Wheeler said.

Most committee members have not been notified that they might be losing their posts. Some might be elated at having one less meeting to attend, Wheeler said, but some who are passionate about the issues that come before their committee might feel very differently.

The committees proposed for elimination on May 4 are those that have been deemed as "not required" by legislation or a grant the county receives. They are the Conservation Lands Advisory Committee, Emergency Services District Advisory Committee, Historic Resources Advisory Committee, Land Acquisition Advisory Committee, North Barrier Island Corridor Ongoing Review Committee, Parks and Recreation Advisory Committee, Professional Services Advisory Committee, Public Library Advisory Board, State Road 60 Corridor Plan Ongoing Review Task Force, the Utility Advisory Committee and the Wabasso Corridor Plan Ongoing Review Task Force.

Wheeler said he would like to hear from members of these committees -- as well as from members of the public -- prior to the final decision to eliminate the volunteer boards.

Commissioner Joe Flescher also said he thought more input was needed and that the commission should move cautiously in permanently doing away with committees.

Solari said the issue has been publicly discussed several times and published on meeting agendas and that there had been no public outcry to keep the committees.



Mercedes-Benz of Ft. Pierce



**UP TO
\$20,000 OFF
ORIGINAL MSRP!**

END OF SEASON SALE at
Mercedes-Benz of Ft. Pierce

Special APR Financing of 1.99%
on select Mercedes-Benz
Certified Pre-Owned vehicles.



Certified Pre-Owned
by
Mercedes-Benz

<p>2005 MERCURY Grand Marquis One Owner, Simulated Top, 61K Miles! \$8,995</p>	<p>2005 VOLKSWAGEN Jetta GLS Automatic, power package \$9,995</p>	<p>2004 ACURA TL Navi, one owner, 83k miles, all options \$12,995</p>	<p>2007 DODGE CARAVAN SE 23K MI., 7 Pass. Well Maintained! \$13,995</p>	<p>2005 SUBARU FORESTER XS One Owner, 38K Miles. Fun to drive stick! \$13,995</p>	<p>2005 FORD MUSTANG CONV. 49k miles, full power, leather \$14,995</p>
<p>2010 TOYOTA MATRIX 382 Miles, One Owner, Automatic! \$16,995</p>	<p>2007 CADILLAC CTS Extra clean, Leather sunroof \$19,995</p>	<p>2008 SATURN SKY RED LINE One owner, 28k miles, leather, automatic \$23,995</p>	<p>2008 VOLVO XC70 WAGON One owner, leather, all wheel drive \$25,995</p>	<p>2007 MERCEDES-BENZ E350 30k miles, one owner \$32,995</p>	<p>2007 ACURA MDX- TECH PACKAGE Navigation, leather, One owner \$33,995</p>
<p>2007 INFINITI QX56 Leather sunroof, Well maintained \$33,995</p>	<p>2007 CADILLAC ESCALADE EXT Navi, one owner, diamond white, beautiful \$37,995</p>	<p>2006 MERCEDES-BENZ CL5500 Design Edition, One Owner, 38K Miles! \$39,995</p>	<p>2009 MERCEDES-BENZ E350 One owner, 4Matic, 8,800 miles \$44,995</p>	<p>2008 MERCEDES-BENZ ML550 One owner, 16k miles, the right one \$49,995</p>	<p>2007 MERCEDES-BENZ S550 Our flagship vehicle, one owner, #102533 \$52,995</p>

Mercedes-Benz of Ft. Pierce
www.mercedesbenzofftptierce.com

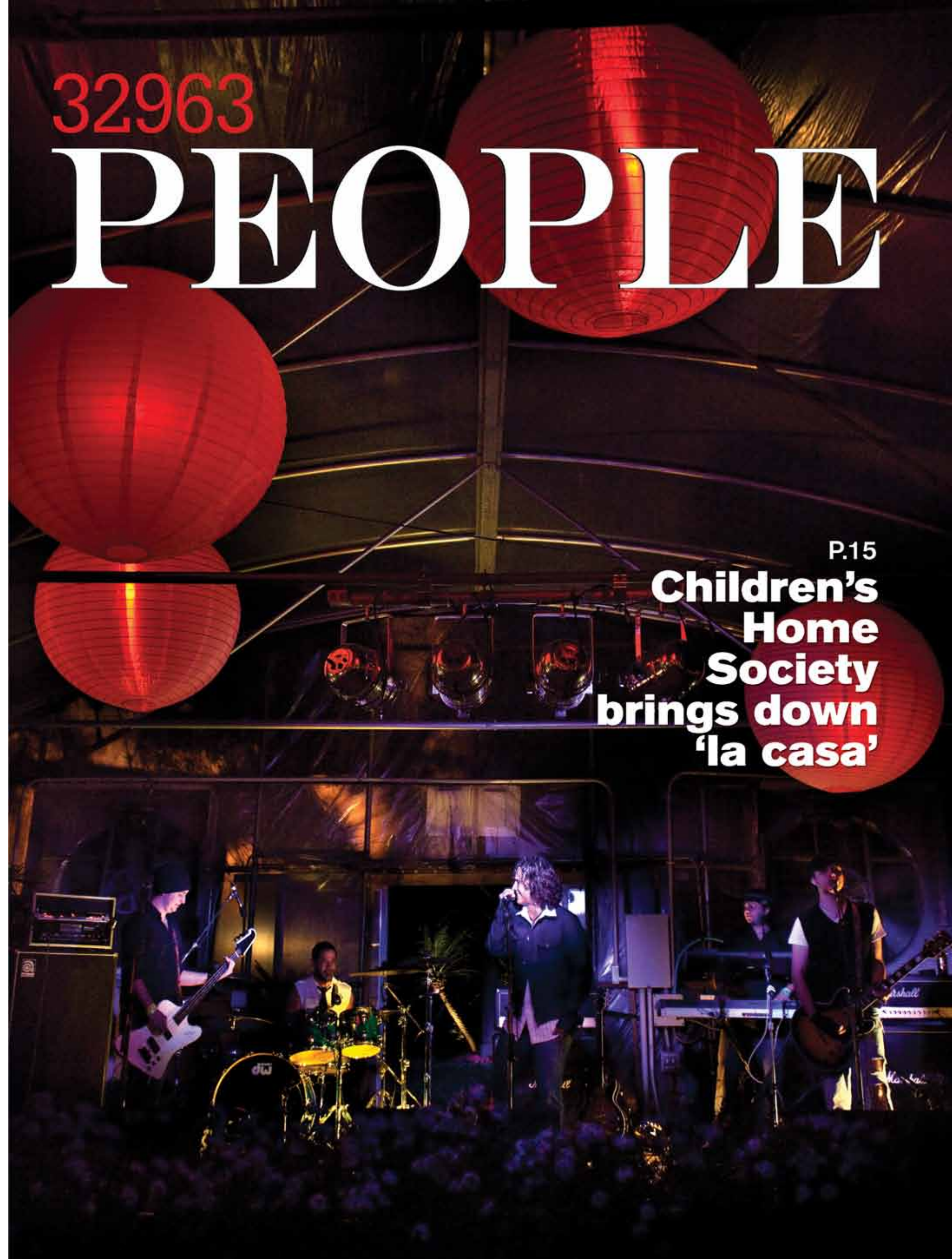
1-877-A-NEW-BENZ
4500 US 1 South
Ft. Pierce, FL 34982

Photos are for illustrative purposes only. Subject to prior sale, plus tax and tag, dealer fee included - see dealer for details.

32963

PEOPLE

P.15
**Children's
Home
Society
brings down
'la casa'**



People

Agencies serving kids and hungry win grants



Becky Allen, Ann Hamner, Mary Graves and Mary Beth Vallar

Photos: Tom McCarthy Jr.



Cindy Gedeon, Priscilla Reilly, Dace Stubbs and Lindy Street



Lynn Bayman, Marilyn Cance, Ricki Michals and Barb Lowry

BY MARY SCHENKEL
COLUMNIST

Representatives and supporters of two Indian River County non-profit organizations had something to celebrate – each received more than

\$100,000 in Impact 100 grants at the Second Annual Grant Meeting on April 19.

Pam King, Executive Director of Childcare Resources and Austin Hunt, Founder and Executive Director of the Harvest Food and Outreach Center

were each awarded transformational grants of \$116,000, having been chosen by the membership from a selection of four finalists.

The prominent ladies who founded Impact 100 in December 2008 are a virtual Who's Who of Vero Beach society; all have graced the pages of Vero Beach 32963 in their various capacities as volunteers and philanthropists. Their initial goal was to recruit 100 women and have them pool donations of \$1,000 each so that they could give a significant, transformational grant of \$100,000 to a local non-profit organization.

These influential women were so successful in their recruitment efforts that 205 members joined, allowing them to award grants in 2009 of \$102,500 each to CASTLE for its Indian River County Family Service Center and to the Treasure Coast Food Bank for its Back Pack Buddies program. This year saw an increase in membership to 232 women, and a corresponding contribution amount to split be-

tween two charities of \$232,000.

The membership is a blending of retirees and working women, snowbirds and permanent residents, Vero old-guard and the next generation of movers and shakers.

As they checked-in at the IRSC Richardson Center, their affection for one another and our local non-profit community was obvious. The grant committee was chaired by Jayne Coyle who confessed, "It was a lot more work than I expected, but it was also incredibly rewarding."

Her committee included five panel chairs and 47 committee members who reviewed the 27 grant applications submitted for consideration. Through on-site visits and application reviews the list was whittled down to a final eight and was then handed off to the executive committee, Sherry Brown, Susan Hopkins, Nancy Lynch, Jennifer Malone, Laura McDermott and Sandy Rolf, who determined the four finalists.

Pam King of Childcare Resources



Teresa Winslow, Wanda Lincoln and Gay Blaicher

was first to address the membership, seeking a grant for a new Education Center Infant Suite in leased space at Trinity Episcopal Church. Stressing that it is more than just babysitting, King noted that the program will provide the children of low-income working parents with stimulating, developmentally appropriate, early education.

Dennis Bartholomew, Executive Director of the Sun Up Center, an organization that provides programs and services to the developmentally disabled, was next to present. He was seeking the grant to create an Adult Day Training Organic Farm on their property that would provide work for their adult clients in an environmentally sound, organic farm which would grow produce to be sold to the community.

Austin Hunt of the Harvest Food and Outreach Center presented his case for their Hunger Relief and Coast Share Food Programs, to provide food and hope to struggling families. They quickly outgrew their initial facilities and are looking to build out their existing space to create room for an Emergency Food Program, Compassion Crisis Center and Food Subsidy Program.

And finally, Junior League of Indian River President Erin Grall made a presentation on behalf of the Junior League which is seeking to develop a Whole Child Connection, a collaborative effort of services targeting children and families. Services would be connected through the use of a web-based program to provide information to families, and identify service gaps and duplications.

As gift bags were collected and votes were being tallied, I spoke with several women about the presentations and all agreed that the decision was a particularly difficult one. But they also noted that even those organizations not being funded this year had been given a priceless opportunity to educate a highly influential group of women about their missions.

Impact 100 has already begun work on its 2011 campaign and incoming President Laura McDermott said they hope for an increase in membership to 300 women.



NORRIS & COMPANY

R E A L E S T A T E

Exclusive Affiliate of
CHRISTIE'S
GREAT ESTATES

Vero Beach Specialists for more than 35 years.



PEBBLE BEACH

Oceanfront home 100' x 400' lot, ocean views from all rooms. (MLS#106978) \$1,975,000
Brown, Brugnoli & Garey 633-1472



PALM ISLAND PLANTATION

Luxury 4BR/4BA courtyard home, lake views, oceanside cabana. (MLS#107909) \$1,350,000
Debbie Bell 473-7255



VICTORIA

Ocean view designer 3 bedrooms, 4.5 baths, 2 parking spaces. (MLS#105255) \$787,000
Lucy Hendricks 559-8812



BERMUDA BAY

Parent Const. built 4BR/4.5BA courtyard, pool w/open floor plan. (MLS#102216) \$719,000
Jane Schwiering 473-6048



OSPREY POINTE at GRAND HARBOR

River, golf and estuary views. 3BD/3BA Model qual. Private. Balcony. (MLS#102374) \$695,000
Susan Hart/Renee Nyquist 559-4040



CASTAWAY COVE

CBK 4BR/3.5BA pool & spa home with 3-car garage. (MLS#105506) \$649,000
Joanne Quaille 532-1354



CASTAWAY COVE II

Great 2-story 4BR/3BA pool home located on large oak canopied lot. (MLS#103551) \$549,000
Joanne Quaille 532-1354



RIOMAR

3BD/3BA, pool, eat-in-kitchen, FL room, tile, wood floors. (MLS#104056) \$545,000
Gena Grove/Andrew Harper 633-6336



SEAGROVE WEST

2001 CBK 4/2 + 1/1 cabana, 3 car garage, dock available. (MLS#104892) \$499,000
Lucy Hendricks 559-8812



INDIAN RIVER CLUB

Light & bright 3BR/3BA/3CG, courtyard pool, porch overlooks lake. (MLS#104906) \$499,000
Peggy Hewett/Beth Livers 321-4282



PELICAN COVE

Deep water, completely remodeled, .4 acre, 45' dock, pool/spa. (MLS#107879) \$499,000
Brown, Brugnoli & Garey 633-1472



SEASONS

Great value! Private 3BR/3.5BA on cul-de-sac w/private pool & lanai. (MLS#105200) \$495,000
Bob Faller 234-4373



OCEANGATE

Spectacular ocean views and appointments. 2BR, aprx. 2000 sf. (MLS#107103) \$479,900
Sue Yahraes 532-8822



RIVERWIND

Rare 4BR/3BA beautifully appointed, 3.5 mi to beach, "A" school dist. (MLS#106954) \$439,000
Cheryl Burge 538-0063



TIDEWATER CONDO

3BR/2BA Direct intracoastal. Great location. 18x9 storage. Pristine. (MLS#106523) \$434,000
Susan Hart/Renee Nyquist 713-4567



INDIAN RIVER CLUB

2BR+Den/2BA Open floor plan, lake & golf views. (MLS#108551) \$359,000
Beth Livers/ Peggy Hewett 559-6958



HIDDEN OAKS

Attractive 3BR/2BA/2Car garage home with luxurious pool & spa. (MLS#103793) \$259,000
Jane Schwiering 473-6048



REBEL ACRES

3BR/2BA home on a 1.16 acre lot with beautiful oak trees. (MLS#107623) \$199,000
Gena Grove/Andrew Harper 633-6336

www.NORRISandCOMPANY.com

772-231-1270

3377 Ocean Drive, Vero Beach, Florida 32963

800-635-5155



Jill Shevlin, ASID

Interior Designer

772.978.1998

FL LIC #ID0004636 IB #26000737

INTERIOR DESIGN DEFINED



OFFICE • SHOWROOM
NEW LOCATION

Please visit our new location
2686 US Highway One, Vero Beach, Florida 32960

www.intrinsic-designs.com

People

Laurel Awards honor volunteers, philanthropy

BY MARY SCHENKEL
COLUMNIST

The 15th Annual Laurel Awards Presentation Ceremony was held this year at Riverside Theatre, celebrating both the significant contributions made to the community by its award recipients, and the 15th Anniversary of the Cultural Council of Indian River County.

As guests gathered in the Theatre's Orchid Lobby for a cocktail reception, mingling with friends and supporters, they were treated to music by the Seaside Strings Ensemble, under the direction of Matt Stott. Organizers had opted for a simple cocktail reception before guests moved into the Waxlax Stage, which had been set up cabaret style for the Founders Tribute and Laurel Awards Presentation.

Susan Grandpierre, Cultural Council Board Chair thanked Allen Cornell, Riverside Theatre Artistic Director for the use of the facility and quipped, "It's such a special venue. It feels kind of



Kathleen MacGlennon, Mary Jane Kelly, Barbara Hoffman and Susan Grandpierre

Photos: Tom McCarthy Jr.



Delbert and Jeanne Peterson

like the Academy Awards, but without the suspense."

Giving a brief overview about the Cultural Council, Grandpierre noted that it was designated as the County's Local Arts Agency in 1995, promoting the development of artists and nurturing a cooperative environment



Eric Paris, Denis Bartholomew, Elaine Murphy and Tom Schwieger

for organizations engaged in arts and culture, humanities, sciences, wildlife and ecology.

Grandpierre welcomed Cultural Council founding member Alma Lee Loy to the stage who recognized the organization's 17 founders and the

role they played in contributing to the quality of life in Indian River County. "We have an ongoing obligation to raise the bar and open new doors," said Loy.

Barbara Hoffman, Cultural Council vice Chair began the award presenta-





Painted Victorian chest of drawers

England - C.1850

36.5" x 19" x 39.5"

(width x depth x height)

Your source for fine 18th & 19th century English, American and Continental furniture, paintings and decorative accessories. Phone: 772.589.4116

7707 US 1, Suite 7 (1 mile south of CR 510), Vero Beach, FL 32967

Open Mon.-Fri. 10-5 | Sat. 10-4 | Other hours by appointment

People



Roman, Tania and Joan Ortega-Cowan



Garrett and Warren Obluck



Barbara and Jafar Falasiri



Beverly Paris, Dr. Rob Callery, Cathie Callery and Marty Paris

tions with the introduction of Cathie Callery, who she described as a dream volunteer. Callery received the Volunteer/Activist Award for her community-wide volunteer activities, particularly as a board member of Vero Heritage Inc. and as a volunteer with Main Street Vero Beach.

As she accepted her award, to loud cheers from what she later called her Callery gallery, she laughed and said, "I feel like a rock star."

Callery added that she found her volunteer activities very rewarding saying, "I've gotten as much out of it as the organizations have."

The Philanthropic/Business Award was presented to Jafar Falasiri, owner of Falasiri Oriental Rugs. For the past 10 years, Falasiri has funded the weekly Cultural Connection in the Press Journal, a tremendous benefit to the Cultural Council and to the many organizations and artists whose events have highlighted and whose work has been showcased. A man of few words, Falasiri thanked everyone and said he would cut his acceptance speech short to keep a balance.

Warren Obluck was presented with the Cultural/Professional Award for his work with the Vero Beach Museum of Art. Obluck, a former U.S. diplomat, began directing the Museum's Off-Center Cinema Club in 1998 which

award on behalf of everyone at the Museum who had a hand in the Film Studies program, adding, "The staff at the Museum sacrificed 25 Tuesday evenings over the past year for the series."

Artists Del and Jeanne Peterson were honored with the Artist Award for their tireless efforts with the Vero Beach Art Club. Over the past 15 years, the couple has contributed to the over-

whelming success of the annual Under the Oaks Fine Arts and Crafts Show.

"We owe thanks to the members of the Vero Beach Art Club, one of the oldest continuously running art clubs in the United States, Jeanne Peterson said.


The final award of the evening, the Carolyn K. Eggert Award, was presented to Roman and Joan Ortega-Cowan for their steadfast contributions to Vero Beach Opera.

Roman Ortega-Cowan serves as the artistic director and Joan serves as president of the organization, and through their devotion, Vero Beach Opera has brought world class opera and performers to Vero Beach.

"Volunteering is what keeps organizations alive, and provides a better quality of life, because it comes from the heart," said Roman Ortega-Cowan.




THE ULTIMATE ITALIAN ART OF CREATING JEWELS



3325 Ocean Drive
Vero Beach, FL
32963

Launch Event May 6th, 7th, & 8th
from 10:00 am-5:30 pm



ROBERTO COIN

Chic & Shine Collection

People

Young Dodgers beat Codgers — but it's all for charity

BY DEBBIE CARSON
STAFF WRITER

Players, volunteers and spectators alike couldn't ask for better weather or a better game Saturday when the Little League Croom Dodgers eked out a victory over the Vero Beach Codgers.

The teams played for bragging rights and as a fund-raiser to benefit the Senior Resource Association.

"They were great," Dodgers short-stop Jack Talley said of the Codgers. "I underestimated them."

The Dodgers narrowly won over the Codgers with a final score of 15 to 14 as Dodger pitcher Steven Croom kept the Codgers scoreless in the sixth and final inning.

"It felt really good," Croom said of beating the Codgers. "If we lost to a bunch of old guys, it'd be embarrassing."

Senior Resource Association Board member Gerry Thistle said the loss stung just a touch.

"It's a little disappointing," Thistle said of losing to the kids, but "there's always next year — if enough of us are still around."

This was the first of what Charles Croom said he hopes to become an annual fund-raiser for the Senior Resource Association. Croom came up with the idea while his company was renovating the organization's building — a project that is expected to wrap up by the end of May.

"One thing led to another," Croom said of the formation of the event. After the game he added that he still remembers when he was a high schooler and played baseball at Holman Stadium. It was an experience he wanted his son to have as well.

Senior Resource Association CEO



The Croom Dodgers Little League team lines up opposite the Codgers for the singing of the National Anthem before the start of the game at Holman Stadium to benefit the Senior Resource Association.

Photo: Tom McCarthy Jr.

Karen Deigl said she was happy with the inaugural event and was glad to see the community support for it.

"We're so excited," she said of being able to promote intergenerational connections, something the Senior Resource Association strives for.

Approximately 300 people came out to the game to show support for either the Dodgers, the Codgers, or the Senior Resource Association.

"This is hysterical," said Marci Lexer, a member of the SRA's Silver Tones Chorus while watching the game.

Fellow singer Betty Payne agreed. "This is more fun than a real game," she said. "This is adorable."

The Silver Tones Chorus sang the National Anthem prior to the game's start and included: Bob Leahy, Bill Payne, Mark Blackhart, John Merrick, Bob Webster, Shirley Bishop, Lynn Bradish-Fadden, Ursula Leahy, Lyn Rowlinson, Tori Blackhart, Diane Chazotte, June Flack, Marci Lexer, Lorely Ridge, Betty

Payne, and Melissa Webster.

Others in the audience could be heard heckling the Codgers — for either their stance at the bat or their lack of speed on the field.

"Way to hustle!" one heckler shouted from the stands at Codger first baseman Jay Hart, who did not move fast enough to catch

keep the score close — 14 to 10.

But it appeared the Codgers had used up their strength and remained scoreless throughout the remaining two innings, giving the Dodgers a chance to come from behind.

By the end of the fifth, with one inning to go, the score was tied 14 apiece. "It's an all new ball game," announcer Mike Brady told the crowd.

Dodger third baseman Brandon Colon batted in a run in to put his team in front for the first time since the start of the game.

"It's do or die time," Brady told the Codgers at the start of the sixth inning. Both Sheriff Loar and County Public Works Director Chris Mora were quick outs, leaving radio host Bob Soos to keep his team in the game.

As Soos walked toward the plate, he pulled a wad of bills out of his pocket and made like he was going to give it to the catcher as a bribe, drawing chuckles from the crowd. He put his money away and stepped into the batters box.

Dodger pitcher Steven Croom gave Soos three balls before getting serious. One strike. Two strikes. One more strike — and he was out.

"That's your ball game," Brady announced. The Dodgers charged the mound and piled atop Croom.

"I was a little surprised," Coach Charles Croom said of the Vero Beach Codgers. "The Codgers hung in there with us."

While the Dodgers won the game, the real winner was the Senior Resource Association. The funds from the game and concessions sales will go toward supporting the organization's general programming, CEO Karen Deigl said.

Such programs include Meals on Wheels, among others.

People

Children's Home Society brings down "la casa"



Charlie and Susan Shields, Janet Baines, and Tim and Stephanie Womack

Photos: Tom McCarthy Jr.



Eric La Haise, Monnie Baire, John Strausberg, Scott Johnson and Rhonda Lowe

BY MARY SCHENKEL
COLUMNIST

Following on the footsteps of its Indian-themed Under a Brocade Sky fundraiser this past February, Children's Home Society continued the international flair, taking guests this time on a

trip to Guatemala with Tumba La Casa.

The lush grounds and greenhouses of Rock City Gardens were an ideal setting for the event, and organizers had decorated inside and out with bright floral colors to compliment Mother Nature's own.

Guests, garbed in colorful resort wear,

arrived down trellis lined pathways with fragrant jasmine and flowering climbers luring them into a tropical Latin adventure.

Children's Home Society board member Melissa Shine said they had targeted an energetic dancing crowd through the engagement of Guatemala's number one rock band, El Tambor de la Tribu.

"Meredith's [Vey] brother-in-law is in the band so there were family ties to Vero Beach. They played at the wedding of Marta Schneider's daughter in Guatemala, and she thought they were amazing. They're donating their time; we just flew them up here."

CONTINUED ON PAGE 16

RIVERSIDE THEATRE

Distinguished Lecturer Series
speakers for its 13th season

Past Lecturers

Senator Alan Simpson
Richard Morningstar
Ken Bode
John Rowland
Lynn Martin
David Broder
George Plimpton
Alan Starkey
William Kristol
Peggy Noonan
Michael Beschloss
Nina Totenberg
Fred Barnes
Bill O'Reilly
Frank Gaffney
Winston S. Churchill
Tom Friedman
Roger Pilon
William Bennett
Larry Kudlow
Karen Hughes
Tim Russert
Richard Perle
Dr. William Roper
Senator Richard Lugar
Oliver North
Roxanne Farmanfarmaian
Mary Malin
Governor Tom Keen
Tom Brokaw
Walter Isaacson
Dennis Ross
Dr. Shao Wen-Guang
Newt Gingrich
Senator John McCain
David Brooks
Former Prime Minister Benazir Bhutto
Senator Allen Simpson
Dr. Fareed Zakaria
General Colin Powell
Steve Forbes
Ben Stein
Ayaan Hirsi Ali
Former Prime Minister John Howard
Roland G. Fryer, Jr.
Vernon Jordan
Karl Rove
President Pervez Musharraf
Governor Mitt Romney



BRIT HUME

January 24, 2011

JOURNALIST AND
SENIOR
POLITICAL ADVISOR
FOR
FOX NEWS

- Lectures at 4pm & 6pm
- Reception with speaker between lectures
- Simulcast Subscriptions now available for the Waxlax Stage at Riverside Theatre!! (Simulcast ticket holders will be assigned tickets in the Stark Mainstage as seating becomes available.)

LAST DAY TO RENEW SUBSCRIPTION
APRIL 30, 2010

JOSHUA COOPER
RAMO

February 14, 2011

EXPERT ON CHINA
MANAGING DIRECTOR OF
KISSINGER ASSOCIATES

U.S REPRESENTATIVE
PAUL D RYAN, JR(R-WI)
(SUBJECT TO CONGRESSIONAL SCHEDULING)

March 14,
2011

RANKING
REPUBLICAN
MEMBER OF HOUSE
BUDGET COMMITTEE



SECRETARY
MICHAEL S. CHERTOFF

April 4,
2011

FORMER
DIRECTOR OF
HOMELAND
SECURITY



Call 772.231.6990 or 800.445.6745
3250 Riverside Park Drive, Vero Beach www.riversidetheatre.com

B U I L D O N O U R L E G A C Y

Custom Homes
Exquisite Renovations

Please visit us to share your ideas and review our extensive portfolio.



DEVELOPMENT

Telephone 772.234.0140 Toll-Free 877.222.0140

www.rcldev.com



LIFE IS SHORT. EAT GOOD FOOD.

NOW SERVING
LUNCH

Lunch
Tuesday - Friday
11:30 AM - 1:30 PM

Dinner
Tuesday - Sunday
from 5:00 PM

1050 Easter Lily Lane
On Vero's Beach

Reservations Recommended
772-234-4114

www.citrusgrillhouse.com

People

Incoming Tide

CONTINUED FROM PAGE 15

Last year's event was held at the Heritage Center and the committee realized that they would need a bigger venue this time. Committee member Navini Coakley works with Rock City Gardens, which turned out to be just the right spot.

"The people at Rock City have put a lot of time and effort into it," said Shine.

Kimberly Oglethorpe chaired the event which, in addition to raising needed funds, also helps to raise aware-

ness of the organization's mission.

Said Shine, "Response has been great; we have five VIP tables filled with people from Windsor this year, and there are lots of other new faces."

Just inside the entrance to the main tent, guests were purchasing chances for a Pick your Piñata raffle drawing. Several colorful Piñatas had each been filled with various gift certificates for prizes such as a stay at the Breakers, spa baskets and paintings by Joe Canacho and Highwayman artist Willie Regan.

This is only the second year for Tum-

ba La Casa and, according to event coordinator Meredith Vey, attendance tripled, with approximately 325 guests this time.

"Rock City has been amazing. It's a great event venue. You don't even have to decorate; nature



Sir Neil and Lady Shaw with Ed Mellett

does it for you," said Vey.

When asked about the event name, she smiled and agreed that the literal translation, bring down the House, is a bit of a puzzler.

"It comes from an old Latin party song and we liked the sound of it as a festive name. It's a fast, upbeat song, and we wanted to evoke that feeling with the party."

Marta Schneider, Children's Home Society Indian River Advisory Board Chair, gave a brief introduction, thanking sponsors for making the event possible, committee members for the terrific job they had done and guests for attending.

"I can't begin to tell you the number of children you are helping," said Schneider.

She was also thrilled with an occurrence earlier in the day saying, "It's a red letter day for Children's Home Society. The house at Oak Harbor that had been donated to us sold today, adding \$150,000 to our campaign."

The Kresge Foundation has issued the Children's Home Society a Challenge Grant.

If CHS can raise \$4.5 million towards its Youth Transition Center capital campaign goal of \$5 million by June, 2010, the Foundation will grant the final \$500,000.

And then it was time for some dancing as the lively sounds of El Tambor de la Tribu filled the greenhouse. The talented group attracted people onto the dance floor well into the night, with a spicy selection of Latin music merged with a dynamic mix of rock, reggae and soul.

Children's Home Society helps to improve the lives of children and families through its adoption, education, transitional living, advocacy, case management and housing programs.

Its Youth Transition Center offers teens who turn 18 and age out of foster care a safe place to live, and provides mentors to help guide them in securing jobs and learning daily living and social skills to enable them to become self-sufficient.

32963

Arts & Theatre

Carol Strauss, past president and current treasurer of the Vero Beach Theater Guild

The force behind the scenes at the Theatre Guild. P.20

Presenting Sponsors
Mr. & Mrs. Richard Post
along with Event Chairmen
Dr. & Mrs. W. Clark Beckett, Dr. & Mrs. Marc Rose and Mr. & Mrs. R. Champlin Sheridan
Invite you to

May Pops
A Celebration of
Stage & Screen

Featuring
BREVARD SYMPHONY ORCHESTRA
Conductor, Christopher Confessore • Tony Award winning Guest Soloist: Debbie Gravitte
Celebrate Spring With a Picnic and Pops on the Polo Field
Sunday, May 2, 2010 at WINDSOR
Concert gates open: 3:30 p.m. • Concert begins: 5:30 p.m.
Tickets begin at \$25 (\$30 at the gate). Children 12 and under admitted free to lawn area only.
If bringing children, we suggest providing outdoor play things as we will not have a children's activities area this year.
Lawn chairs permitted. No refunds or replacements.
VIP Tickets begin at \$200 (includes VIP parking, seating under tent, and pre-concert reception).
GOURMET PICNICS BY CULINARY CAPERS
Available for advance reservation and pick up at the event. For menus, wine list and pricing, please call 772.562.9194,
or visit www.culinarycaperscatering.com
For additional information or event reservations please call
Indian River Medical Center Foundation at 772.226.4974 or visit www.maypopsinvero.com.
SPECIAL THANKS TO OUR SPONSORS
Mr. & Mrs. Richard Post - Presenting Sponsor
Marilyn & John McConnell - Soloist Sponsor • Steve Coley, Patty Flaherty, Howard Gray, Bill Hutchison, Lee Kmetzke, John Peterson and Don Tribus - Co-Green Sponsors
Peter & Phyllis Meyer - Lounge Sponsor • Mr. & Mrs. John Kean - Invitation Sponsor • Debbie & Champ Sheridan - Program Sponsor • Fran & Bob Ziesdorf - Percussion Sponsor • Gail & Duke Habermickel - Brass Sponsor
Windsor - Venue Sponsor • Rock City Gardens - Landscape Sponsor • Culinary Capers - Catering Sponsor • Vero Beach Magazine - Magazine Sponsor • Ocean 97.1 FM - Radio Sponsor • David Crookery Farm, PA - BBQ Sponsor • Vero Beach 32963

Advance Lawn Tickets Available at the Following Locations: Vero Beach: IRMC Lobby Gift Shop • The Bottle Shop on A1A • Marine Bank, Beachside and US 1 Branches Sebastian: Seacoast National Bank, Walmart and Roseland Branches

Indian River Medical Center Foundation

Name: _____
Address: _____
City/State/Zip _____ Phone _____
☐ Check enclosed Please bill my ☐ VISA ☐ MasterCard Exp. Date
Credit Card #
Name on Card _____ \$ _____

May Pops - Admission Type and Fees
☐ Premier Cabana for 12 \$3,000 (Include list of guests) # of Cabanas \$
☐ Private Cabana for 10 \$2,500 (Include list of guests) # of Cabanas \$
☐ VIP Concert Seating \$200/person # of VIP Concert Seats \$
☐ Lawn Ticket (advance) \$25/person # of Lawn Tickets \$
(Children 12 and under admitted free to lawn area only)
Additional Tax-Deductible Donation to Indian River Medical Center Foundation \$

Total Amount Enclosed \$

Please make checks payable to:
Indian River Medical Center Foundation, Inc.
Mail to:
Indian River Medical Center Foundation
1000 36th Street, Vero Beach, FL 32960

Proceeds from the May Pops concert benefit Indian River Medical Center. For information, please call Indian River Medical Center Foundation: 772.226.4974
Under IRS regulations, the Indian River Hospital Foundation, Inc. is a 501 (c) (3) non-profit organization, Federal Tax ID Number: 59-0760215. A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION MAY BE OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL-FREE (1-800-435-7352) WITHIN THE STATE. REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL, OR RECOMMENDATION BY THE STATE. 100% OF EACH CONTRIBUTION IS RECEIVED BY INDIAN RIVER HOSPITAL FOUNDATION, INC. D.B.A. INDIAN RIVER MEDICAL CENTER FOUNDATION (REGISTRATION #5C-01482).

Arts/Theatre

Students shine in art exhibition at Museum



Niki Puskar, an 8th grader at St. Edwards, holding her 1st place award in the Drawing/Mixed Media category for her pencil and charcoal drawing titled "Eyes". Photo: Tom McCarthy Jr.

L. L. ANGELL
COLUMNIST

The Vero Beach Museum of Art was alive with young, creative talent Friday when more than 200 teenagers and their families converged in the Leonhardt Auditorium to celebrate the 25th annual Indian River County Student Juried Exhibition.

If it's true that artists love black, it was obvious at a glance that this was a group of genuine artists, not just wannabes, confidently striding on stage to receive awards, a school at a time, with many of the artists wearing basic black.

While J. Marshall Adams, the museum's director of education, congratulated the winners, their parents, art teachers, and friends happily applauded. The exhibition, comprising

641 works representing 12 schools, is on display in the museum's education wing and provides a whirlwind look at the vital art scene in the county's schools.

It is an honor for a student's work just to be here. Each area art teacher selects his or her students' most accomplished works to enter into the exhibition. Honors were awarded in each of four categories: painting, drawing/mixed media, photography/digital arts, and three-dimensional.

The exhibition's judging is divided into high school and middle school. There are nine winners for each level, and two Best of Show Awards, one for middle school and one for high school.

Cameras in hand, it was an exuberant crowd that funneled into the Hazel Education Wing, where most made a beeline to the work of their respective artist. Parents and teachers posed

with students while cameras whirled and clicked. But once the photo-frenzy settled down, many were eager to break away and look at the work of other artists and the museum was filled with a sense of camaraderie as everyone mingled to admire this great exhibition.

Standing nonchalantly by "Sneeze" was Austin Machado, the 3rd Place winner in the Drawing/Mixed Media category, and an 11th grader at St. Edward's School. "Sneeze" is a very col-

different inks and experimented with pastels and colored pencils.

It's a portrait of a cow with black eyes bulging and nostrils flared, licking its lips and looking right at the viewer. Machado made the cow a sketchy combination of reds and blacks with green highlights around the nose, signifying the recent sneeze. He used brilliant oranges and yellows to create an animated background. It's the exact itchy feeling you get just before a good sneeze. This mixed media work



Taryn Simm, "Merrill Barber Bridge", 12 x 20 inches, acrylic

orful and decidedly droll portrait of a cow that has just sneezed a big one.

Machado explains that he has always "found cows to be humorous in a strange abstract sort of way." He especially likes to express his sense of humor through his art and cows make him smile.

To create this particular work, Machado photographed dozens of cows but none seemed quite right. By combining certain aspects of different photos, Machado created a cow's expression that worked. He also created lots of

reaches out to the viewer and the cow seems about to speak or sneeze again.

Austin Machado plans to pursue art in college. He admits that while he often spends hours on a particular piece, sometimes his best work is his quickest. There's no explaining the creative process.

Very different from "Sneeze" and every bit as compelling is the 1st Place winner in Drawing/Mixed Media by Kimberly Tjin, 10th grader at St. Edward's School. Tjin's work, "House of Emma" is a close up, straight-ahead

Arts/Theatre



Kimberly Tjin, "House of Emma", 29 x 36 inches



Austin Machado, "Sneeze", 12 x 16 inches, printing ink, oil pastel, pastel, colored pencil

look at an old house. It is immediately arresting: large, 29 by 36 inches, and made from cardboard, newspaper, charcoal and pastel. Tjin has taken a flat of cardboard and glued on layers of torn newspaper, creating the walls of the house.

The skinny brown door and green window frames are pastel. The story of the house is represented perfectly with these simple materials.

In a statement posted next to the art work, Tjin who is from Suriname, explains that "Huize Emma" means House of Emma in Dutch. "The house was built in 1947 by the Salvation Army in Suriname for elderly people who can no longer care for themselves." Tjin describes the house as one of "our beautiful monuments."

Anne Whitney, the upper school's art teacher for the past 28 years explains that the assignment was to choose an image with personal meaning and create something using the simplest materials possible.

"Kimberly certainly did just that," says Whitney. "These rising stars come along."

For the Middle School division, the 1st Place Winner in Painting is Taryn Simm, an 8th grader at St. Edward's. "Merrill Barber Bridge" is a delicious little acrylic painting of the bridge at

night. Definitely Expressionistic, this painting is a juicy celebration of night, the river, and that beautiful bridge. Vibrant, yellow lights shine out from the bridge and reflect in the inky black water below. Painted looking across the river and up at the bridge, Simm has captured the feeling of movement or arc in the bridge wonderfully.

In a description posted adjacent to the painting, Simm says, "I made it as colorful as possible to show that Vero isn't just beaches and a river. There is beauty behind even the simplest things such as bridges."

Niki Puskar's hypnotic drawing, "Eyes" won both Best in Show and 1st place in the Drawing/Mixed Media category.

Puskar, an 8th grader at St. Edward's, says that once she's started on a work of art, she can't stop till it's completed. That intensity is evident here.

This is a zoomed-in, very tight drawing of a girl's eyes, the bridge of the nose and brow, with a lock of hair on the side.

Extraordinarily realistic, thanks to Puskar's prodigious skill, these mysterious eyes draw us in. We see the moist

curve of the eye itself, the light reflected in the iris, and the individual hairs in the eyebrows, all carefully delineated. It is especially satisfying that Puskar has made the placement slightly asymmetrical, giving the drawing an emotional edge it would lack if centered.

But whose eyes are these? They look very similar to the artist's. But Puskar says she made this drawing from an anonymous photo.

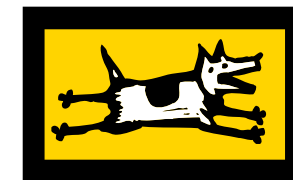
With all this talent, art isn't even her first love. In college, Puskar plans to major in music and minor in art.

SARAH GRAHAM pushes the boundaries of jewelry design. Her mix of 18-karat gold and blackened steel conveys a surprisingly feminine quality. But make no mistake: her designs are not for the faint of heart.

If you're bold enough to wear a Sarah Graham original, you should be shopping at The Laughing Dog Gallery.



NOW YOU CAN SHOP ONLINE AT
TheLaughingDogGallery.com



The Laughing Dog Gallery

The Laughing Dog Gallery gathers all the essential elements to gratify the senses, from exquisite jewelry to handmade furniture and more. Visit us and discover our craftsmen who bring honor to the words, **American Made.**

Awarded #1 American Craft Retailer of the Year by Niche Magazine.

2910 Cardinal Drive, Vero Beach | 772.234.6711 | Now Open Sundays 12 noon - 4:00 pm

MAJESTIC MOVIE LINE: (772) 770-0773
940 14TH LANE, VERO BEACH, FLORIDA 32960

NIGHTMARE ON ELM STREET
R. 12

FURRY VENGANCE
COMING SOON

IRON MAN 2
RESERVE YOUR TICKETS NOW!

WWW.MAJESTICVERO.COM

The Finest things are still Made by Hand...
...One at A Time

GARY DULAC
GOLDSMITH, INC.

822 Beachland Blvd.
Vero Beach, FL 32963
Phone: 772.234.3344
www.dulacgold.com

Arts/Theatre

Carole Strauss, the force behind the scenes

BY MICHELLE GENZ
STAFF WRITER

Carole Strauss's endless hours at the Vero Beach Theatre Guild are the price she had to pay for marrying a handsome man. But she isn't complaining. Though it is Larry Strauss, with his leading-man looks, who gets the applause, Carole Strauss gets rave reviews backstage.

After a decade volunteering at the community theater, next month, she is producing yet another show, the guild's final play of the season. "It Runs in the Family" is the tale of a neurologist who, just before taking the podium for the lecture of his lifetime, is confronted with a nerve-jarring piece of his past.

The Strauss's own mid-life discovery was no less stunning, though considerably tamer in tone. The life-long theater-lovers, relocated here from Chicago, hold season tickets for both Riverside Theatre and the Guild productions. But they had never dreamed



"It Runs in the Family," the final play of the season for the Vero Beach Theatre Guild, finds Carole Strauss in the role of producer once again. Photos: Tom McCarthy Jr.

of taking part in a production themselves, until Larry auditioned at the urging of a friend, got the part, and Carole, opting not to get left behind,

joined in behind the scenes.

Thanks to the theater, Carole Strauss, herself a practicing clinical psychologist and adjunct professor of

psychology at Indian River State College, has acquired a whole new range of skill sets. They run from the mundane – she had to learn Quickbooks when she was named treasurer, and still pays all the bills -- to the arcane; she now knows how to run a sound board, after the tech guy quit just before an opening.

"I called our supplier of theater support systems and I said, 'We open in three weeks, and I'm looking at this board and I don't understand a thing. The guy explained how it worked, and I must have practiced 80 hours, but I learned it.'"

From organizing props to ripping off costumes in rapid-fire changes in the wings, to dressing up in white shirt and black pants and helping people to their seats -- that variety, she claims, is the beauty of the Guild: there is something for everybody.

"Anyone who's interested in anything in theater – we can teach them," she says. "It's not rocket science. That's what's so wonderful."

Arts/Theatre

Indeed, a roster of nearly 300 volunteers fills virtually every role in running Vero's community theater – there is only one paid staffer, the production manager, Denise Lee. That gratis manpower alone may have a lot to do with the fact that the Vero Beach Theatre Guild operates in the black; most community theaters carry a significant payroll burden.

There was another key element to the effort's operational viability, Strauss says. During her first stint as president, soon after she joined the guild, Strauss, a former Sears marketing executive, initiated a survey of theatergoers in an effort to tailor the guild's plays to its audience.

"We looked at attendance and what kinds of shows people wanted at what time of year, and we started to standardize our selections," she says. "We now know what our customers want, and we have been building our base."

The move proved a wise one, and ever since, the aggregate audience for the guild productions has steadily grown. It now stands at about a thousand, she says, though it has not lost the neighborly feel of small-town community theater.

"We have some good-sized houses," she says. "But everybody still asks how you are, and catches up on the news as we're seating them."

Though they do no external fundraising, apart from selling ads in their programs, and finding sponsors – "the best deal in town," she says, the theater does receive funding from two family foundations, and now and then finds the occasional fan who slips in an extra \$100 or so with their season subscription.

The Strausses moved to Vero Beach from Chicago in 1998. She is from Pittsburgh, he is from Minnesota. Both worked for Sears; they met in the Sears Tower in Chicago where both had been transferred. When they got married, she left retailing to earn a Ph.D. in psychology, her undergraduate major at Penn State; she practiced in Chicago until Larry Strauss took early retirement in the late 1990s.

While she found work in her field ("I'll never retire"), he hit the links. It was there that a friend suggested the tall, deep-voiced Larry try out for a role in "Send Me No Flowers." He got the part, "and boy, did he get the bug," Carole says. Though she hesitates to brag, she does admit this: "He looks good up there."

And so does she. Though Carole Strauss has never acted in a play, she has taken the stage numerous times to introduce them, in her three years as board president.

Each time Larry is in a show, his



Players from the Vero Beach Theatre Guild strike a pose from a scene in their upcoming production of "It Runs in the Family."

children fly in from Michigan to see him. "They can't believe it," Carole says.

Today, the 300-seat theater sustains a quarter-million-dollar annual budget. And that is debt-free: in 2003, the group paid off the mortgage from the 1985 purchase of what was once an evangelical church.

With tickets prices at \$18 and \$20 -- less than half of the best seats at Riverside Theatre, Vero's professional theater that uses only Equity actors and paid staff to mount its shows, the Guild sells enough seats to not only

pay all the bills but tucks a little away each show, hoping to save enough to build a lobby big enough to entertain the crowd at intermission. Right now, people group under a vinyl outdoor canopy.

The community theater provides the couple with a realm of social contacts well outside their friends in Sea View, the north island oceanfront enclave of only six homes that includes two lots adjacent to the home of Gloria and Emilio Estefan.

While Larry has his golf buddies, and Carole has her professional asso-

ciations – she sees 20 to 25 patients a week in her practice, and teaches Intro to Psychology the IRSC's Mueller campus, the Guild brings them in touch with a broad range of personalities, from public high school kids to people like George Carabin, a professional actor from Romania, and Leigh Seirafi, a former Miss Alabama who holds a masters degree in voice performance, and who starred opposite Larry as Eliza Doolittle to his Henry Higgins in last year's "My Fair Lady."

The Guild, which began in 1958, originally worked from Riverside Theatre. It moved to its present location, just to the west of the new County Administration Buildings near Piper Aircraft, in 1985.

Since then, the building has undergone extensive renovation, completed by the mid-1990s. Today, a full workshop allows for construction of elaborate sets, there are rooms for props and costumes, and two administrative offices. It is there that Strauss drops at 7:30 a.m. on her way to work, or late in the afternoon on her way home, to pay bills. "It's OK," she says good-naturedly. "The people in costumes work just as hard."

"It's a business," she says. "But people are here because they love it."

"It Runs in the Family" runs May 13-23. The theater is at 2020 San Juan Ave., just west of the county administration building. For information, call 562-8300.

thousands to choose from

Oriental Rugs

sale

Savings up to **70%**

Falasiri Oriental Rugs
SINCE 1968

U.S.1 & NORTH 24TH STREET, VERO BEACH
772-562-0150

We offer handwashing, repair, and complete restoration services.

SUMMER BLOWOUT SALE

up to **50% off**
STOREWIDE

DORI

Fine jewelry, time pieces and writing instruments

3309 Ocean Drive • Vero Beach
231-6413

RIVERSIDE THEATRE

PROFESSIONAL THEATRE FOR THE TREASURE COAST

"An excellent piece of entertainment!" - Minneapolis Star Tribune

SISTERS OF SWING

The Story of The Andrews Sisters!

A toe-tapping, finger snapping musical tribute to the most successful female group of all time!

April 29 - May 16

"Irresistible!" - Minneapolis Star Tribune

Sisters of Swing was originally produced in St. Paul, Minnesota by History Theatre, Inc.

Featuring their greatest hits:

Boogie Woogie Bugle Boy, Don't Sit Under the Apple Tree, Accentuate the Positive and many more!

Tickets as low as **\$22!**

The Smithers Family RCL DEVELOPMENT WILMINGTON TRUST Ben D. Emerson, DDS, MD Northern Trust Vero Beach Magazine

Box Office: 772-231-6990 or 800-445-6745
www.riversidetheatre.com 3250 Riverside Park Drive, Vero Beach

Arts/Theatre

My Vero

Pioneer dinner honors one of Vero's first families

BY MARY SCHENKEL
COLUMNIST

Early Florida residents were a hardy lot, battling swarms of mosquitoes, poisonous snakes and alligators, dealing with often oppressive heat, sans air conditioners, and generally traveling from mainland to barrier island by boat.

Recognizing their worthy contributions, Vero Heritage Inc. hosts an annual Pioneer Family Dinner and this year's honorees are members of the Carter Family.

R.D. Carter came to town in the early 1990's as one of the engineers tasked with surveying property for the Indian River Farms Company. He drove the first stake into the ground for the future town of Vero, surveyed McAnish Park, helped to build the Wabasso Bridge and surveyed and designed what is now State Road 60.

His son, Egerton, and grandson, Marvin, followed in the engineering tradition and the firm of Carter Associ-

ates continues today. His granddaughter, the late MillieCarter Bunnell, led the charge to save the landmark Heritage Center building from demolition. And the Heritage Center is the very place where her family will be feted, beginning at 6:30 p.m. on Saturday, May 1.

The Sexton, Schumann, Michael, MacWilliam, Graves, Helseth, Vocelle, Zeuch, Cox/Gifford, and Holman families have been honored at previous dinners. Tickets are \$45. 770-2263

Rising phoenix-like from the ashes, the brand new, state of the art Learning Center building at the Environmental Learning will welcome the public at a free Grand Re-Opening Celebration from 11 a.m. to 2 p.m. on Saturday, May 1.

Boasting the largest brackish water aquarium in Indian River County, the Green, thermal solar powered buildings are also home to a Discovery Station, Touch Tank, fascinating, touchable exhibits and a Diorama with lift panels.

Celebration day activities will in-

clude dip netting in the pond, a native plant sale, story telling, face painting, painting en plein air and a visit by Debra Frasier, author of the children's picture book, On the Day You Were Born.

The buildings were designed by Clemens Bruns Schaub Architect & Associates, the lead contractor was The Hill Group, Coastal Technology provided on site engineering, and John Robbins, PA, was the utility engineer.

Silver screen and show tunes, picnic lunches and pavilions, Polo and Pulitzer; all signs point to the 21st Annual May Pops concert, Sunday, May 2 on the Polo Grounds at Windsor to benefit the Indian River Medical Center Foundation. Maestro Christopher Confessore will conduct the Brevard Symphony Orchestra and Tony Award winning performer Debbie Gravitte in a Celebration of Stage and Screen themed concert, with hits from Broadway and the big screen.

The concert begins at 5:30 p.m. but gates open at 3:30 p.m. for guests to stake out the best spots, picnic and so-

cialize. Lawn tickets are \$30 at the gate. \$200 VIP tickets include tent seating and preferred parking, and a pre-concert cocktail reception. Event co-chairs are Kim and Dr. Clark Beckett, Heidi and Dr. Marc Rose and Debbie and Champlin Sheridan, and the presenting sponsors are Helen and Dick Post. 226-4974.

Five is the favored number at the Artists Guild Gallery's Cinco de Mayo show which runs from May 3 through May 29. The show features hundreds of paintings in a variety of media, on 5' x 5' stretched canvas, all with an affordable \$55 price tag. A free Mexican-themed opening reception, playing tribute to the Mexican holiday and featuring Mexican food, music and decor, will take place from 5 to 7 p.m. on Wednesday, May 5. Stroll through the Gallery and enjoy a dozen rooms of diverse and dynamic art, featuring artist members and numerous consignors.

The Gallery is located at 1974 14th Avenue, in Vero's Downtown Dine and Design (3D) district. 299-1234



- Colonial • Bahama • Accordion • Rolling Shutters
- Hurricane Panels • Gates • Retractable Awnings

FLORIDA SHUTTERS
SINCE 1979

Showroom & Factory • 1055 Commerce Avenue, Vero Beach
Phone (772) 569-2200 • Toll Free (800) 741-2202

www.floridashuttersinc.com

A member of the International Hurricane Protection Association

Beachside Dental
"Comprehensive Care,
Uncompromising Service"

**CALL NOW
FOR OUR \$97 NEW
PATIENT SPECIAL!**
0% INTEREST FINANCING AVAILABLE

Don't let fear of the dentist keep you from achieving your dental goals. At Beachside Dental we are pleased to offer the latest in **IV CONSCIOUS SEDATION** during your dental treatment. Find comfort that goes beyond a "pill".

Ask us about our services

- IV SEDATION
- Veneers
- Cosmetic Dentistry
- Dental Implants
- In-office Whitening
- Root Canals
- EMERGENCY CARE
- Crowns and Bridges
- Children's Dentistry
- Extractions
- Denture Repair
- TMD & Chronic Pain



Matthew J. Henry, DDS

772-234-5353 | www.beachsidedental.com | 5070 N A1A,
Indian River Shores, In the Oak Point Building next to CVS

32963
HEALTH

MAKING A SPLASH!
Health concerns give rise to pools
with fewer chemicals. P.24

Health

Health concerns give rise to pools with fewer chemicals

BY SANDRA RAWLS
COLUMNIST

Just how healthy are our pools, a mainstay of life in Florida? A quick look at the World Health Organization guidelines for residential pools is a reminder why they generally contain plenty of sanitizing chemicals.

The WHO roster of bacteria and infectious agents in pools, each with incidents of outbreak and their consequences, emphasizes the need to assure safe conditions. To some, those chemicals can be a health hazard in themselves.

Businesswoman Cathi Bates, once a Vermont snowbird who now calls Vero home, looks out over her gleaming pool with a sense of satisfaction.

"It's like swimming in rainwater, a very different feeling than you get in most pools. I just didn't want all that chlorine and so many other chemicals. This pool is as chemical free as you can get. I feel like it's a lot healthier."

The Bates' pool is kept clean almost entirely by an ozonator, a device that looks like an enlarged crackerjack toy, with a long thin tube emerging from what seems like a big shoe box. The ozone it produces is made by passing air through a high voltage electric discharge, with a sanitizing effect that destroys bacteria, viruses, and other agents that grow in the water.

Although ozonators are used frequently in spas or whirlpools, residential pool use is something recent, part of the growing trend to create better health that includes swimming in fewer chemicals or in pools that are more like ocean water.

"We live in a world that's saturated with chemicals like formaldehyde," says Bates. "Even the little amount of saccharine that's in toothpaste is a carcinogen. Maybe any one of them is not so bad in itself, but all put together, they can't be harmless. All that chlorine poured in pools is just one more thing I think you can avoid if you look into it."

Bates' idea was so cutting edge, it was



Cathi Bates dips her feet into her ozonator pool

Photos: Tom McCarthy Jr.

Spring Rejuvenation Event

Mother's Day Package
Customized One Hour Skin Care Treatment with
Specially Packaged Elastiderm Eye treatment
\$150

Micro-Dermabrasion Special
Repair and restore your skin
\$100

25% Savings on
I-Peel Professional Treatments
(includes Wrinkle Lift, Lightening Lift, Acne Lift, Jessner or TCA)

25% Savings on
IPL Hair Reduction Services

Exclusively Featuring Image Skin Care
and Obagi Medical Products

Featuring Clarisonic Pro and Opal

FACE CENTER OF VERO
1325 36th Street, Suite A, Vero Beach, FL 32960
772-567-1164 • www.VeroBeachFace.com

Heather Burlage
LPN, CME, Aesthetician

Coming Soon!

Local Bankers You Know and Trust

Andy Beindorf 643-7210
Diana Walker 473-3723

Dan Bockhorst 205-4768
Chris Bieber 473-7258
Chris Pensch 766-5722

CenterState BANK
Safe, Strong and Secure
CenterState Bank is rated "Excellent" for safety & soundness by Bauer Financial, the highest rating among all Indian River County community banks.
CenterState Bank, N.A. • Member FDIC

Health



Mary and Jack Weisbaum sit by their saltwater pool at their home in The Moorings.

difficult to find a builder.

"Most people will tell you an ozonator can't work by itself here in Florida. The summer heat and humidity are just

too much, they say, but it isn't true. We found one guy to help us manage the pump. And since we don't need stabilizer chemicals, if we do need to ever add

anything to help in sanitizing in July or August, it dissipates right away."

Just how harmful are the chemicals in swimming pools, especially chlorine? Skin irritations and allergic reactions to chlorine are well known, as are eye and lung irritations.

The mucus membranes of the mouth and nose don't love it either. Breathing in chlorine gas when opening a container can knock you right out, and eye protection and rubber gloves should be used in handling it.

More serious health concerns arise with asthma in young children. Beginning with the 2000 Sydney Olympics, when the U.S. swim team announced 25% of its members had some degree of asthma, a se-

ries of studies have established a connection between childhood asthma and chlorine, specifically the compounds formed in pools when chlorine reacts with organic substances like bacteria, skin particles, or sweat.

Indoor swimming pools are much more of a concern than outdoor, and limited exposure such as the recreational swimming most of us do, further reduces the risk. The studies have also found the effects on asthma development were reversible and symptoms disappeared once test subjects left the pool area for a short period of time.

The American College of Sports Medicine and Swimming Science Journal continue to investigate chlorine conditions in indoor pools and the increasing evidence of its influence on asthma development. They remind consumers to "be aware of the air quality above pool water, not just the microbiological quality of the water."

A health conscious public had already begun to address the harsh nature of chlorine in pools when concerns about indoor swimming and asthma arose. Beginning "about 10 years ago" according to pool contractor Mike Ter

CONTINUED ON PAGE 26

Over 30 year tradition of excellence.

COMMUNITY PRESCHOOL

Now accepting fall enrollment • Space is limited
Ages 12 months through 5 years old
Low student/teacher ratio

Accredited by NAEYC's National Academy of Early Childhood Programs

License #091043

• Every child is celebrated and cherished
• Children are supported to reach their fullest potential
• Families are welcome and friendships are formed

1901 23rd Street Vero Beach (772)469-2326

NIGHTINGALE
Private Duty Nursing
920 37th Place, Suite 101

*Help At Home
When Families
Need It Most®*

- RN's, LPN's, Home Health Aides
- In-Home Companions and Transportation
- Live-in Service Available
- Physical, Occupational and Speech Therapy
- Laundry, Meal Preparation, Errands
- Medication Management

www.npdn.com
24-Hour Availability
772-778-0159
Since 1998 • License# HHA299991281

**All Employees
Background
Screened
& Insured**

Health

CONTINUED FROM PAGE 25

rell of Vero's Hi Tech Pools & Pavers, the salt pool appeared, making up "about 10% of the individual pools currently being built," he says.

Salt pools seek to duplicate more of the experience of swimming in ocean water. Although chlorine is still present, the effect on the eyes, hair, and swim suits is less harsh. Ocean water has a salt content of around 35,000 parts per million, and salt pools between 2500 and 3500, right below our taste threshold and similar to tears. Water in a salt pool is still considered safe as drinking

water.

Salt pools contain as much chlorine as others, but it is introduced as salt rather than as a liquid product, and released into the water through electrolysis. Although the PH and other qualities in the water must be properly balanced, the salt approach is easier on your budget, requiring less additional chemical products in the pool. Salt is a corrosive agent, however, and all equipment must be properly maintained.

Mary and Jack Weisbaum, known for their work for children's causes, enjoy their salt pool in the Moorings.

"It's easier on swim clothing, your eyes and skin, and feels really good if you have a little arthritis and the water is warm. The water feels softer, more comfortable," he says. "It feels more natural, like swimming in the ocean."

Personal comfort in pool water as been improved by salt pools, but "ozone is the future for healthy pools," say Jeff Johns, of Del Ozonator. "Pool science has been tied to the construction trade and is slow to change. People want fewer chemicals. It's the way of the future." He points out the increase in ozonator sales, including at Disney where the

Jurassic Park ride that plunges passengers down rapids was just fitted with an ozonator cleaning system.

Regardless of the type of pool, the Centers for Disease Control advise stinging eyes, nasal irritation, repeated coughing, or any difficulty breathing after swimming are reasons to be checked by a doctor.

Overall, the benefits of swimming outweigh risks. "Breathing problems do sometimes develop," says Dr. Jim Miller, a physician for the US Swim Team. "But, they can be controlled. Swimming remains, in general, very good for you."

Will pools soon rely less on regimes of added chemicals to stay germ free? "I think I have the best pool in town in terms of chemicals," says Bates. "Maybe it will start a trend."

WHAT IS KNOWN ABOUT POOL CHLORINE AND ASTHMA

1. Exercising competitive swimmers absorb toxic levels of chlorine products in the course of a training session.

2. Training two or more times a day will not allow the toxins to be completely cleared from the body in most swimmers.

3. Children inhale more air per unit of body weight than mature persons, and have lesser developed immune and defense systems.

4. Young children absorb relatively greater amounts of toxins than older swimmers and therefore, are at greater risk.

5. In hyper-chlorinated pools, even dental enamel can be eroded because of the increased acidity in swimmers in training.

6. Exercise intensity and number of sessions increase the toxic concentrations in competitive swimmers.

7. Greater toxin absorption occurs through the skin than through breathing.

However, the breathing action alone is sufficient to cause hypersensitivity and "asthma-like" respiratory conditions in at least some swimmers.

The percentage of asthma-like symptoms in swimmers that is attributable to exposure to chlorinated hydrocarbons versus being unrelated to chlorine exposure is presently unknown. This is an area clearly deserving of further research.

8. Overchlorination is particularly hazardous to the health of swimmers.

Health

H1N1 study looks at complications from vaccine

BY ROB STEIN
WASHINGTON POST

Federal health officials are investigating the first hints of any possible significant complications from the H1N1 vaccine, but stressed that the concerns will probably turn out to be a false alarm.

The latest analysis of data has detected what could be a somewhat elevated rate of Guillain-Barré syndrome, which can cause paralysis and death; Bell's palsy, a temporary facial paralysis; and thrombocytopenia, which is a low level of blood platelets, officials reported Friday. The data is being collected through five of the networks the government is using to monitor people who were inoculated against the swine flu.

Officials stressed that it is far too early to know whether the vaccine was increasing the risk of those conditions or whether there is some other explanation, such as doctors identifying more cases because of the intensive effort to pin-

The latest analysis of data has detected what could be a somewhat elevated rate of Guillain-Barré syndrome, which can cause paralysis and death; Bell's palsy, a temporary facial paralysis; and thrombocytopenia, which is a low level of blood platelets, officials reported Friday. The data is being collected through five of the networks the government is using to monitor people who were inoculated against the swine flu.

point any safety problems with the vaccine.

Based on the preliminary report, the Health and Human Services Department's National Vaccine Advisory Committee, which has been charged with monitoring the vaccine's safety, voted unanimously to follow up on the findings. "We're at

the first step of determining whether there is a problem," Guthrie S. Birkhead, who chairs the committee, said during a teleconference in which a subcommittee of experts presented its latest findings on the data. "There's a lot more work to determine whether there is."

Marie McCormick, who led the subcommittee, said there was a

good chance the indications of problems could disappear with further analysis. Even if the link with Guillain-Barré syndrome is confirmed, the committee calculated the vaccine at most could be causing one extra case per 1 million people vaccinated.

"We have categorized this as a potential, not even a weak, signal,"

McCormick said, adding that no signs of problems have been seen in the other networks of data the government has been analyzing.

Even if the possible risks turn out to be real, officials stressed that the danger of the flu remains far greater.

CONTINUED ON PAGE 28

Earning Patient Trust for Over 30 Years.

NEW VISION EYE CENTER
Paul V. Minotty, MD

Dedicated to Providing Customized, Personal Eye Care



Paul V. Minotty, MD, FACS
Board Certified
Customized Cataract Surgery
Near Vision Lenses
General Ophthalmology
Glaucoma



Roger J. Meyer, MD
Board Certified
Fellowship Trained
Diseases & Surgery of
the Retina & Vitreous
Diabetic Eye Care
Macular Degeneration
Glaucoma



David J. O'Brien, MD, FACS
Board Certified
Fellowship Trained
Refractive Surgeon
General Ophthalmology
Glaucoma
Eyelid Surgery
Aesthetics



James E. Copeland, Jr., MD
Board Certified
Honorary Staff



Stephen M. Tate, MD
Board Certified
Customized Cataract Surgery
Near Vision Lenses
General Ophthalmology
Diabetic Eye Care
Macular Degeneration
Glaucoma

777 37th Street • Kurtell Medical Center • Suite D103 • Vero Beach, FL 32960

772-257-8700 • 1-877-MINOTTY • www.MinottyEye.com

We Accept Medicare & Most Insurance Plans

If you have cancer, we have answers.

IRMC's Cancer Center is the region's **only** radiation therapy facility to earn accreditation by both the American College of Radiology and the American College of Surgeons.



If you or a loved one needs state-of-the-art cancer care, look to Indian River Medical Center for radiation therapy, chemotherapy, medical and surgical care.

Our cancer program has Board Certified physicians and full-time, on-site therapists, nurses and physicists who are nationally certified in radiation therapy.

Advanced technology and unmatched expertise in cancer care. That's why the American College of Surgeons Commission on Cancer has accredited us, with commendation, as a Community Hospital Comprehensive Cancer Program.

The Right Care Right Here

Indian River Medical Center Cancer Center

1000 36th Street
Vero Beach, FL 32960
772.794.3333 PHONE
www.irmc.cc



Health

CONTINUED FROM PAGE 27

"From everything we know right now, the influenza vaccine, including the H1N1 vaccine, is very safe, and it's much riskier to get influenza than the influenza vaccine," said Anne Schuchat of the federal Centers for Disease Control and Prevention.

Officials said they were not surprised that some possible problems that turn out to be false alarms might be found, given how intensively the vaccine's safety is being

monitored.

The vaccine was administered to 350 million to 400 million people worldwide, including as many as 80 million Americans, as part of an unprecedented response to the first flu pandemic in decades.

Since the inoculation program was launched, health officials have been particularly concerned about Guillain-Barré syndrome, in part because a vaccine made in 1976 in response to a different strain of H1N1 influenza led to a small in-

crease in the number of cases of the condition.

But officials expressed confidence that the new vaccine is safe because it was produced with the same methods employed since then to make the seasonal flu vaccine, which has been administered safely to millions of people.

The vaccine was administered to 350 million to 400 million people worldwide, including as many as 80 million Americans, as part of an unprecedented response to the first flu pandemic in decades.

Each year, about 3,000 to 6,000 people in the United States develop Guillain-Barré syndrome whether or not they were vaccinated – a rate of one to two people out of every 100,000 people. Some studies have indicated that the

seasonal flu vaccine might be associated with one additional case of the syndrome out of 1 million vaccinated. And influenza itself can cause the syndrome.

Although the vaccine was produced in record time, antiquated technology and unexpected problems growing the virus fast enough to produce the vaccine meant that most of the doses did not arrive until after the second wave of infections peaked last fall.

That led to widespread anxiety, frustration and lines across the country as people scrambled to find the first doses. By the time most of the vaccine was ready, the second wave was already receding and demand fell sharply, leaving millions of doses unused.

The relatively low number of deaths compared with previous pandemics and the millions spent on the vaccine have led to charges that the World Health Organization exaggerated the pandemic's risks.

That prompted the Geneva-based arm of the United Nations to launch two investigations, which are ongoing.



ER Ordinary



ER Extraordinary

Granted, we're not actually the fastest feline in the world, but we are **the fastest cat in the emergency room world.** ER Extra is our powerfully efficient way of providing smart, rapid and extraordinary care to our emergency room patients. At Sebastian River Medical Center, we know what it takes to deliver the highest quality with lightning speed and awesome cat-like attention.



13695 US Highway One • Sebastian, FL 32958 • www.SebastianRiverMedical.com • 772-589-3186

FLORIDA EYE INSTITUTE

The Premier Eye Care Facility on the Treasure Coast



Florida Eye Institute's board certified ophthalmologists and highly trained staff are committed to providing state-of-the-art cataract surgery, specialized treatment of macular degeneration and diabetes, and comprehensive ophthalmic and aesthetic care. Come experience quality, compassionate eye care at Florida Eye Institute.



2750 Indian River Blvd., Vero Beach
772.569.9500 • 800.423.7703
www.fleye.com

We Accept Medicare & Most Insurance Plans

Val Zudans, M.D.
Board Certified
Cataract Surgery
Laser Surgery
Refractive Surgery
General Ophthalmology

Thomas A. Baudo, M.D.
Board Certified
Retina Fellowship Trained
Macular Degeneration
Diabetic Eye Disease
Surgical & Medical Treatment
of the Retina & Vitreous

Karen D. Todd, M.D.
Board Certified
Glaucoma Fellowship Trained
Cataract Surgery
General Ophthalmology
Eyelid Surgery
Aesthetics / BOTOX

Wilson K. Wallace, M.D.
Board Certified
General Ophthalmology
Glaucoma, Cataract, Diabetes
Glasses & Contacts

Robert K. Butler, M.D.
Practice Limited to Aesthetics
Cutera Laser/IPL
BOTOX and Dermal Fillers

32963

Rep. Bill Posey: Congress 'more dysfunctional by the day.' P.35

INSIGHT

The national debt and Washington's deficit of will

OUR NATIONAL DEBT:

\$8,370,635,856,604.

The national debt
and Washington's
deficit of will

\$94,698.

YOUR *Family share*

STORY BY JOEL ACHENBACH, WASHINGTON POST / PHOTO ILLUSTRATION: DAN ALEXANDER

Bill Gross is used to buying bonds in multibillion-dollar batches. But when it comes to U.S. Treasury bills, he's getting nervous.

Gross, a founder of the investment giant Pimco, is so concerned about America's national debt that he has started unloading some of his holdings of U.S. government bonds in favor of bonds from such countries as Germany, Canada and France.

Gross is a bottom-line kind of guy; he doesn't seem to care if the debt is the fault of Republicans or Democrats, the Bush tax cuts or the Obama stimulus. He's simply worried that Washington's habit of spending today the money it hopes to collect to-

morrow is getting worse and worse. It even has elements of a Ponzi scheme, Gross told me.

"In order to pay the interest and the bill when it comes due, we'll simply have to issue more IOUs. That, to me, is Ponzi-like," Gross said. "It's a game that can never be finished."

The national debt -- which totaled \$8,370,635,856,604.98 as of a few days ago, not even counting the trillions owed by the government to Social Security and other pilfered trust funds -- is rapidly becoming a dominant political issue in Washington and across the country, and not just among the "tea party" crowd.

President Obama is feeling the pressure, and on Tuesday he was set to open the first session of a

high-level bipartisan commission that will look for ways to reduce deficits and put the country on a sustainable fiscal path.

It's a tough task. The short term looks awful, and the long term looks hideous. Under any likely scenario, the federal debt will continue to balloon in the years to come. The Congressional Budget Office expects it to reach \$20 trillion over the next decade -- and that assumes no new recessions, no new wars and no new financial crises.

In the doomsday scenario, foreign investors get spooked and demand higher interest rates to continue bankrolling American profligacy. As rates shoot up, the United States has to borrow more and more simply to pay the interest on its debt, and

soon the economy is in a downward spiral.

Of course, at least in theory, this problem can be fixed. Unlike a real Ponzi scheme, which collapses when no new suckers offer money that can be used to pay off earlier investors, the government can restore fiscal sanity whenever our leaders decide to do so.

But that premise is what has people like Gross worried. In addition to running a budget deficit, Washington for years has had a massive deficit of political will.

Over the past decade, lawmakers have avoided the kind of unpopular decisions -- tax increases, spending cuts or some combination -- needed to keep the debt under control. Federal Reserve Chair-

man Ben Bernanke testified recently that, for investors, the underlying problem with the debt isn't economic.

"At some point, the markets will make a judgment about, really, not our economic capacity but our political ability, our political will, to achieve longer-term sustainability," he said.

The economic recovery has been picking up steam in recent weeks -- recent stories have trumpeted "America's Back!" -- but the political recovery has been feeble. Whether on taxes, entitlements, military retooling, financial reform, energy policy or climate change, Washington is mired in a political enmity that makes tough decisions nearly impossible.

In the fiscal debate, the default position, as it were, is to do nothing. Debt is the grease of Washington legislation; for short-sighted leaders, it is less a political problem than a political solution. As long as the government can continue borrowing at reasonable rates, citizens can have their tax cuts and government services, and eventually the growing debt becomes someone else's problem.

"This is all an exercise in current generations shifting burdens on future generations," Brookings Institution economist William Gale says. "Future generations don't vote, of course."

Many careers in Washington have come to an end as casualties of the long battle to restore fiscal balance. President George H.W. Bush in 1990 went

back on his “no new taxes” pledge and lost much of his political base.

By the narrowest of margins -- with Vice President Al Gore breaking a tied vote in the Senate -- President Bill Clinton raised taxes again in 1993, and House Democrats were pummeled in the following year’s midterm elections, giving up control of the chamber to the GOP for the first time in 40 years.

But then, after two decades of deficits, the fiscal picture brightened unexpectedly. The peace dividend at the end of the Cold War combined with the booming economy of the 1990s (and some tech-bubble tax receipts) to create an unexpected dilemma in 2000: what to do with the budget surpluses that were forecast for years to come?

One obvious idea was to pay down the existing publicly held debt, then hovering around \$3.4 trillion.

But a decade later, we’re back in debt madness. The causes of this reversal are not a mystery: tax cuts, two wars, a new Medicare drug benefit, two recessions, massive bailouts and a huge stimulus package -- very little of it paid for in any conventional sense.

Obama never misses a chance to remind the public that he inherited an enormous deficit, but as a purely political matter he still needs to persuade the public that he’s a prudent fiscal steward.

To that end, the president has proposed a freeze on most nonmilitary discretionary spending. Obama also insisted that the health-care overhaul not add to the deficit, and it won’t, according to the CBO.

But no one would confuse the health-care law with a deficit-reduction package. Critics say the law worsens the fiscal outlook because its spending cuts and new taxes could have been used to reduce the deficit -- which may run at about \$1.3 trillion for 2010 -- instead of being an offset for an entitlement expansion.

Beyond the simplicity of the problem -- the Treasury spends more than it collects -- is a thorny mess of policy options. Conservatives fear that liberals want to expand government by imposing a European-style value-added tax, in which the government sips revenue at multiple stages in the production and sale of goods and services.

But a VAT is regressive, would hit the middle class in the teeth and is probably too politically radical to survive beyond the haven of a few Washington think tanks.

Obama’s vow not to raise taxes on the middle class -- meaning he’s extending George W. Bush’s tax cuts for everyone except the most affluent -- eliminates a lot of revenue options.

“The Republican view is no new taxes, and the Democratic view is no new taxes on 95 percent of the population. Both of those are so far from reasonable starting points that it’s astonishing,” Gale argues.

Obama and his fellow Democrats may also be shy of substantial Pentagon cuts, lest they be pegged as weak-kneed liberals. Some of the easiest Medicare cuts have already been made.

That leaves Social Security, and such options as postponing the retirement age or means-testing benefits. But recipients figure they paid into Social Security and it’s their money, not to be taken away. And they vote -- and live by the millions in swing states such as Florida.

With so many unpleasant options, everyone is looking to Obama’s new bipartisan commission for some kind of miracle solution. The 18-member panel, headed by former Clinton White House chief of staff Erskine Bowles and retired Republican senator Alan Simpson, is charged with producing recommendations by Dec. 1, after the midterm elections.

Congressional leaders say they’ll vote on the recommendations, but the commission has no real clout. A panel proposed by Senate colleagues Kent Conrad (N.D.), a Democrat, and Judd Gregg (N.H.), a Republican, would have had more teeth, but the idea died in the ideological crossfire early this year.

Even before the commission’s first meeting, the body was already in the thick of the political battle, with antitax advocate Grover Norquist suggesting that Simpson has a history as a tax hiker. The retired senator struck back in a statement: “This ‘Mr. Tax Hike’ business is garbage, and is intended to terrify people and at the same time make money for the groups who babble it.”

In an interview, Simpson said the capital has an aversion to dealing with debt. “It makes all sorts of sense if you’re worshiping the great god hiding behind the screen, which is called reelection,” he told me.

The latest news from the Treasury is hopeful: Tax revenues are slightly higher than anticipated so far this year. The TARP program to bail out financial firms has proved far less costly than expected. Investors from around the world still eagerly bid on Treasury notes at auction. During this global recession, the U.S. Treasury has been a safe port in the storm.

When I spoke to Peter Orszag, the director of the Office of Management and Budget, he expressed optimism that the administration can balance the primary budget -- not including interest payments -- by 2015.

The longer-term deficits are his bigger worry. Asked if the political process in Washington is broken, he answered: “I think it’s too soon to know whether the system’s broken. The problem is not what happened last year or this year. The real issue is when we move forward in time, something has to give.”

The danger is that what “gives” will be investors’ confidence in the United States. Bill Gross told me that Pimco still has \$150 billion in Treasuries, but that’s seriously “underweight” given that the company controls \$1 trillion in assets.

“It’s becoming immediately apparent that some countries will not do especially well and may not es-

cape the debt trap from the recent financial crisis, Greece and Iceland being the most prominent cases,” Gross said. “But now investors are even looking at the best of the best, including the United States.”

That’s also the concern of Michael Burry, the investment guru who predicted Wall Street’s meltdown and made millions by placing bets

against (or “shorting”) the financial sector.

Burry, one of the protagonists in Michael Lewis’s account of the financial crisis, “The Big Short,” believes the federal government is behaving like the companies that lost billions in mortgage-backed securities. He told me he sees the common mistake of focusing on short-term benefits -- whether quarterly earnings or the next election.

The world doesn’t want America to go broke, he points out. Americans are the planet’s greatest consumers. But if this is a bubble, it will burst with little warning, Burry said.

“Strictly looking at the monthly Treasury statement of receipts and outlays,” Burry said, “as an ‘investor,’ you see a company you might want to short.”

\$\$\$\$\$

Treasure Coast | Sotheby's INTERNATIONAL REALTY



Everyone seems to be making claims that they are #1...
...we invite you to decide

- Our brand has over 10,000 agents and 500 offices all networking together in 39 countries and territories worldwide
- We have a unique and exclusive collaboration with The Wall Street Journal Online that enjoys 40 million visitors per month
- Our new partnership with The New York Times Online is the first exclusive real estate company to enjoy such a relationship
- No other luxury brand spends millions of dollars in national and international print ads
- Our collaboration with the Auction House gives us access to some of the world’s most affluent and discerning clientele
- We are the fastest growing luxury real estate company in the world

Before you make your next selling or buying decision, call one of our sales consultants for a demonstration of the power of Sotheby’s International Realty®

LIKE NO OTHER

675 Beachland Blvd • Vero Beach, FL 32963
772.492.1002 • 888.492.1002

sothebysrealty.com
treasurecoastSIR.com

Each Office Is Independently Owned and Operated

Treasure Coast | Sotheby's INTERNATIONAL REALTY



Local Expertise. Global Exposure.



Oceanfront Site \$18,000,000
2.8 acres fully entitled for up to 350 hotel rooms - visionary opportunity in Daytona Beach
Beverlee Pulling 473.5496



Ocean to River Site \$8,900,000
Re-development compound in Jensen Beach. Marquis opportunity for restaurant, hotel & business uses
Mike Thorpe, Broker/Owner 532.0449



Oceanfront Estate \$9,500,000
170 square feet of ocean frontage 6BR/7.5BA, magnificent pool and spa with spectacular view of ocean
Richard Peacock 321.2042



The Pointes \$7,500,000
Last large riverfront parcel in I.R. Shores. Elegant single family enclave or w/approval up to 17 riverfront lots
Karl Zimmermann 492.2965



Two Office Buildings \$6,600,000
Upscale, 3-story buildings offered as a package, 1.96 acres, 17,634 sf, leasable & 2.2 acres, 21,260 sf, leasable
Karl Zimmermann 492.2965



Landmark/Ocean Drive \$4,125,000
Prime beach shop, includes retail center & large residential apartment great potential for upgrades
Mike Thorpe, Broker/Owner 532.0449



UNDER CONTRACT
247 ft Prime Oceanfront \$4,000,000
Estate site including existing foundation, guest house & pool
Mike Thorpe, Broker/Owner 532.0449
Kimberly Hardin, Owner 532.5233



Oceanfront Compound \$5,000,000
Multiple residences, four horse stalls with paddocks on three acres
Mike Thorpe, Broker/Owner 532.0449
Kimberly Hardin, Owner 532.5233



Marsh Island \$2,895,000
Magnificent 4BR/4.5BA riverfront home on the intracoastal with summer kitchen and infinity pool
Alina Smith 633.8915



John's Island Oceanfront \$1,850,000
Elegant and inviting 3BR residence with spectacular wrap around views
Kimberly Hardin, Owner 532.5233
Mike Thorpe, Broker/Owner 532.0449



SHORT SALE
Ambersand Beach \$1,395,000
The most beautiful home in the area with panoramic ocean and river views
Bill Glynn 388.0034
Janyne Kenworthy 388.5901



Riverfront Old FL Hammock \$869,000
285 ft. of riverfront seclusion! Classic, large 2BR + nature at its finest, huge boat dock, lift, unique setting
Mike Thorpe, Broker/Owner 532.0449



REDUCED
Black Bear Reserve \$749,000
Spacious 5,762 sf under air, 13 X 17 study, 5BR, library, custom heated pool and lush landscaping
Kimberly Taylor 539.1135



NEW LISTING
Wood Hollow \$258,500
One-half acre lot, pool home, totally remodeled, non-gated community
Tom LaRocca 696.1837
Kimberly Taylor 539.1135



NEW LISTING
Coral Wind \$239,900
Completely remodeled in 2005, 3BR/2BA/2CG w/many upgrades
Tom LaRocca 696.1837
Kimberly Taylor 539.1135



NEW LISTING
Oceanfront Retreat \$245,000
Updated and tastefully furnished unique IBR plus studio (2nd bedroom) with ocean views from each room
Kathleen McKinny 713.3141

Treasure Coast Sotheby’s International Realty

772.492.1002 • 888.492.1002 | 675 Beachland Boulevard | Vero Beach, Florida 32963

Each Office is Independently Owned and Operated

sothebysrealty.com

32963 INSIGHT | APRIL 29, 2010 | COVERSTORY PAGE 32

PAGE 33 COVERSTORY | 32963 INSIGHT | APRIL 29, 2010

Part 1: Scripps Treasure Coast papers in freefall

If you advertise in the Scripps Treasure Coast newspapers, you might be interested to know that your ad reached 14.5 percent fewer homes this spring than were seeing it just a year ago.

Given that the Scripps circulation a year ago already was down 9.7 percent over the previous year, this means that since March 31, 2008, Scripps weekday circulation has plunged from 108,790 to a current low of 84,008.

This news came this Monday from the Audit Bureau of Circulations, which for years has been the most reliable source of information about the circulation of American newspapers. While most U.S. newspapers continued to lose circulation, the Scripps Treasure Coast circulation declines were significantly worse than those reported by U.S. newspapers as a whole.

The ABC report also said that as of March 31, the Scripps papers are only delivered weekdays to 34.3 percent of the occupied households in Indian River, St. Lucie and Martin counties.

This is a huge drop from the 46.8 percent of area households that were getting a daily paper only two years ago.

Now, it is impossible to tell whether the Press Journal's numbers are a bit better – or even worse – than depressing figures provided above.

In an effort to keep advertisers from figuring out exactly what they get with the shrinking local paper, Scripps combines the circulation of the Stuart, Port St. Lucie-Fort Pierce and Vero Beach papers for purposes of reporting to the ABC.

The other thing we haven't heard is whether Scripps plans to reduce its advertising rates by more than 20 percent to make up for the fewer readers who see its ads. ●

Part 2: Serving the 'typical working-class reader'

Without even a twinge of embarrassment, the editor of the local daily this past Sunday explained why the paper's news coverage becomes more lightweight with each passing week.

In a column on the editorial page, the editor said the founder of the chain that owns the Press Journal was committed to keeping articles short -- and the language simple -- for the "typical working-class reader."

"Tireless workers, he said, (*do you suppose old E.W. Scripps, who died in 1926, meant tired workers?*) wanted just the key points in an article rather than extensive detail. . . .

"Small newspapers and short articles meant that working-class readers did not have to wade through a mountain of detail. . . . A short, plainly worded statement of the news was better than the most elaborate, most complete and most elegant article

that could be produced by the brightest minds."

Well, the local daily certainly has become a small newspaper, and we will pass-up the cheap shot of suggesting why it seldom produces "complete" articles.

But what we particularly liked about this column was the notion that Scripps feels a daily newspaper for Vero Beach should "strive" to write for the "typical working-class reader."

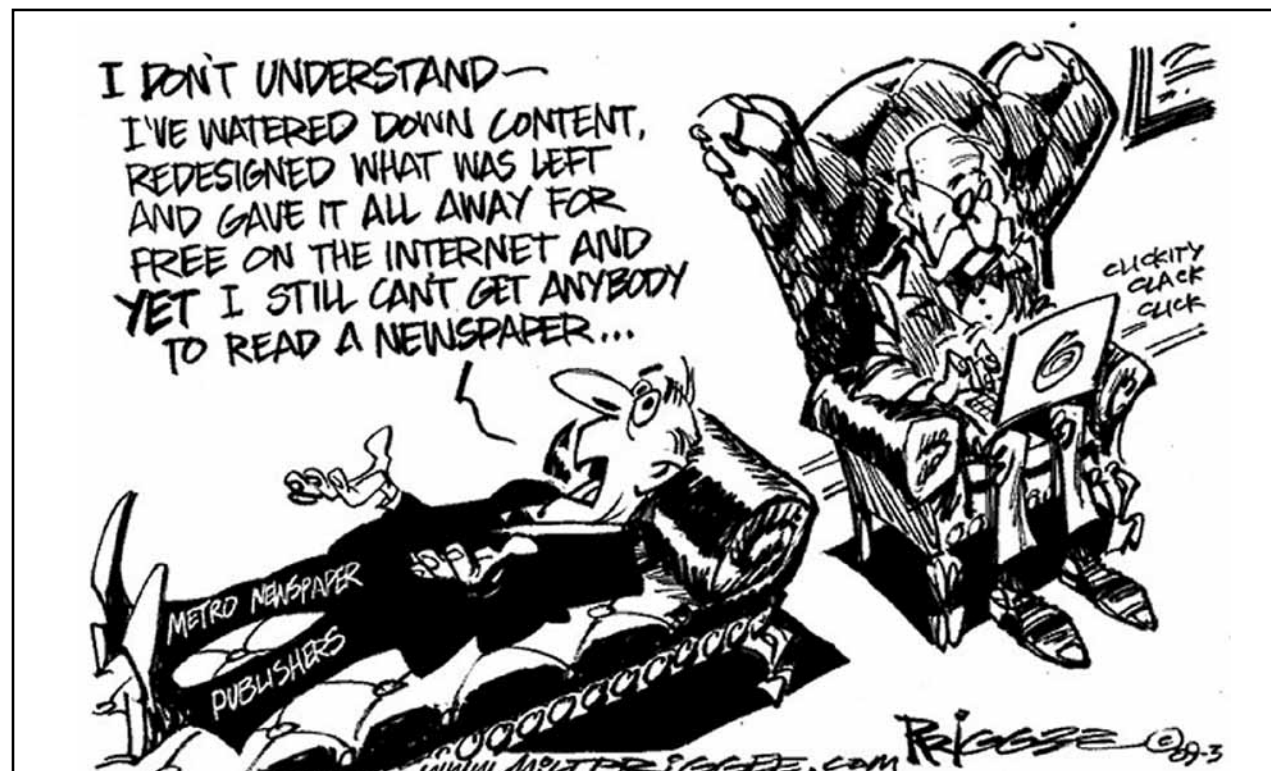
We do not think of Vero Beach as a "typical working-class" town (a rather archaic phrase from the early-1900s, anyway), and we think many of the people who are fortunate enough to live here -- including some number of daily newspaper readers -- do not see Vero that way either. This is a community that wants -- and deserves -- an intelligent daily newspaper.

On the Scripps website, two days after this rather pathetic column appeared, there were two comments:

The first said:
"There is nothing in the writing style contained in the PJ (form or content) that will impress thoughtful folks who are even a wee bit sophisticated, educated and traveled. Sadly, it is just all (profanity deleted)."

The second said:
"It would appear that you have the style correct, now let's work on the lack of content."

Alas, we would be hard pressed to disagree. ●



Posey: Congress 'more dysfunctional by the day'

BY KENRIC WARD, COLUMNIST

If Congress had a "Most Controversial Freshman Award," Rep. Bill Posey would be a leading contender -- if not a shoo-in.

The Republican lawmaker, whose 15th Congressional District includes the Vero Beach barrier island, irritated House leadership by proposing a 72-hour "cooling-off" period before floor votes while Democrats rammed through the 1,100-page stimulus bill in the wee hours.

He was a vocal opponent of federal health-care legislation and has called out the Obama administration on what he sees as an "eternal gap" in U.S. space capabilities.

Most notoriously, Posey has been branded a "birther" for his bill that would require all incoming presidents to furnish a bona fide copy of their birth certificate.

A Florida state senator for eight years, Posey, now 62, was elected to Congress in 2008 after GOP Rep. Dave Weldon retired. Prior to his two terms in the state Senate, he served in the Florida House of Representatives and the Rockledge City Council.

In an interview with me, the congressman discussed pending issues on Capitol Hill, and what's at stake for Florida.

Q. Now that health care has passed, what's the No. 1 issue in Congress now?

A. The No. 1 issue is still jobs and the economy. Washington should do now what it should have been doing all last year: focusing on creating the right kind of economic environment so businesses can grow and create jobs. The folks in charge have been living in a

fantasy world when it comes to job creation. Not only has the current leadership added to the tax and regulatory burdens of businesses, they are spending taxpayer dollars at an unsustainable rate while making promises that they know they cannot keep.

Q. What's the biggest issue that Floridians should be concerned about on Capitol Hill?

A. Extending the Space Shuttle program beyond 2010 remains a priority with me. Additionally, Washington's actions to shut down fisheries will impact thousands of marine related jobs. The Environmental Protection Agency's nutrient standards will impose costly mandates on towns, counties and Florida agriculture. The cumulative effect is one that is devastating to job creation and will prolong our recession.

Q. As a member of the Financial Services Committee, you've been a critic of the SEC. What progress are you seeing in the area of financial regulation.

A. Unfortunately, not very much progress at all. I've been pretty outspoken on the SEC's major blunder in handling the Bernie Madoff case. The SEC was given all of the evidence on Madoff on numerous occasions going back more than 10 years. The SEC ignored the information and failed to act until the \$65 billion Pozni scheme came crashing down.

And what's Congress' response? More agencies to oversee the failed agency, and rather than finding out what happened, the SEC decides to make climate change disclosure requirements.

I teamed up with Sen. John Barrasso, R-Wyo., and introduced the "Maintaining Agency Direction on Financial Fraud (MADOFF) Act" to block the SEC's

climate change requirements which are almost impossible to measure, will create confusion and waste financial resources defending lawsuits when those funds could be used to create jobs.

Q. Per your bill to require all incoming presidents to furnish a bona fide copy of their birth certificate: Where does that legislation stand?

A. The bill I introduced last year, H.R. 1503, simply implements through legislation the presidential qualifying standards which are listed in the U.S. Constitution. Currently there are no statutes to require that candidates running for president actually display that they have met these three qualifications, which are 1. that the president be a natural born citizen, 2. a resident of 14 years, and 3. at least 35 years old.

My bill simply says future candidates for president must file documentation demonstrating that they meet these qualifications when they file their papers to run for president with the Federal Election Commission.

Q. After your first few months in office, you stated that Congress was even more dysfunctional than you had imagined. Has that assessment changed?

A. No. Congress gets more dysfunctional by the day, but I think that is by design. Look at the health care vote and how many deals were made to get just barely enough votes to pass a 2,700-page bill that very few members could actually explain to the public. There were plans to ignore House rules and "deem" the bill passed without actually taking an up or down vote on it. Why have these rules if one can just change them when things don't go your way? ●

Heading north for the summer?

Perhaps you would like to stay in touch with what's happening on the Vero Beach barrier island while you are away.



SUBSCRIBE NOW

Starting May 13, you can receive Vero Beach 32963, your barrier island newspaper, every other week during the off-season anywhere in the continental U.S. for a one-time payment of \$29.95 (which doesn't even cover our postage and handling).

To keep up on the latest news and information about your barrier island community while you are away, please visit us on our website, www.VeroBeach32963.com, download our subscription form, fill it out, and fax it toll free to 1-888-239-7842.

Or you can subscribe by either (1) emailing the address you would like the paper to be mailed to and your full credit card information (including three-digit access code and zip code) to subscribe@verobeach32963.com, or (2) stopping by our office at 4855 North A1A.

Your copies of Vero Beach 32963 will come every other week until Oct. 28th, when we resume publishing weekly (by which time you should be heading back to the best place on earth anyway)!

If you need more information about subscribing to Vero Beach 32963, please call us at 772-226-7925 (Mon.-Fri. from 2pm-5pm).

**VERO BEACH
32963**

Serving the Vero Beach barrier island
www.verobeach32963.com

Vero Beach 32963 Media

President and Publisher
Milton R. Benjamin, 559-4187
milt@verobeach32963.com

Marketing Director
Mark Schumann, 696-5233
mark@verobeach32963.com

Art Director
Dan Alexander, 584-0870
dan@verobeach32963.com

A PUBLICATION OF VERO BEACH 32963 MEDIA, L.L.C.

4855 North A1A (Pelican Plaza) | Vero Beach, FL 32963 | 772-492-9024 | www.verobeach32963.com
Vero Beach 32963 is published every Thursday during the season, and every other Thursday in the summer



Vero Beach 32963

Managing Editor
Alina Lambiet, 492-9024
alina@verobeach32963.com

Associate Editor
Michelle Genz, 492-9024
michelle@verobeach32963.com

Staff Editor
Lisa Zahner, 584-9121
lisa@verobeach32963.com

Staff Photographer
Tom McCarthy Jr., 205-0262
tom@verobeach32963.com

VeroNews.com

Managing Editor
Ian M. Love, 226-7924
ian@verobeach32963.com

Online Editor
Debbie Carson, 584-9083
debbie@veronews.com

Society Editor
Mary Schenkel, 563-4881
maryelz@veronews.com

Visual Journalist
Keith Carson, 584-9125
keith@veronews.com

Columnists

L.L. Angell (Features), Richard Armitage (Music), Robert & Casey Baggott (Faith), Samantha Baita (Features), Humberto Cruz (Chess), Ron Holub (Sports), Jay McNamara (Life), Sandra Rawls (Features), Tina Rondeau (Restaurants), Cissy Sumner (Pets), Pieter Vanbennekorn (Bridge), Kenric Ward (Op-Ed)

Corporate Staff

Graphic Designer
Tania Donghia-Wetmore, 584-0870
tania@verobeach32963.com

Advertising Representative
Martine Fecteau, 696-2004
martine@verobeach32963.com

Invite us to cover social and charitable events or talk to us about news stories by calling 492-9024 or E-Mail us at editor@verobeach32963.com.



79 Properties Sold/Under Contract

Since January 2009

It's your lifetime. Spend it wisely.



NEW LISTING

Island House – Furnished, 1BR/1BA
590± SF, Oceanside
Steps To New Beach Club
400 Beach Road #250 : \$295,000



Beautiful 3BR/3BA Townhouse
1500± SF, Fairway and Lake Views
777 Sea Oak Drive, #710 : \$525,000



750 Beach Road
#201 – Furn. 2BR/2BA, 1500± SF : \$730,000
#304 – Furn. 2BR/2BA, 1600± SF : \$749,000
#106 – 3BR/2BA, 1700± SF : \$895,000



Desirable S. Village Location
4BR/3BA, 2200± SF, Lake Views
467 Silver Moss Drive : \$750,000



100 Ocean Road
#111 – 2BR/2BA, 1520± SF : \$825,000
#112 – 3BR/2BA, 2000± SF : \$1,150,000



NEW LISTING
Charming & Private 3BR/4BA Home
3846± SF, Gorgeous Lake Views
641 Indian Harbor Road : \$1,300,000



Steps to Beach! 3BR/4BA Courtyard Home
3000± SF, Pool, Spa & Private Gardens
20 Dove Shell Lane : \$1,995,000



Exquisite Panoramic Golf & Water Views
Lot-and-a-half, Close to All Club Activities
270 John's Island Drive : \$2,300,000



Exquisite 4BR/5.5BA Home with Pool
4451± SF, Endless Golf & Water Views
400 Indian Harbor Road : \$2,450,000



400 Ocean Road – Renovated Townhouses
#184 Furn., 3BR/4.5BA, 2800± SF: \$2,650,000
#186 – 3BR/3.5BA, 2800± SF : \$2,950,000



Stunning, Renovated 3BR West Indies Retreat
4390± SF, Designer Interiors, Outdoor Fireplace
601 Sea Oak Drive : \$2,650,000



REDUCED
Exquisitely Renovated 4BR/4BA Retreat
4059± SF, Pool, Summer Kitchen, Golf Views
580 Indian Harbor Road : \$2,695,000



Private 4BR Soundfront Home on Cul-de-sac
5364± SF, Corner Lot, Boat Dock With Lift
220 Sandpiper Point : \$3,450,000



Completed! Exquisite 4BR/4.5BA Home
Multiple South Course Golf & Water Views
310 Island Creek Drive : \$3,700,000



Newly Built! Designer Furnished 3BR Home
5838± SF, Fairway, Lake & Pool Views
640 Indian Harbor Road : \$3,875,000



Extraordinary 4BR French Bahamian Retreat
Renov. 4931± SF, Captivating Pool & Water Views
Epicurean Kitchen, Custom Millwork & Finishes
301 Indian Harbor Road : \$5,350,000

Homes and Estates

260 Sabal Palm Lane\$1,195,000
101 Clarkson Lane\$1,295,000
261 Sea Oak Drive\$1,475,000
310 Sabal Palm Lane.....\$1,725,000
70 Paget Court.....\$1,750,000
40 Paget Court.....\$1,775,000
321 Sabal Palm Lane\$1,795,000
751 Shady Lake Lane\$1,997,000
380 Llwyd's Lane\$2,150,000
290 John's Island Drive.....\$2,300,000
90 Dove Plum Road\$2,375,000
561 Sea Oak Drive\$2,450,000
220 Indian Harbor Road.....\$2,695,000
71 Cowry Lane.....\$2,700,000
130 Sago Palm Road.....\$2,700,000
275 Coconut Palm Road.....\$2,800,000
381 Sea Oak Drive\$2,940,000
180 Orchid Way\$2,950,000
311 Llwyd's Lane.....\$2,995,000
290 Coconut Palm Road\$3,150,000
241 Sandpiper Point.....\$3,275,000
280 Palm Way.....\$3,300,000
140 North Shore Point\$3,400,000

150 Clarkson Lane\$3,650,000
370 Indian Harbor Road\$3,650,000
35 Waxmyrtle Way\$3,650,000
228 Island Creek Drive\$4,050,000
330 Palmetto Point.....\$4,650,000
281 Pelican Way\$4,700,000
391 Sabal Palm Lane\$4,750,000
30 Gem Island Drive.....\$5,450,000
21 Sago Palm Road\$5,700,000
664 Ocean Road\$5,750,000
801 Shady Lake Lane\$6,750,000
255 Island Creek Drive\$7,250,000
646 Ocean Road\$7,500,000
170 Loggerhead Point\$9,650,000

Homesites

580 Sea Oak Drive\$825,000
541 Sea Oak Drive\$1,100,000
551 Sea Oak Drive\$1,100,000
381 Sabal Palm Lane.....\$1,250,000
280 Sea Oak Drive\$1,450,000
225 Coconut Palm Road.....\$1,750,000
80 Stingaree Point\$2,300,000
100 Stingaree Point.....\$2,600,000
1 Sea Court.....\$3,500,000

13 Sea Court.....\$3,775,000
662 Ocean Road\$3,900,000
60 Gem Island Drive.....\$4,150,000
810 Manatee Inlet.....\$5,300,000

Townhouses, Cottages and Island House

431 Silver Moss Drive, #105\$350,000
777 Sea Oak Drive #720, 2BR/2BA\$400,000
777 Sea Oak Drive #717, 2BR/2BA\$410,000
777 Sea Oak Drive #714, 2BR/2BA\$450,000
431 Silver Moss Drive, #104\$485,000
111 John's Island Drive, #15.....\$575,000
263 Silver Moss Drive.....\$625,000
401 Silver Moss Drive.....\$625,000
777 Sea Oak Drive #702, 3BR/3BA\$625,000
777 Sea Oak Drive #701, 3BR/3BA\$665,000
777 Sea Oak Drive #725, 3BR/3BA\$685,000
777 Sea Oak Drive #707, 3BR/3BA\$695,000
111 John's Island Drive, #12.....\$775,000
474 Sabal Palm Lane\$775,000
363 Silver Moss Drive.....\$785,000
213 Silver Moss Drive.....\$820,000
251 Silver Moss Drive.....\$825,000
173 Silver Moss Drive.....\$850,000
111 John's Island Drive, #4.....\$865,000

111 John's Island Drive, #5.....\$865,000
291 Silver Moss Drive.....\$975,000
111 John's Island Drive, #19.....\$1,775,000
Island House (590-660± SF efficiencies)

#117.....\$155,000
#118.....\$157,000
#121.....\$165,000
#120.....\$185,000
#147.....\$225,000
#251.....\$248,000
#151.....\$250,000
#210.....\$287,500
#144.....\$290,000
#237.....\$395,000
#132.....\$395,000
#224.....\$414,500
#235.....\$445,000
#243.....\$450,000

Condominiums

600 Beach Road #331, 2BR/2BA.....\$625,000
500 Beach Road #210, 2BR/2BA.....\$705,000
550 Beach Road #221, 2BR/2BA.....\$710,000
950 Beach Road #192, 2BR/2BA.....\$710,000
700 Beach Road #355, 2BR/2BA.....\$725,000

700 Beach Road #252, 2BR/2BA.....\$749,000
700 Beach Road #159, 3BR/2BA.....\$750,000
850 Beach Road #178, 2BR/2BA.....\$905,000
850 Beach Road #277, 2BR/2BA.....\$975,000
950 Beach Road #193, 3BR/2BA.....\$1,000,000
800 Beach Road #269, 3BR/3BA\$1,050,000
500 Beach Road #203, 3BR/2BA\$1,150,000
900 Beach Road #382, 2BR/2BA\$1,190,000
1000 Beach Road #396, 2BR/2BA.....\$1,190,000
700 Beach Road #148, 3BR/2BA.....\$1,250,000
700 Beach Road #149, 3BR/2BA.....\$1,250,000

900 Beach Road #285, 2BR/2BA\$1,260,000
800 Beach Road #172, 3BR/3BA\$1,350,000
1000 Beach Road #294, 3BR/3BA\$1,350,000
700 Beach Road #150, 3BR/2BA\$1,375,000
500 Beach Road #116, 3BR/2BA\$1,400,000
650 Beach Road #345, 3BR/2BA\$1,400,000
300 Ocean Road #1F, 3BR/3BA\$1,475,000
500 Beach Road #211, 3BR/2BA.....\$1,550,000
250 Ocean Road #3C, 3BR/3BA.....\$1,600,000
850 Beach Road #375, 3BR/4.5BA.....\$2,275,000
850 Beach Road #279, 3BR/3.5BA.....\$2,450,000

Sold Or Under Contract Since January 2009

100 Ocean Road #104
225 Sago Palm Road
293 Silver Moss Drive
233 Silver Moss Drive
323 Silver Moss Drive
120 Sago Palm Road
380 Island Creek Drive
720 Beach Road
389 Island Creek Drive
360 Palmetto Point
251 John's Island Drive
221 Clarkson Lane
453 Silver Moss Drive
1050 Beach Road #3H

223 Silver Moss Drive
1150 Beach Road #3L
351 Indian Harbor Road
306 Island Creek Drive
110 Montego Drive
460 Indian Harbor Road
141 Gem Island Drive
241 Sea Oak Drive
71 Dove Plum Road
300 Ocean Road, #1E
8 Sea Court
891 Rainbow Lane
730 Beach Road
900 Beach Road #181

800 Beach Road #169 & #371
400 Beach Road #101
400 Beach Road #133 & #222
400 Beach Road #228 & #230
600 Beach Road #135 & #330
700 Beach Road #250
110 Coconut Palm Road
750 Beach Road #303
450 Beach Rd. #120, #223 & #324
111 John's Island Drive #3, #4 & #5
111 John's Island Drive #10 & #17
650 Indian Harbor Road
401 Indian Harbor Road
500 Beach Rd. #109, #311, #202

311 Indian Harbor Road
241 Sundial Court
381 Sabal Palm Lane
103 Island Creek Drive
100 Ocean Road #212
250 Ocean Road #2C
1000 Beach Road #295
850 Beach Road #375
381 Sea Oak Drive
430 Coconut Palm Road
291 Sabal Palm Lane
281 Sea Oak Drive
950 Beach Road #391
321 Island Creek Drive

400 Ocean Road #183
191 Terrapin Point
1 Dove Shell Lane
531 Sea Oak Drive
210 Live Oak Way
1150 Beach Road #3L
353 Silver Moss Drive
231 Silver Moss Drive
652 Ocean Road
351 Sea Oak Drive
130 Sago Palm Road
511 Sea Oak Drive



Robert M. Gibb: Broker : Jack Mitchell : Judy Bramson : Jeannette W. Mahaney : Ba Stone : Terry Crowley : David Ashcroft
Open 7 days a week : One John's Island Drive : Indian River Shores, Florida 32963

772.231.0900 : 800.327.3153 : www.JohnsIslandRealEstate.com



Exclusively John's Island



Find us on Facebook

CIA Director Leon Panetta has a new trophy in his seventh-floor office at Langley: It's the fuse from a Chinese-made rocket that he helped disable (with a CIA technician hovering close by) during a visit to an agency paramilitary training base.

That's a good metaphor for Panetta himself as he completes 14 months as CIA director. He has defused a number of bombs that threatened to blow up what was left of the agency's credibility, and in the process he has focused the CIA on getting the job done.

Panetta was a controversial choice because his experience was in politics, rather than espionage. But that Washington savvy was just what the beleaguered agency needed most. Panetta took on House Speaker Nancy Pelosi after she accused CIA officials of lying, and he quietly prevailed.

Panetta also defused the ticking bomb of the intelligence reorganization. When Adm. Dennis Blair, the director of national intelligence, tried to assert authority over CIA operations, Panetta protested to the White House. He complained that he couldn't operate on that basis -- and that Blair should have no more say over CIA operations than over those at the FBI.

Panetta won that fight, too.

The surprise with Panetta is how aggressively this Democratic former congressman has been waging the war against al-Qaeda. One official describes the Predator campaign to assassinate al-Qaeda and Taliban leaders as "the most aggressive operation in the history of the agency." The tempo has increased to two or three strikes a week, up roughly fourfold from the George W. Bush years.



BY DAVID IGNATIUS, WASHINGTON POST / PHOTO: EPA

President Obama with CIA director Leon Panetta

Panetta gets CIA back on its feet

To provide intelligence for the Predator strikes, the agency is running clandestine sources inside Pakistan and paying off tribal leaders on both sides of the border. The agency's assets are hardly

squeaky clean: They are former terrorists who have decided to flip. And Panetta has authority to direct the Predators to hit "signature" targets, meaning vehicles or training locations that are connected to known al-Qaeda operatives.

Iran may be Panetta's biggest headache. The agency is trying to recruit more assets inside Iran, and is running some operations to disrupt

Iran's nuclear capability. But the agency doesn't have (and doesn't want) authority to mount sabotage operations like the Israelis seem to be conducting.

Panetta put his mark on the agency this month by choosing his own deputy, Michael Morell, 51, to replace Stephen Kappes, a respected career officer who acted as Panetta's adviser on operations.

Morell is a 30-year CIA veteran, but he comes from the analytical side of the house. His top priority will be to increase collaboration between analysts and operators, which is already paying dividends.

To cite two examples: The secret Iranian enrichment facility at Qom was discovered after a tip from a human source; and Syria's secret nuclear reactor was found in 2007 after analysts studied suspicious fragments of intercepted conversations and warned the operations division to look for the smoking gun.

Panetta's five-year plan for the agency envisions a more diverse workforce better trained in languages; more officers under nonofficial cover who can penetrate the hard targets; and new technologies to cope with the deluge of data, such as "smart search" capability. ●

A surge of their own

BY RON MOREAU & SAMI YOUSAFZAI, WASHINGTON POST WRITERS GROUP

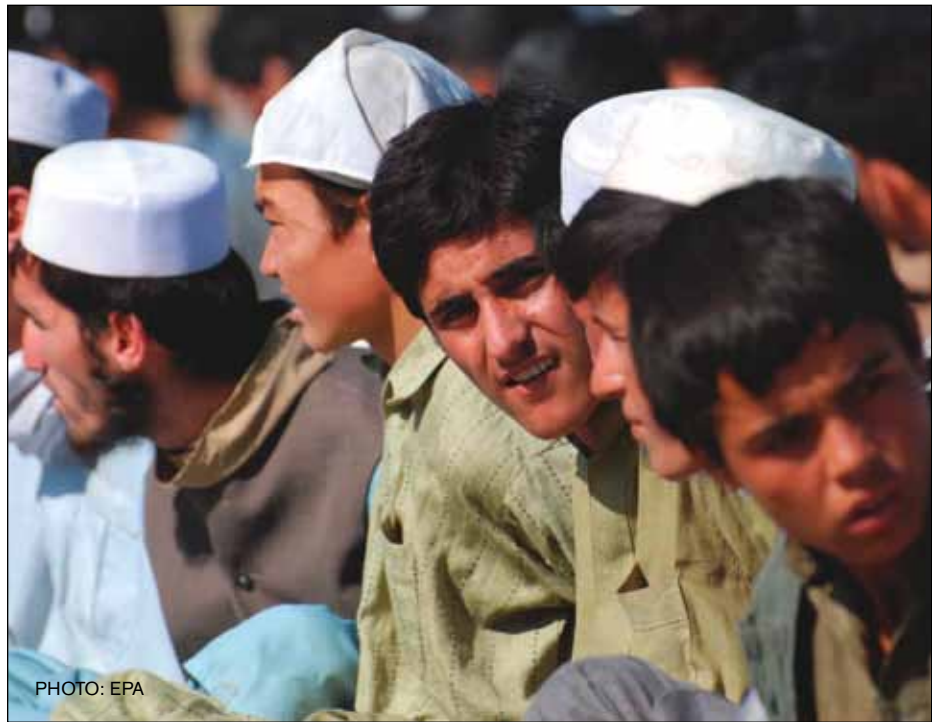


PHOTO: EPA

All night, every night, an endless caravan of old cars and pickup trucks rolls through the dusty Pakistani town of Datta Khel in North Waziristan's lawless tribal area.

The vehicles, headed for Afghanistan, are filled with jihadist recruits going to join the fight against U.S. forces; the insurgents come mostly from the numerous mud-walled compounds that serve as training-and-rest camps in the surrounding countryside, which locals say is controlled largely by Afghan and Pakistani militants.

"I think at least one male from every family around here is going to Afghanistan," says a villager who asked to remain anonymous for his safety. "They seem to be going in the thousands and will set Afghanistan on fire."

The influx appears to be a conscious militant "surge" that's bigger than any similar seasonal movement in the past. The new fighters are intended to bolster Afghanistan's insurgent forces in the south, which will soon face the additional 30,000 combat troops that President Obama is dispatching to the contested region.

This movement through North Waziristan is only part of the Taliban's buildup for the heavy combat that's expected in the months ahead. Thousands of veteran Afghan Taliban fighters and new Afghan recruits who have spent the winter in refugee camps in northwestern Pakistan or western Baluchistan province—or who have been undergoing religious and ideological training in madrassas scattered across Pakistan—are also making their way to the conflict zone.

The Taliban may be increasing its forces to avoid a repeat of its February defeat in Marja, when Coalition troops drove out the jihadists.

According to the Pakistani military, there are 100,000 regular and paramilitary troops stationed along the border to stop the flow. These security forces man more than 900 small mud-and-rock outposts and roadside checkpoints along the frontier.

Yet their efforts don't appear to be paying off. In the near-border towns of Miran Shah and Mir Ali, armed insurgents seem to be in charge. They hang out in the fly-blown restaurants and crude Internet cafés, drive around in green Ford Ranger pickup trucks stolen from the Afghan police, and openly carry weapons—all in the shadow of large Pakistani military encampments.

Signing up new recruits for the Afghan jihad isn't hard, says a senior Taliban operative. Uneducated, unemployed tribal youths, angry at the American presence in the region and at the increase in U.S. drone-missile attacks on suspected terrorists, are easy marks for Taliban propaganda.

"You can find many youths who will be ready to go in 20 minutes," says the operative. A Helmand district commander named Abdul Malik says the new recruits have bolstered the morale of local fighters: "Their presence gives us a big psychological boost." ●



YOUR BIGGEST DECISIONS

We are here to help you with your biggest decisions—those involving your family, your home, your business and finances, and your legacy. When it's time to make these important decisions—

Ask Someone You Trust®.



GOULD COOKSEY FENNEL, P.A.
ATTORNEYS AT LAW

Ask Someone You Trust®

772.231.1100

www.gouldcooksey.com

979 Beachland Boulevard • Vero Beach, FL 32963



Resort-style living can be yours for one price for life!

Regency Park is already known as Vero's premier luxury senior independent living community. Now, with our new Price Assurance Program*, the good life has gotten even better. Imagine your peace of mind, knowing that the all-inclusive monthly service fee will never change as long as you live here. Which leaves you free to enjoy life to its fullest—every single day.

Visit us today to learn more about this exciting new program and enjoy

🌿 Lunch or dinner on us! 🌿



REGENCY PARK

~ Vero Beach, Florida ~

An Independent Senior Living Community

772-770-1228 RegencyParkVeroBeach.com

*Must meet independent living criteria. Limited time offer.

Office Space for Sale or Lease

Commercial
REAL ESTATE, LLC
Dorothy Hudson
(772) 713-4748

780 U.S. Highway 1, Vero Beach

830 Azalea Lane, Vero Beach

(772) 226-5706 625 Beachland Boulevard Suite One Vero Beach, Florida 32963



Obama, lost in the mideast

BY JACKSON DIEHL, WASHINGTON POST

Timing is everything in life,” George Mitchell said earlier this year while discussing his daunting job as a Middle East envoy. It’s a piece of wisdom that applies perfectly to the Obama administration’s troubles in the region — and one that, curiously enough, Mitchell and his boss have willfully ignored.

The United States faces three big strategic challenges in the Middle East. One is the threat of Iran. The second is the Israeli-Palestinian conflict. And the third is the corrupt and crumbling Arab autocracies of Egypt, Saudi Arabia, Yemen and half a dozen other states, which fuel Islamic extremism and provide almost all of al-Qaida’s recruits.

U.S. diplomacy can have an impact on all of those problems — but Washington can’t impose solutions by itself. It has to seek or create moments of opportunity and then use them well.

In the Middle East, the conditions on the ground make a comprehensive Arab-Israeli peace settlement impossible to accomplish in the short term. They make anything more than delay and containment of Iran’s nuclear ambitions similarly far-fetched, unless military force is used or a domestic revolution takes place. But they offer what may be a golden opportunity for democratization.

The Obama administration is pressing ahead on the first two issues, setting impossibly ambitious goals and ignoring the unfavorable conditions. And it has put on a distant back burner the one place where opportunity beckons.

That would be Egypt, the region’s bellwether — where an 81-year-old strongman, Hosni Mubarak, is ailing; where a grass-roots pro-democracy movement has gained hundreds of thousands of supporters; and where a credible reform leader has suddenly appeared, in the form of the Nobel Prize-winning former nuclear inspector Mohamed ElBaradei.

The movement he leads is pressing Mubarak to lift an emergency law — imposed 28 years ago — that blocks political organizing and freedom of assembly, and to change the constitution so that next year’s presidential election can be genuinely democratic.

Here is a real chance for groundbreaking change in the homeland of Mohamed Atta and Ayman al-

Zawahiri. As happened before democratic transitions in other countries, there is a strong public movement with responsible leadership making reasonable demands.

American leverage, including \$2 billion in annual aid, is powerful — as George W. Bush demonstrated in 2005, when he induced Mubarak to change the constitution before the last presidential election so that opponents could run against him.

There are some in the administration who can see the opportunity. But Obama and Secretary of State Hillary Rodham Clinton have shown almost no interest.

Instead, Obama has focused most of his personal energy and diplomatic capital on the Arab-Israeli conundrum — where, for a variety of reasons, there is no immediate opportunity. The administration knows it, or should: The current Israeli government is not disposed toward peacemaking; the Palestinians are hopelessly divided into two hostile camps; Arab states are reluctant at best to make their own concessions — and Iran, via its proxies in Lebanon and Gaza, can trigger paralyzing violence at any time.

Yet the president has persisted; he arrived in office imbued with a passion to promote an Israeli-Palestinian settlement and so disregards the bad timing.

Obama suggested at a recent news conference that he understands his problem. “I know that even if we are applying all of our political capital,” he said, Israelis, Palestinians and Arab states “may say to themselves, we are not prepared to resolve this — these issues — no matter how much pressure the United States brings to bear.” He went on to quote the famous maxim of former Secretary of State James Baker: “We can’t want it more than they do.”

Yet the president, according to my colleague David Ignatius, is seriously considering putting forward a comprehensive U.S. plan for an Israeli-Arab peace, at the urging of some internal and outside advisers. That would fly in the face of Baker’s maxim — and invite a diplomatic disaster. It would also bypass the real chance for change in Egypt.

The big challenge for the president is to set aside his preconceived notions about what big thing he can or should accomplish in the region — and seize the opportunity that is actually before him. ●

The big unknowns of financial reform

BY ROBERT J. SAMUELSON, WASHINGTON POST

The one thing we know about the financial “reform” now moving toward what looks like eventual congressional approval is that it will be oversold, says economist Robert Litan of the Kauffman Foundation.

We will be told that it will forever prevent a repetition of the recent financial crisis; that it will root out corruption on Wall Street; that it will eliminate bailouts; that it will protect consumers against greedy lenders. President Barack Obama, Democrats and Republicans will engage in much rhetorical overkill.

What can we really expect?

History counsels caution. Every financial reform, even if mostly successful, ultimately gives way to another because there are unintended consequences or unforeseen problems.

Sheila Bair, head of the Federal Deposit Insurance Corp., has noted that the reforms of the early 1990s, which curbed risk-taking within the banking system, perversely shifted lending to the largely unregulated “shadow banking system” — mortgage brokers, specialized lenders and “securitization.”

The central aim of today’s reform is to avert another financial panic. A panic is not a bubble or just big losses. These are inevitable and, in part, desirable: without losses, investors would become reckless.

A panic is a stampede of selling and hoarding, driven by fear, that threatens the financial system and, through it, production and jobs. A panic occurred in September 2008 when Lehman Brothers



failed. Investors and money managers fled to safety.

The legislation omits the strongest safeguards against financial meltdowns: tougher capital requirements. Capital mainly represents the stake of shareholders in financial institutions; it provides a cushion against losses. Pre-Lehman, banks’ capital represented about 10 percent of their assets. Some experts would raise that as high as 15 percent.

But the legislation leaves capital requirements to regulators, led by the Fed and Treasury. They are ne-

gotiating with other countries to set global standards. The outcome is unclear, and there’s a dilemma: Overly tough capital rules will discourage lending.

Still, the legislation seems on balance a plus. Though not eliminating the threat of future crises, “it makes them less likely,” says Litan. The “too-big-to-fail” problem has been mitigated, if not entirely solved.

There are critics. Peter Wallison of the American Enterprise Institute thinks the close regulation of too-big-to-fail financial organizations will give them a privileged status and make them “tools of the U.S. government.”

Financial stability should also benefit from bringing many transactions out of the shadows, says Robert Pozen, chairman of MFS Investment Management and author of “Too Big to Save? How to Fix the U.S. Financial System.”

Chief among these are “derivatives,” most prominently the now-notorious “credit default swaps.” Derivatives can serve legitimate economic purposes — hedging against credit risk or swings in interest rates, for instance.

The Obama proposals would force much derivative trading onto clearinghouses and exchanges. This would limit risks, notes Pozen.

But there’s a deeper reason for humility. The financial system’s size, complexity and global nature defy attempts to chart its future. No “reform” is, or can be, forever. ●



**EAT-IN OR DRIVE-THRU
GRAND OPENING**

- HOT GLAZED DONUTS & 11 OTHER VARIETIES DAILY!
- Bagels • Muffins
- Breakfast Sandwiches
- Hot Coffee • Tea
- Orchard Island Juice

• Overstuffed Sandwiches for Lunch featuring Turkey, Ham & Corned Beef & “FRESH SOUP OF THE DAY”
Come sit with us a spell or just drive thru!

Open for Breakfast & Lunch 7 days a week
Mon-Sat 5am-2pm • Sun 5am-Noon
1226 US 1 • Vero Beach
(772) 299-6810

Real Estate & Management Group, Inc.

Client Services


- ♦ Commercial Property Sales
- ♦ Commercial Property Management
- ♦ Commercial Property Leasing
- ♦ Land Development & Investment

Bill Mills, Broker
Real Estate & Property Management


Phone: (772) 562-0018 • Fax: (772) 563-0065 • Cellular: (772) 473-0018
E-mail: realestate@remg.net • www.remg.net
800 Eighth Street, Vero Beach, FL 32962

ARE YOU ON THE RIGHT COURSE?

IF YOU'RE LIKE MANY INVESTORS, YOU'VE LOST A LOT OF MONEY. YOU'VE ALSO LOST A LOT OF FAITH. YOU WOULD LIKE TO KNOW WHAT TO DO, OR WHETHER SOMETHING IS WRONG. THE BEST WAY TO KNOW IF YOU ARE ON COURSE IS THROUGH A WRITTEN PLAN DESIGNED WITH THE HELP OF EXPERIENCED PROFESSIONALS. WE HAVE NO CONFLICTS OF INTERESTS WITH OUR CLIENTS. OUR LIVELIHOODS DO NOT DEPEND ON THE SALE OF INVESTMENT PRODUCTS. INSTEAD, OUR SERVICES ARE DESIGNED TO HELP MEET YOUR INDIVIDUAL NEEDS.



GUY L. BASSINI, CFP, PRESIDENT



TED J. ZAMERSKI, CFA, CPA/PFS

Treasure Coast Financial Planning

- COMPREHENSIVE FINANCIAL PLANS
- FEE-BASED ASSET MANAGEMENT
- HOURLY CONSULTING

3418 Ocean Drive, Vero Beach
772.231.1422 • theplanningco.com

The Financial Consultants of Treasure Coast Financial Planning offer securities and financial planning through LPL Financial a member of FINRA/SIPC a Registered Investment Advisor. Trust services are offered through The Private Trust Company, NA an affiliate of LPL Financial.


VERO INSURANCE
Established 1960

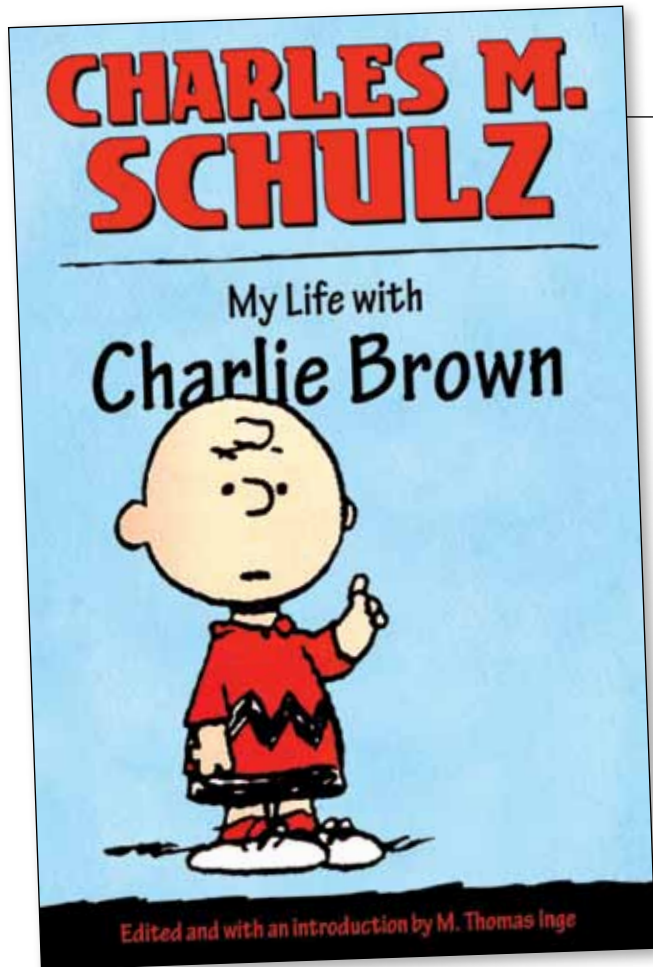
At Vero Insurance we take care of all your insurance needs.

LLOYD'S Fireman's Fund THE HARTFORD MetLife PURE Safeco Insurance TRAVELERS CHARTIS

Call Us To Review Your Policies Today.
772.231.2022 877.231.2021

50 Years of Service • Experienced Staff • Access to Top Rated Carriers
www.veroinsurance.net





“I worry about almost all there is in life to worry about,” wrote Charles Schulz at the age of 53, when the creator of the “Peanuts” comic strip was the most beloved and successful artist in American history, an adored husband and father of five. “Perhaps some form of maturity should take care of this, but in my case it didn’t.” And it never would. “I’m not a complete grown-up,” Schulz confessed 20 years later. “I’m always insecure.” That this unconquerable dread should have coexisted with the artist’s gentle, philosophical humor and vigorous love of God and life, right up until his death in February 2000, represents the irresolvable paradox at the heart of “My Life With Charlie Brown,” the first collection of Schulz’s major writings. Edited by M. Thomas Inge, the volume compiles 27 essays penned between 1959 and 1999. Seven are previously unpublished; the rest prefaced “Peanuts” collections, graced periodicals both mainstream (TV Guide, Sports Illustrated) and obscure (Liberty, Car-

toonist Profiles), or were delivered before commencement or convention audiences. The unpublished pieces include a term paper written for an adult education course in 1965 and an undated love poem for Schulz’s second wife, Jeannie. Because Schulz was a major figure of American arts and letters -- it was his contribution, more than anyone else’s, that elevated the comic strip from low-rent ephemera to exhibitions at the Louvre -- the rationale for “My Life With Charlie Brown” is self-evident. But the impetus for the book, published with the cooperation of the Schulz estate, appears to be his family’s well-publicized disappointment with the most recent portrait of the master: David Michaelis’s mammoth, critically acclaimed “Schulz and Peanuts” (2007). The family cooperated with that effort, too, granting Michaelis full access to Schulz’s archives of artwork and correspondence; but Inge, a professor of the humanities and personal friend of the Schulzes, notes in his introduction that “none of [the existing biographies] seem satisfactory.” The intent of this collection, Inge writes, “is to round out the portrait of the man” by ensuring that Schulz “speaks entirely for himself.” Schulz’s prose is straightforward, seldom as elliptical, poetic or biting as the dialogue he invented for Linus and Lucy. Yet these essays prove unfailingly compelling and often mesmerizing -- not merely for the insight they offer into the towering genius of “Peanuts,” but because Schulz the memoirist was so penetrating an observer. “When I was small,” he wrote in 1975, “I believed that my face was so bland that people would not recognize me if they saw me some place other than where they normally would.” And of a 1990 dinner at Maxim’s, he recalled that “the whole experience was something of a mystery. You’re not quite sure what you’re ordering, you don’t know what anything costs, and everything is pompous.” A self-described “lay theologian,” Schulz often struck a tone of confession: of his perceived inadequacies, of bewilderment at his singular success. Most revealing, however, was the rapturous witness he bore, at a 1994 cartoonists’ convention, to what truly motivated him -- and it wasn’t insecurity: “I am still searching for that wonderful pen line that comes down . . . when you are drawing Linus. . . . To get feelings of depth and roundness, and the pen line

is the best pen line you can make. That’s what it’s all about.” ●

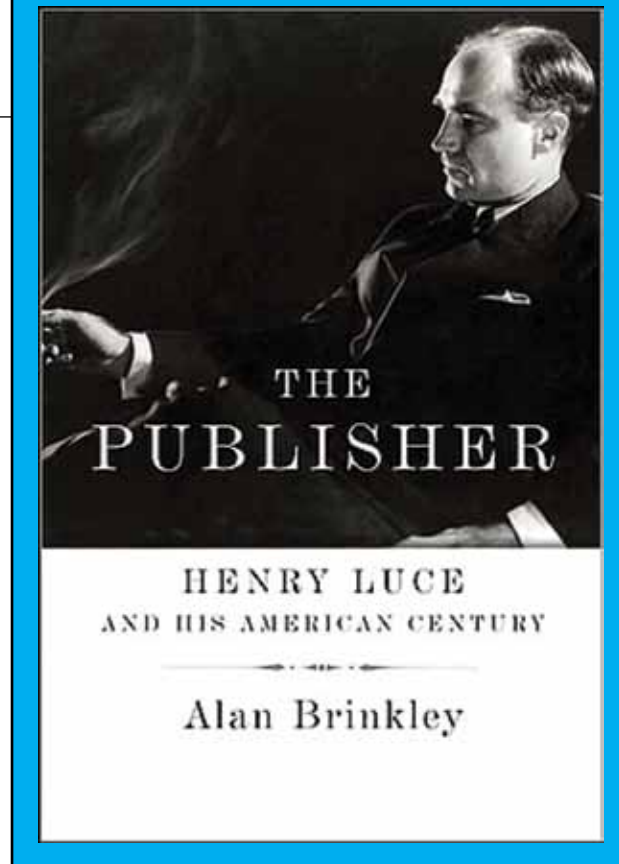
My Life With Charlie Brown by Charles M. Schulz
Edited by M. Thomas Inge, Univ. of Mississippi,
193 pp., \$25.
Reviewed by James Rosen, Book World

The Publisher

Henry Robinson Luce seems to be almost forgotten, which to someone who came of age during his heyday is incomprehensible. But the lives and careers of even the most eminent journalists are notable for their evanescence, never more so than now, when journalism as we have known it for generations is itself vanishing into the ether. Still, Luce in his prime was a giant, venerated and despised with a passion accorded to few of his contemporaries, but so influential and important that even those who loathed him had to grant him the respect he had earned. Whether Luce’s story has anything to tell us at this difficult moment in journalistic history is questionable. He understood the needs and interests of the middle and upper-middle classes and used that knowledge to create magazines to which those classes responded eagerly. But the situation of the American press in the 1920s was so different from its situation today that comparisons -- not to mention lessons -- can’t be glibly drawn. In that era, movies and radio were new, television did not exist, and the notion of cyberspace would have seemed pure fantasy. Such competition as Luce faced was from established newspapers; the way was entirely clear for him to reinvent the press. On the other hand, Luce’s story does serve as a useful reminder that imagination and daring -- a willingness to go against the conventional wisdom -- can be as useful for today’s journalists as they were three-quarters of a century ago, when Luce began, however inauspiciously, to build his empire. Luce is now the subject of a monumental, magisterial biography, the finest ever written about an American journalist, a book that secures Luce’s large if problematic place in history.

BOOK REVIEWS

Those with personal knowledge of the inner workings of Luce’s empire may complain that Alan Brinkley, a historian, captures only part of the flavor of that strange place -- more on that presently -- but he gets the big picture exactly right and does so with even-handedness, a remarkable achievement considering the controversy that swirled around Luce almost from the moment he stepped onto the public stage in February 1923. That was when he and Briton Hadden, his friend and rival since prep school and college, published the first issue of what they called a “news-magazine.” Incredibly, each of the co-founders of Time was 24 years old, yet despite their youth and journalistic inexperience, they had the savvy to understand that the world needed such a publication, and they had the vision to bring it into being. Time, as Brinkley writes, “was almost perfectly designed to respond to several of the most important social changes of its era,” including “the increasing pace of modern life, the growing nationalization of commerce, and the need of middle-class people to know much more about the nation and the world.” It was an odd magazine produced by an odd partnership. Hadden was chiefly responsible for Time’s prose, but he seems to have been beset by unknown demons that led to his sudden death in February 1929; Luce was left “stunned and distraught” but also solely in control of the magazine. Brinkley says that Hadden’s death “may have been the most important event in Harry’s life,” for it forced him to take command: “The occasionally timorous Luce of the 1920s, who -- although never openly admitting it -- often saw himself as the slightly junior partner to Hadden and who exuded practical efficiency more than broad vision, slowly became the proud and even imperious leader whose powerful ideas and convictions became his own, and his company’s, missions. Although he returned, in effect, to his customary position as business manager of the company, he never again conceded full editorial control to anyone else. Hadden’s death and a subsequent division of stock left Luce with “almost unlimited power to shape the future of the company as he wished -- a power he used almost immediately to launch a new project that Hadden had tried to thwart.” This was a magazine about business that would try to explain the new world of corporations and would subject them to “honest scrutiny.” Fortune appeared in



1930 -- at the start of the Depression -- and immediately distinguished itself with its opulent design and the high quality of its prose, written by the likes of James Agee, Archibald MacLeish and Dwight Macdonald. It was always Luce’s favorite among his magazines, and by most criteria the best. It was followed in late 1936 by Life, the picture magazine, which was an astonishing newsstand success: “By the end of 1937 . . . circulation had reached 1.5 million -- more than triple the first-year circulation of any magazine in American (and likely world) history.” Luce’s empire grew to include “The March of Time,” first a radio broadcast and then a newsreel for theatrical distribution, and finally, in 1954, the slow-growing but eventually phenomenally successful Sports Illustrated. The empire was called Time, Incorporated, a name that no longer exists. In 1990 -- 23 years after Luce’s death -- it merged with Warner Brothers and has since been known as Time Warner, a partnership that has seen its rough times but is now “one of the three largest media companies in the United States.” It is “a powerful and successful company, although the magazine division that had launched the company [is] weakening fast in the digital world of the twenty-

BOOK REVIEWS

first century.” Time, which was required reading in the ‘30s, ‘40s and ‘50s, even for those who detested it, seems now to be waiting-room reading; Fortune retains relatively strong circulation but seems primarily known for its “Fortune 500” rankings; and Sports Illustrated, though still widely read, is no longer noteworthy, as it once was, for superb journalism that at times reached the lower rungs of literature. Luce was a passionately patriotic man whose feelings for his country had been formed in great measure by his separation from it during his youth. He loved America and he idealized it. This led him to write an essay titled “The American Century,” which was published in Life in early 1941. That declaration was much admired in its day and perhaps was useful in bolstering national morale during the hard war years soon to follow, but in the post-war years it contributed to the messianic streak that became ever more pronounced in the United States’ self-image and the foreign adventures it pursued. The essay also marked the beginning of a long period -- until Luce’s death in 1967 -- when he used his magazines as vehicles for the promotion of his own ideas and his favored political candidates, Dwight Eisenhower most particularly. Luce was a complicated, difficult man, by no stretch of the imagination a nice guy. Brinkley is very good on his tangled relationships with women -- especially his equally famous and equally difficult second wife, Clare Boothe Luce -- as well as with the men who worked with, which is to say under, him. My only qualm about this otherwise superb book is that it does not convey much sense of what life was like in his empire. Having spent nearly a decade on its fringes -- after his death but before Time Warner -- I vividly recall the ways in which people sacrificed their convictions in order to earn the fat salaries it paid. Going to work for Luce was commonly referred to as “selling out,” and the emoluments were ample. Many people hated themselves for taking Luce’s oath of allegiance, but they cashed his checks and drank his booze. ●

The Publisher by Alan Brinkley
Knopf, 560 pp., \$35.
Reviewed by Jonathan Yardley
Book World

Long Term Wife Insurance.



John Michael Matthews
FINE JEWELRY
645 Beachland Boulevard • 772-234-1512



G. Anthony's
a fine salon
hair care • facials • waxing • tinting • nails • massage
(772) 564-8185 735 22nd street • Vero Beach



Rock City
Gardens
Garden Boutique, Plant Care, Rentals & Events
Landscape Design & Installation, Containerscaping
U.S. 1, Wabasso, | 772.589.5835 | rockcitygardens.com

DAVID WALSH & ASSOC.
REAL ESTATE



Barbara E. Foster

Rentals Available
Annual • Seasonal • Oceanfront • Riverfront
Barrier Island • Mainland
Furnished or Unfurnished - Long or Short Term

Property Management Specialist

David Walsh & Associates Real Estate LLC.
870 21st. Street
Vero Beach, Florida 32960
Phone (772) 234-3450 Ext. 2020 • 1-800-708-3450 Ext. 2020
Fax (772) 794-2839 Cell (772) 713-5088 email: bfyoga@aol.com
www.davidwalshrealestate.com

Chess

COLUMN

ST. EDWARD'S STUDENTS DO SCHOOL PROUD IN RATED TOURNAMENT

BY HUMBERTO CRUZ - CHESS COLUMNIST

Students from the St. Edward's Lower School Chess Club won the first-place team championship trophy and individual honors at a United States Chess Federation rated tournament in Melbourne this month.

Seven St. Edward's players, including four playing in their first rated tournament, were among 37 children who participated in the kindergarten-through-third grade section of the five-round event run by the Space Coast Scholastic Chess Club.

Harrison Dunlap, playing in this first rated tournament, was the top scorer for St. Edward's with 3.5 points (three victories and a half-point bye). He finished sixth overall, just one point behind first place, and was first among players in the "under" group – those unrated or rated in the lower half of the K-3 section at the beginning of the tournament. Harrison finished with an estimated rating of 700.

John Fashek, playing in his first rated tournament, won three games to finish second in the "under" group on tiebreaks, achieving an estimated rating of 722.

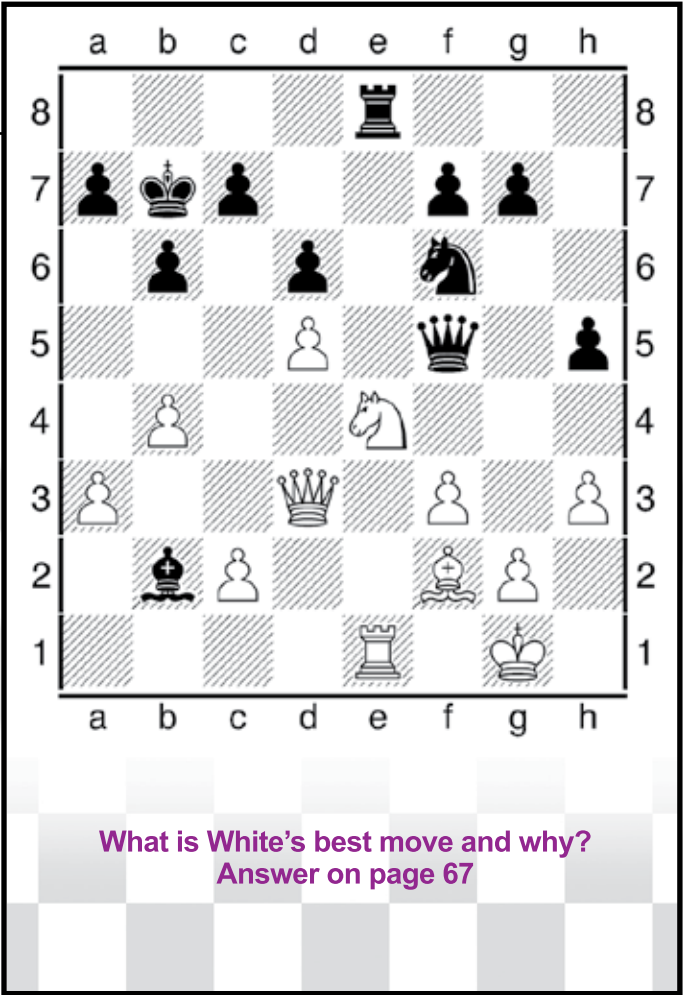
Christopher Fashek, also a newcomer to rated chess, won three games and the third-place trophy in the "under" group. He achieved an estimated rating of 655.

Omar Shareef, Jack Purcell and Sana Shareef won three games each. Omar raised his rating from 487 to an estimated 580 and won the overall seventh-place trophy. Jack's rating went up from 402 to an estimated 442, and Sana's from 165 to an estimated 279.

Blake Gaston, playing in his first rated tournament, scored a win and a draw for an estimated rating of 211.

Charlotte Schupp, a second-grade teacher at St. Edward's, has been a volunteer sponsor of the chess club for 14 years. "We could never have performed so well in the tournament if not for Mrs. Schupp, her enthusiasm for chess and love for all her students" said Mehr Shareef, a parent volunteer. Other parents who regularly assist at the club include Patrick Ayers, Betty Purcell and Nick Thomas.

Humberto Cruz is a United States Chess Federation correspondence chess master and certified tournament director. He can be reached at askhumberto@aol.com.



Bridge

COLUMN

GREED GETS PUNISHED

BY PIETER VANBENNEKOM - BRIDGE COLUMNIST

On the diagrammed deal at a recent duplicate pairs tournament, Flustered Flo had great ambitions. To try for Slam, she jumped to 3 Diamonds on the second round, hoping to hear a raise to 4 if her partner had at least a couple of cards in her suit, or a mention of a second suit.

She avoided an apparently logical 3 No-Trump bid, fearing her partner would pass and she wanted more. That's why her heart sank when partner Larry (normally Loyal) passed, leaving her to play only a partial contract.

It was little consolation that Flo actually made 12 tricks. She covered the Diamond 9 with the 10, forcing East to play her Queen; finished drawing trumps, led her Spade Queen to the Ace when West covered, and tried the losing Club finesse.

West put her back in her hand with the Club Ace; she took dummy's Heart King, sloughed a Heart from her hand on the Spade Jack, got back to her hand with a ruff, then ran off all remaining trump before leading the Ace and her last Heart, managing to get both opponents to ditch a Heart during the squeeze to make her last Heart good.

"How could you pass my jump to 3 Diamonds?" she asked Larry, trying (but not succeeding too much) to keep a tone of irritation out of her voice.

"With your skip bid, I couldn't count on you for more than 16 points with long Diamonds. I had only 8," Larry explained. "With only 24 between us, we wouldn't even have enough for 3 NT. If you were so strong, and you had Hearts and Clubs covered, why didn't you say 3 No-Trump?"

"I was afraid you'd pass, and I wanted to try for Slam," Flo replied.

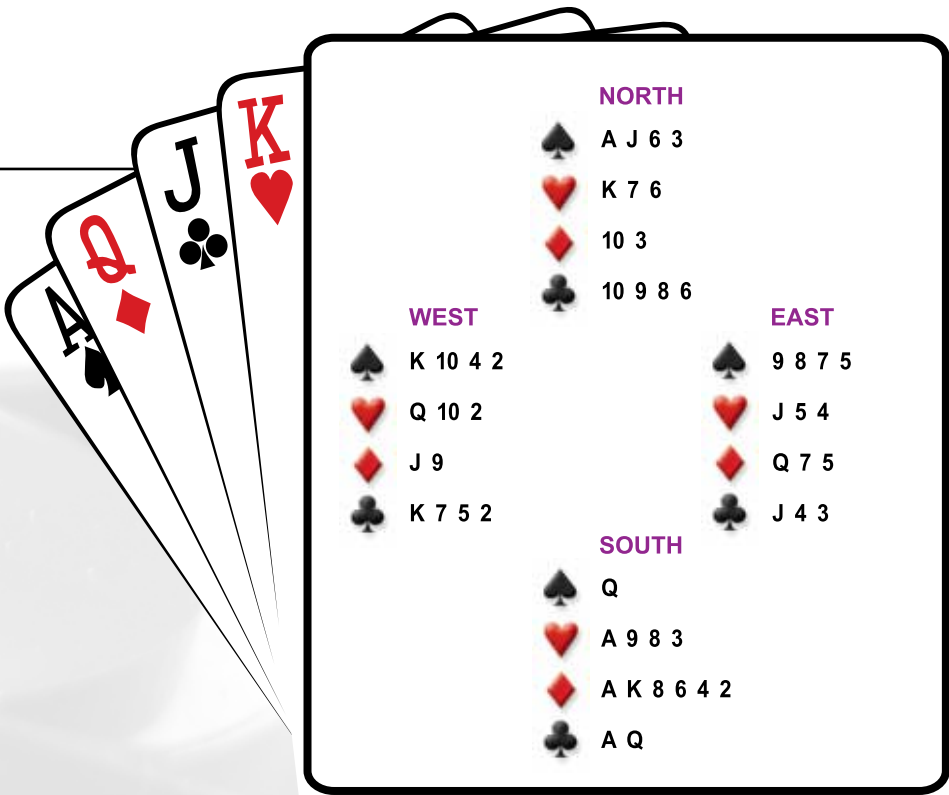
As expected, Flo got a bottom on the hand – all other North-South pairs reached Game, some in 5 Diamonds and most in 3 No-Trump, with some making one and others making two overtricks. Of course Flustered Flo's eternal nemesis, Smug Sam, tied for tops on the hand.

"I was surprised an aggressive player like you didn't try for Slam on that board," Flo asked him. How did you managed to put on the brakes and stop at 3 NT?"

"After my partner Shy Shem answered my Diamond opening with a Spade," Sam replied, "I gave him a jump-shift to 2 No-Trump showing at least 18 points and stoppers in all suits. So my partner raised to 3 No and that's where I left it."

"I tried for Slam in Diamonds by repeating the Diamonds, but my partner passed, leaving me playing a 3 bid," Flo explained. "I even made 6."

"But you can't make 6 against the best defense, so you got greedy – and paid the price," said Sam, smug as ever, without even a trace of compassion for Flo's fate.



No one vulnerable; South Dealer.

The bidding:

South	West	North	East
1 Diamond	Pass	1 Spade	Pass
3 Diamonds	All pass.		

Opening lead: 9 of Diamonds

LOU WILSON

DIAMONDS & FINE JEWELRY

End Of Season Clearance

30% to 50% off on most items

2910 Ocean Drive
(Next to Corey's)

772-234-8595

lou.wilson@att.net

OPEN ON SUNDAYS 9-3

Be a Classic Car Wash V.I.P. and SAVE!

V.I.P. Card Buy 6 Washes Get 2 FREE

Punch Card 13th Wash FREE

Not combined with any other offers

772.569.6870

Monday thru Saturday 8:00 am till 5:30 pm

852 Miracle Mile (US1 at the curve)

Live Jai-Alai Returns Friday May 7th

Wednesday, Friday & Saturday Evenings (7:00 PM)

Friday & Saturday Matinees (12:00 PM)

Sunday Matinee (1:00 PM)

Play All Your Favorite Poker Games

7-Days-A-Week

Plus 6 Poker Jackpots Worth Thousands

Visit www.jaialai.net For Our Monthly Tournament Schedule & Promotions

FT. PIERCE JAI-ALAI & POKER

KINGS HWY. NORTH OF TURNPIKE EXIT 152

WEST OF I-95 EXIT 129 OKEECHOBEE RD.

FORT PIERCE, FL | (772) 467-0790 | jaialai.net

SALES · SERVICE · RENTALS · ACCESSORIES

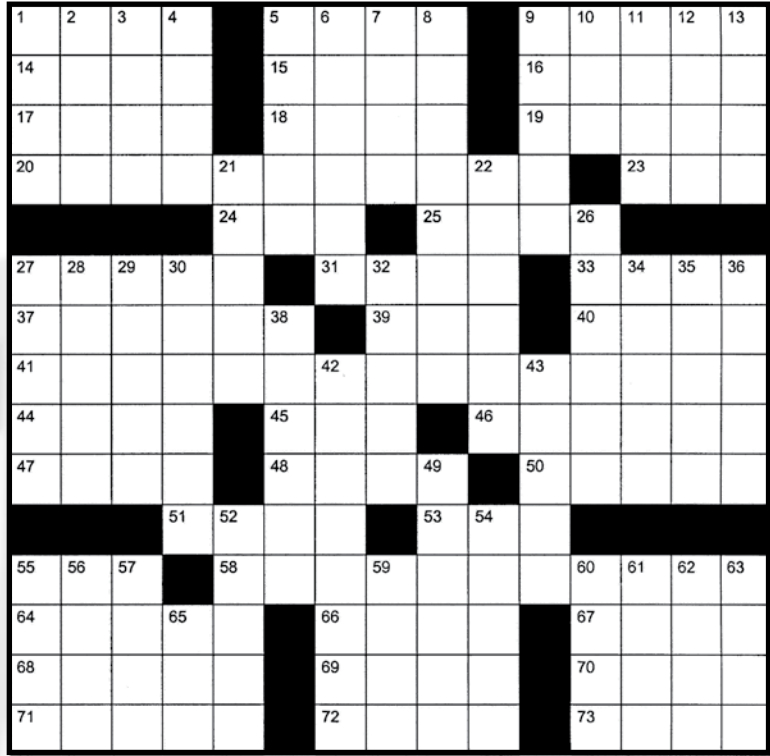
772.299.1286 | 1175 Commerce Ave., Vero Beach, FL
(Behind Staples Office Supply)

www.Orchidislandbikesandkayaks.com

Crossword

SOLUTIONS TO LAST ISSUE ON PAGE 67

FORE?



The Christian Science Monitor | By Jay Lerner | Edited by Charles Preston

ACROSS

- 1 Wash out
- 5 Straddling
- 9 Conduct
- 14 Born in a ___ cabin
- 15 Uris's "18"
- 16 Desert dwelling
- 17 Leapin' ___
- 18 Jewish harvest liturgical season
- 19 Seedless orange
- 20 The Masters posting
- 23 Buck chaser?
- 24 Blue Angels formation
- 25 Half-moon tide
- 27 ___ colored
- 31 Court or cloak, e.g.
- 33 Propped open
- 37 English Channel swimmer
- 39 Samba city
- 40 Rubberneck
- 41 The Masters site
- 44 Bridge coup
- 45 201, to Caesar
- 46 Tolerate
- 47 Sicilian spouter
- 48 Diner dish
- 50 Likes and dislikes
- 51 Cry out for

- 53 Cameroon's cont.
- 55 To's companion
- 58 The Masters award
- 64 Found chopped in a deli
- 66 Denizen of the deep
- 67 Poker stake
- 68 Coeur d'___, Idaho
- 69 Via Appia, e.g.
- 70 Pit stop item
- 71 Basic belief
- 72 Post or punch, e.g.
- 73 Plant part

DOWN

- 1 Take a header
- 2 Away from the wind
- 3 Lady of Spain
- 4 Land sakes!
- 5 Luigi's love
- 6 Lumberjack's cry
- 7 Table tub
- 8 Irrational distrust
- 9 San Diego Zoo attraction
- 10 Mrs. McKinley
- 11 Puppy ___
- 12 Toe the line
- 13 Prompter starter
- 21 What Pandora released

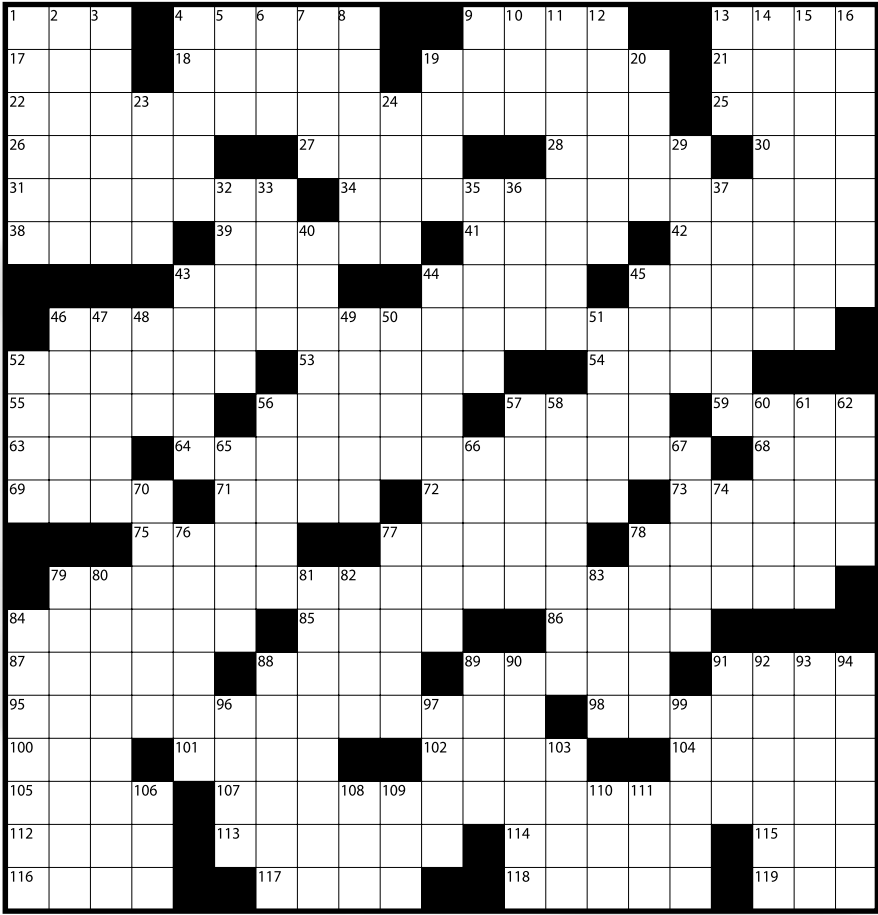
- 22 Kind of control
- 26 Thai tower
- 27 Nursery rhyme vegetables
- 28 Former juvenile
- 29 "The Exorcist" heroine
- 30 Mr. Citizen
- 32 Birds: Gr.
- 34 Moon of Saturn
- 34 At a distance
- 36 Civ. War leader
- 38 Waterford worker
- 42 Like UCLA
- 43 Within a boundary
- 49 Crave, with for
- 52 Sanibel Island sight
- 54 Norwegian notch
- 55 Off-key
- 56 Irk
- 57 Kitchen contraption
- 59 I could ___ horse!
- 60 1983 Tony-winning musical
- 61 Construct a cardigan
- 62 Basic French verb
- 63 Overflow
- 65 St. Louis-to-Cincinnati dir.

ACROSS

- 1 Woman's name, either way you look at it
- 4 Cod and Horn
- 9 Engrossed
- 13 Miles from Hollywood
- 17 Catcher of a sort
- 18 Luciano's love
- 19 California nine
- 21 1956 hit, "Since ___ You Baby"
- 22 Head of a wire-tapping operation?
- 25 Hook, for ex.
- 26 Policy experts
- 27 Peter Gunn's girl
- 28 Getaway island
- 30 Signal
- 31 Actor Chad
- 34 French chef's nightmare?
- 38 Historic Parks
- 39 Bridal path
- 41 Time off
- 42 Seagor's shout
- 43 Pull a few strings?
- 44 "Your Highness"
- 45 Talks idly
- 46 Behavior guidelines for ex-TV host Tom and family?
- 52 Neck accessory
- 53 Start of an O'Neill play
- 54 Michael and Sonny's pop
- 55 Onion feature
- 56 Brownstone feature
- 57 Slender
- 59 Pottery flaw
- 63 Inn selection
- 64 Movie villain's favorite thing to get in the mail?
- 68 Greek letter
- 69 Film noir classic, "Out of the ___"
- 71 Race place, familiarly
- 72 Fiction writers?
- 73 "So long"
- 75 Shed implements
- 77 Pitcher Martinez
- 78 Tidies the terrace
- 79 Ann-Margret film about really comfortable shoes?
- 84 Tripoli features
- 85 Road division
- 86 Circus barkers?
- 87 Land on the Red Sea
- 88 End in ___
- 89 Cara or Castle
- 91 Little fight
- 95 Approach that won't work on Judge Judy?
- 98 Ratfink
- 100 Bolivian export
- 101 Active one
- 102 Alleviate
- 104 "Tyger! Tyger!" poet
- 105 Oklahoma city
- 107 Result of an old-fashioned one-two-punch knockout?
- 112 Beatles song, "Love ___"
- 113 More slippery and slimy
- 114 Gambling mecca
- 115 Much of the paper
- 116 Radiator sound
- 117 "You ___ me!"
- 118 Eurasian diving ducks
- 119 Protein source
- 5 Kim Hunter played one opposite Charlton Heston
- 6 A pop
- 7 City or lake
- 8 Summer shoe
- 9 Hightailed it
- 10 Throw in
- 11 Property
- 12 Ricky or Lucy, to Fred or Ethel
- 13 Actor Tayback
- 14 Underfeed, perhaps
- 15 Disgusts
- 16 Bears witness (to)
- 19 Jury member, perhaps
- 20 Actor Erwin and others
- 23 Gumbo ingredient
- 24 It rolls in
- 29 Going nowhere
- 32 Jeer at
- 33 Lilliputian
- 35 Hunter in the sky
- 36 Llama land
- 37 Toyota model
- 40 Under, at the hospital
- 43 Old overlords
- 44 One who may wait on you
- 45 Excellent: slang
- 46 Sung syllables
- 47 "First Lady of the Theater"
- 48 See 1 Across
- 49 Atlanta university
- 50 Down Under
- 51 Moralists' targets
- 52 Show appreciation
- 56 Brains
- 57 Oscar Night turnout
- 58 Oscar-nominated Max Ophuls film of 1950
- 60 Less cordial

DOWN

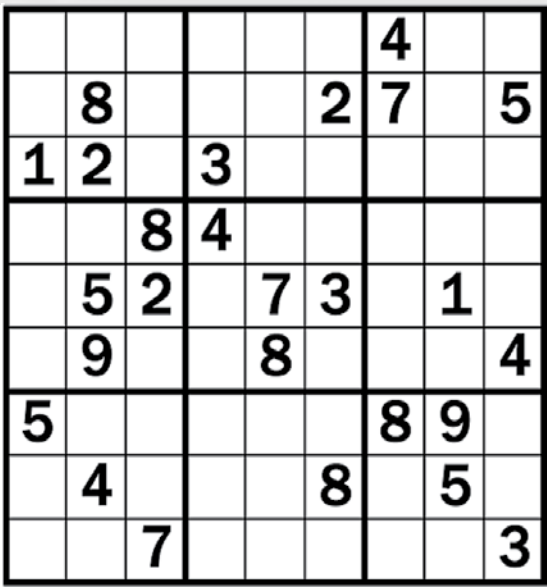
- 1 This clue has one
- 2 Once more, in Latin
- 3 Does community service, e.g.
- 4 Thicket of small trees



THE SNAUSAGES MADE ME DO IT

By Merl Reagle

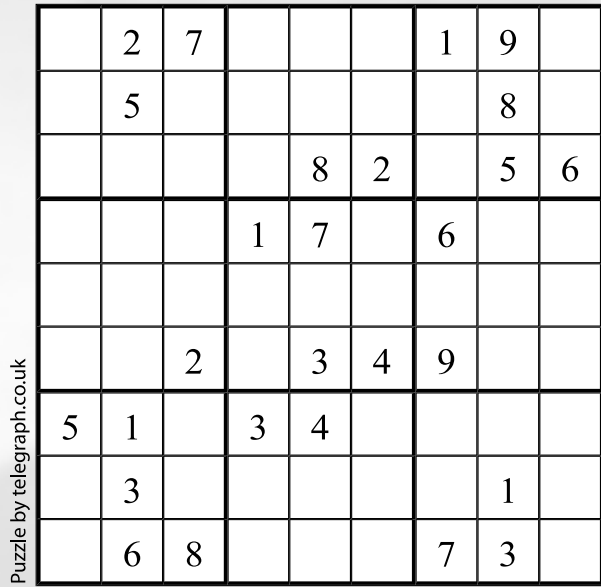
Sudoku



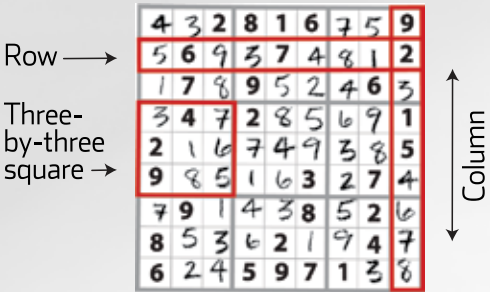
★★★★☆

How to do Sudoku:

Fill in the grid so the numbers 1 through 9 appear just once in every column, row and three-by-three square. See example (right).



★★★☆☆



Real estate advertisement for Shamrock Real Estate Corp. featuring properties in E A1A Central Beach, Ocean Drive, and Riomar. Includes contact information for Chris R. McLaughlin and a website link.

SERVING THE TREASURE COAST SINCE 1974

SMITH SERVICES, Inc.



Air Conditioning Heating · Pool Heaters

License# CAC1816178

(772) 770-3300 • www.smith-hvac.com • (866) 592-8268

The letters began to trickle in early this month, the fat one from University of Florida, the skinny one from Princeton. And the oddly middle-size one, that wait-listed my son at the University of Chicago.

He was hardly alone. The crème de la crème of the country’s senior class was apparently too rich for the top universities to skim off just a fall-back few. Instead, they opted to indulge in lavish lumps of applicants and plop them into yet another trial of their don’t-eat-the-marshmallow mettle.

What must it feel like at 18 to be at the cusp of this huge life decision, which caps a huge academic effort and fierce competition of peers: To find, after months of waiting, that the door is opening, but the chain is still on the lock?

The wait-list issue made headlines in the New York Times earlier this month, eliciting outrage from applicants and their families. It turns out the nation’s top schools were flooded with applications this year – far more than normal.

It is as if kids are rebelling against their own parents’ pessimism – budgets be damned -- and striking out with full fury to grab the flag of the biggest-name schools, before bullishly pursuing their futures. Faced with that huge applicant pool, colleges lapped up the best and then dangled the possibility of later admission before the noses of thousands more.

Duke was made an example of as the most haughty of the belles at the admissions balls. It placed 3,382 applicants on its waiting list – nearly twice the size of its entire freshman enrollment and 856 more names than last year, expecting to admit no more than 60.

Knowing the party would surely end before their name came up on the dance card, many students protested in comments to the Times how unfair it was to prolong their torment. They particularly took umbrage at the suggestion by Duke’s dean of admissions that in one last-ditch effort, the wait-listed runners-up could send in a one-minute video plea. Several commented, better to face rejection straight up and skip the bended-knee bit.

It strikes me that colleges believe delaying gratification has become the new benchmark of survival skills. Waiting those two or three extra months somehow strengthens students’ resolve, while allowing the diversity seeking schools to “sculpt” just the right class.

Indeed, they may have a point. Sitting it out has become an exercise we all have to learn.

Where we once hurtled toward success, today we all sit on wait lists, waiting out recession, waiting for home values to rise, waiting for jobs to open up again. Or waiting to retire until equities destined to fund our respite rise.

And it gets more personal for some.

Many are waiting to marry, feeling too broke for bliss. Others are waiting to have babies, for a lack of job security.

I know two friends sitting out a hopeless marriage; unable to afford two households, or unwilling to sell an undervalued house, they are living – and seething – separately under the same roof. Another soon to be ex-couple is holding on for health insurance, waiting for the otherwise uninsured spouse to find a job with benefits.

Still other friends are single, trying to put the best face on being broke or unemployed. Check out the spin on dating sites, where profiles that used to list incomes now leave a blank, with an asterisk: “Searching for a more creative field, where I can really shine,” or “Currently between jobs I think of the results of the follow-up study of the four-year-olds asked to wait 15 minutes to eat a marshmallow set in front of them, with the promise of getting a second marshmallow if they did, in the classic experiment at a nursery school lab at Stanford University years ago. Now grown, the successful “delayers” turn out to be doing better in a broad range of life skills than those who scarfed down their treat.

For example, ompared with the kids who ate their marshmallow within 30 seconds of being left alone with it, the kids who could wait 15 minutes scored on average 210 points higher on the SAT.

I see all those brilliant wait-listed kids, still with their marshmallows in front of them.

As the psychologist Walter Mischel, conductor of the experiments, puts it, “We can’t control the world, but we can control the way we think about it.”

So here we sit, still waiting for the marshmallow, not moving forward, not taking risks, taking care of what we have, learning not to wish for more. The bird in the hand, and all that.

In the end, my son showed a different sort of smarts. He walked away from the experiment. He told University of Chicago ,’No, don’t bother putting me on your waiting list. I’ll take University of Florida and be done with it.’

It reminds me of a line from a Hawksley Workman song: It’s a long life to be always longing. And my son never liked marshmallows anyway.

St. Edwards

Champion rower sets own pace in school, sport



Rower Hunter Kappel makes his way back to his home in The Moorings after completing an after school workout on the Indian River.

Photo: Tom McCarthy Jr.

BY RON HOLUB
COLUMNIST

This has all the makings of a true American success story - one that began right here on the barrier island at St. Ed's and soon will be on the road to Hanover, New Hampshire and Dartmouth

College.

St. Ed's senior Hunter Kappel has already amassed a giant-sized portfolio of academic and athletic accomplishments, along with experiences to last a lifetime, and his potential to expand that won't be shackled by any lack of inner-drive.

Kappel will enter Dart-

mouth this coming fall to study physics and engineering - or possibly business and law. He's not waffling there, it's just that so many challenges emerge when you truly believe your capabilities to be without bounds. Frankly, to him anything seems possible.

The agenda for college will include

one incontrovertible absolute, however. "I'm looking forward to being part of the lightweight rowing team at Dartmouth," Kappel said.

Although he just turned nineteen, Kappel has created a template for personal achievement that has worked wonders for him. It combines elements to nourish the mind, body and spirit.

"Rowing allows me to let go of the stress that builds up from studying," Kappel explained. "I probably do a minimum of two hours every day of rowing and 'erging' (working-out on a rowing machine) combined. It's not just building up physically. Rowing is not just about strength, it's also about the power of the mind to get through it."

He got through it all right, all the way to Sarasota last weekend and the Florida State Rowing Association boy's single championship.

Kappel went into the event holding down the #1 ranking in youth singles rowing in the state of Florida, so in that sense the gold medal was no big surprise. He expected to win it.

The unexpected occurred during a qualifying race when Kappel flipped half way through and went under water. Apparently unperturbed, he crawled back into the boat and still won. (Go to YouTube under "Sarasota Rowing Hunter" and see for yourself.)

Kappel's path to the Ivy League was paved by an extensive litany of awards and honors in the academic realm, such as induction into the National Honor Society, Science National Honor Society, and Cum Laude Society. He has had poetry published in a literary magazine.

But what truly stands out are the language skills that Kappel has developed. He has become fluent in Spanish and Mandarin. He spent last summer in China, a bit unsure at first, but feeling at home by the end of his stay. And a family trip to Egypt during spring break stirred an interest in learning Arabic.

These trips have opened some fascinating horizons. "I have a lot of friends in Beijing and Shanghai," says Kappel.

"I'm also thinking about studying business and law because, speaking Chinese, I feel that my language skills might be very useful if I were to start a business in possibly Beijing or Shanghai."

Hunter credits his mom, Debbie, for sparking an interest in rowing by encouraging him to enroll in a summer sculling camp.

The family lives at the Moorings, where Hunter and his sister Sarah, a sophomore at St. Ed's and an avid, competitive rower as well, are able to do

most of their training.

Everyone gets involved.

"My mom and dad (Jim) come to every race to cheer me on," Kappel says. "It's really great to have them be so supportive and helpful."

With the state championship secured, a few more rowing events loom before he packs-up and heads-off for college. The Southeast District Youth Championship in Sarasota and the Stotesbury Cup Regatta in Philadelphia are scheduled in May. The U.S. Rowing National Youth Championship in Cincinnati takes place in June, followed by the Royal Canadien Henley in Ontario in August.

Coming in first out of 38 rowers at the 'Head of the Hooch' race in Chattanooga last November was cited as his number one thrill in competition, but Kappel has his sights set on a bigger prize. "If I win the singles event in the nationals at Cincinnati, that would be the new most-exciting-day of my life," he admitted.

Kappel has been at St. Ed's since pre-K, and on the varsity rowing team since ninth grade. Graduation brings with it a slightly bittersweet taste.

"I'm really close to a lot of people in my class because I've known them for such a long time," Kappel said. "I'm also very close to all of my teachers, especially this year. After being with these teachers for such a long time, we're really good friends. I'll be talking to them many more times after I graduate."

Head Coach David O'Donnell will always be grateful for what Kappel has contributed to the development of the crew program at St. Ed's.

"Last year was my first as head coach," O'Donnell noted."I was a little tentative at first, and Hunter made a huge difference to the program and to my comfort level with certain coaching duties. He's a national quality rower, and many of the kids have seen through him what a great sport it is."

Finally, mom has been on the scene long enough to offer some insights. "The thing that got Hunter to this level is persistence," Debbie Kappel revealed. "Once he sets that goal, whether it's in academics or sports or anything else in life, nothing stops him."

Kappel lists carpentry, construction and ballroom dancing as his hobbies, and he routinely helps out with a multitude of chores around the house. So the question arises, does he ever relax?

"Relaxing is rowing," Debbie Kappel said. "It's going to be very hard for us to let him go (referring to college), but this is how it has to be."

Travel

Walking in Holden Caulfield’s footsteps

BY DAVID L. ULIN
LOS ANGELES TIMES

Holden Caulfield was a flâneur. That's not generally how we think of him, this archetype of adolescent alienation, this detester of phonies, this poor little lost boy whose voice — by turns knowing, childlike, cynical and bereft — drives J.D. Salinger's iconic 1951 novel, "The Catcher in the Rye."

Yet, from the moment, about a quarter of the way through the book, he arrives by train at Manhattan's now-demolished original Pennsylvania Station building, he is our guide on one of the 20th century's great literary walking tours.

It's a Saturday night in December 1950, a few days before the start of winter break, and Holden has just been expelled from boarding school again. His plan, if he could be said to have one, is to hole up in a hotel for a few days before returning to his parents' apartment on the Upper East



In "The Catcher in the Rye," Holden Caulfield returns to New York after being expelled from a Pennsylvania boarding school, but delays going to his family's home, which is set here on East 71st Street between 5th and Madison avenues. When he does sneak in, it's to visit his sister Phoebe while his parents are away.

Side. This shouldn't be a problem: He has some cash, and he knows the city, having lived here all his life. Holden, though, is 16, lost emotionally and physically, and as his world unravels during the next 48 hours, mostly what he does is walk.

This kind of foot-level interaction with the city begins before Holden ever gets to Manhattan, when he is saying his goodbyes at Pencey Prep. Visiting with a teacher, Old Spencer, he starts to think about the lagoon at the south end of Central Park. "I was wondering," he tells us, "if it would be frozen over when I got home, and if it was, where did the ducks go. I was wondering where the ducks went when the lagoon got all icy and frozen over. I wondered if some guy came in a truck and took them away to a zoo or something. Or if they just flew away."

In early March, not much more than a month after Salinger's death on Jan. 27 at age 91, I stood at the edge of the still icy lagoon and asked myself these very questions as I watched a cluster of ducks among the reeds. Had they just returned, I wondered, or had they spent the winter elsewhere? This, it turns out, is among the novel's legacies; according to a 2001 New York Times piece, the Department of Parks and Recreation gets several letters and phone calls about the ducks each year.

Here, we see the enduring quality of this novel, which has sold about 65 million copies since it first appeared. For all that readers identify with



American novelist and short-story writer J.D. Salinger, July 16, 1951.

Holden's teenage anguish, equally compelling is the way his wanderings bring New York to life. The city is a character in the book, defined by a kind of ongoing instability, in which the only constant is change.

Holden reflects on this while walking through Central Park to the Museum of Natural History. "The best thing ... in that museum," he observes, "was that everything always stayed right where it was. Nobody'd move. You could go there a hundred thousand times, and that Eskimo would still be just finished catching those two fish, the birds would still be on their way south, the deers would still be drinking out of that water hole, with their

Travel



Holden is fond of the American Museum of Natural History. "The best thing ... in that museum," he observes, "was that everything always stayed right where it was. Nobody'd move. You could go there a hundred thousand times Nobody'd be different. The only thing that would be different would be you."

pretty antlers and their pretty, skinny legs, and that squaw with the naked bosom would still be weaving that same blanket. Nobody'd be different. The only thing that would be different would be you."

I remember those exhibits also, remember staring at them a hundred thousand times myself. This, in fact, was one of the first attractions of the novel, that the life it described, Holden's life, was in many ways like my own. I, too, was raised on the Upper East Side and spent time in the places he describes. Like Holden, I was drawn by the stillness of the Museum of Natural History, the idea that it would always be the same.

The irony is that 60 years later, the museum has changed. Many of Holden's favorite displays have been removed or refurbished, including the so-called Great Canoe, which has been emptied of the 20 Native Americans he so admired, "some of them paddling, some of them just standing

around looking tough."

And yet, outside those exhibition halls, we find another irony: The city is not so very different from the New York he describes. To take a walk in Holden's footsteps is to appreciate the consistency of the place.

You can walk Holden's Manhattan in one long afternoon, starting at Penn Station (or perhaps I should say the new Penn Station) and working your way north up Broadway through the theater district to the park. From there, you can check on the ducks in the lagoon, then wander over to the museums, before heading south, past the Central Park Zoo, and down through midtown to Grand Central Station. There are a few hidden landmarks, but for the most part, it's a city saunter, New York as New Yorkers know it, an insider's take on the streets.

Holden spends his first night in the city restless, after getting off the train. He gets a room at the Edmont Ho-

tel, where he watches the "perverts" across the airshaft: a gray-haired man who dresses up in women's clothing and a couple that spits water at each other, laughing "like it was the funniest thing that ever happened." Later, he will be roughed up by a bellman, after an unsuccessful encounter with a prostitute. The Edmont is fictional; of all the hotels Salinger describes, only one, the Seton, has a real-life analogue. But the actual hotel, at 144 E. 40th St., is squat and seedy, unlike the one in the novel, which is, Holden tells us, "sort of swanky," with a club called the Wicker Bar.

What Salinger's getting at is a kind of New York authenticity, a vision of the city as it is. We see this later that first night when Holden goes to a Greenwich Village jazz club called Ernie's (also fictional), where he runs into some people he knows. This quality of the city as a small town runs throughout the novel, instantly recognizable for anyone who grew up there, who knows the city not as some larger-than-life destination but as home. We see it when Holden makes a date with his on-again, off-again girlfriend Sally to see a Broadway show and then go skating at the Rockefeller Center rink. But such closeness masks a sense of desolation, the feeling that even (or especially) here, he is alone.

On the way to Ernie's, he reflects on the torpor of the sleeping city: "New York's terrible when somebody laughs on the street very late at night. You can hear it for miles. It makes you feel so lonesome and depressed."

The following day, Sunday, is when Holden does most of his walking, checking out of the Edmont and stashing his suitcases in a locker at Grand Central, after agreeing to meet Sally under the Biltmore Hotel clock. This small, gold landmark, beneath which Salinger used to meet his New Yorker editor William Shawn, is

still around, although the Biltmore closed in 1981. After the hotel was gutted, the Bank of America Plaza Building was raised around its frame. The clock is now in the lobby of that building, at 335 Madison Ave., tucked discreetly into a corner above the reception desk, an ornate reminder of



Holden thinks of the lagoon on the south side of Central Park even before returning to New York. "I was wondering if it would be frozen over when I got home, and if it was, where did the ducks go. I was wondering where the ducks went when the lagoon got all icy and frozen over. I wondered if some guy came in a truck and took them away to a zoo or something. Or if they just flew away."

another time.

From Grand Central, Holden heads across 42nd Street to Times Square. It is on this walk that Salinger establishes the central metaphor of the novel, as Holden follows behind a small boy singing, "If a body catch a body com

CONTINUED ON PAGE 52

61st ANNIVERSARY

Alex MacWilliam, Inc.

REAL ESTATE

OLD ORCHID -
NOW ONLY \$325,000!
Lowest-priced home in Old Orchid! Gorgeous Abaco Model w/many custom features+28X15 screened lanai, accordion shutters! Gated, heated pool, gym & tennis! Call Macy Barcia 766-2777 (#105147)

SEA COVE
Direct oceanfront condominium. 2BR/2BA home offers newer kitchen, den & electric shutters. Heated beach front pool & clubhouse. Turnkey, fully furnished. Reduced to \$395,000! Call Lois Work 559-2399 (#105165)

OAK HARBOR
Cozy condo, 2nd floor, spacious screened patio, overlooks lake and clubhouse, 1BR/1.5BA, eat-in-kitchen. Priced to sell! \$99,000 Call Jim Knapp 913-0395 or Shelli Schinkus 538-9966 (#105487)

BEACHWALK
Stunning Beachwalk 2nd floor condo, reduced to \$399,000. Custom decorated. Must be seen. 3/2, built-ins. South Beach location. Call Jim Knapp 913-0395 (#105450)

"The Trusted Name in Real Estate Since 1949"

2901 Ocean Drive, Vero Beach, FL 32963 • 772-231-6509 www.alexmacwilliam.com

PARK PLACE

PS

SALON

(772) 231-2588

3001 Ocean Drive

Suite 102

Vero Beach, FL 32963

IMPACT RESISTANT WINDOW & DOOR SYSTEMS

Keep Safe GLASS MAXIMUM LIFE GUARD BY WEATHER SHIELD

DEALER of the YEAR WINDOW & DOOR MAGAZINE

Proudly Serving Florida's East Coast Since 1973.

Also, think of HBS for your Mirror, Glass & Bath Enclosure needs!

www.HBSglass.com • email: info@HBSglass.com

722 Third Place (Old Dixie & Third Place)

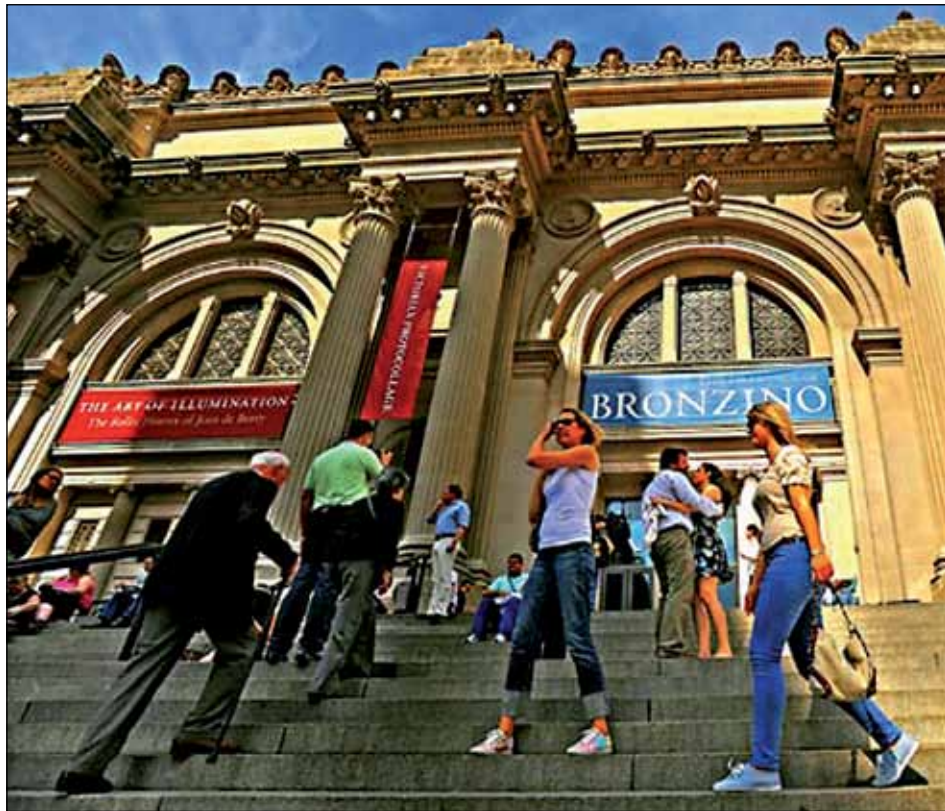
Vero Beach • 772-567-7461

Palm Beach County • 561-721-3966

Toll Free: 866-462-2281

*2002 Weather Shield Mfg., Inc. Based on laboratory testing, which is for comparison purposes only. Actual performance of windows and doors after installation may differ because of factors beyond Weather Shield's control, such as installation details, building construction details, maintenance, etc. See written warranty for further information. Size and style limitations apply.

Travel



In the closing pages of the book, Holden meets Phoebe at the Metropolitan Museum of Art.

CONTINUED FROM PAGE 51

ing through the rye." It's a perfect instance of the serendipity of street life, and it immediately raises Holden's spirits, making him "feel not so depressed anymore." After buying tickets for "I Know My Love," starring the Lunts, he wanders up to Central Park, where he looks for his sister Phoebe amid the statuary of the Mall.

Again, we get that sense of New York's insularity; when Holden asks a girl there whether she knows Phoebe, she does. But as close as he is to coming home, something — in him? in the city? — holds him back. He goes to look for his sister at the Museum of Natural History but can't bring himself to go inside. Instead, he slips back down to the Biltmore, where he waits for his disastrous date with Sally.

There's an aimlessness to Holden's meandering, an ease with the land-

scape of the city that masks his growing despair. At Rockefeller Center, he picks a fight with Sally, then sees a movie at Radio City Music Hall. Later, he does go home briefly, walking through Central Park at night to see his sister, with whom he shares a special bond.

Through it all, we have a sense of his world narrowing, growing claustrophobic, not like a small town but like the closing of a trap. After a questionable interaction with a former teacher, he returns to Grand Central, where he sleeps in the waiting room. He's been in Manhattan less than 36 hours, but in that time he's walked himself in increasingly tight circles, reducing the city and his place within it to the width and breadth of a single bench.

This is what people overlook about "The Catcher in the Rye" — that, for

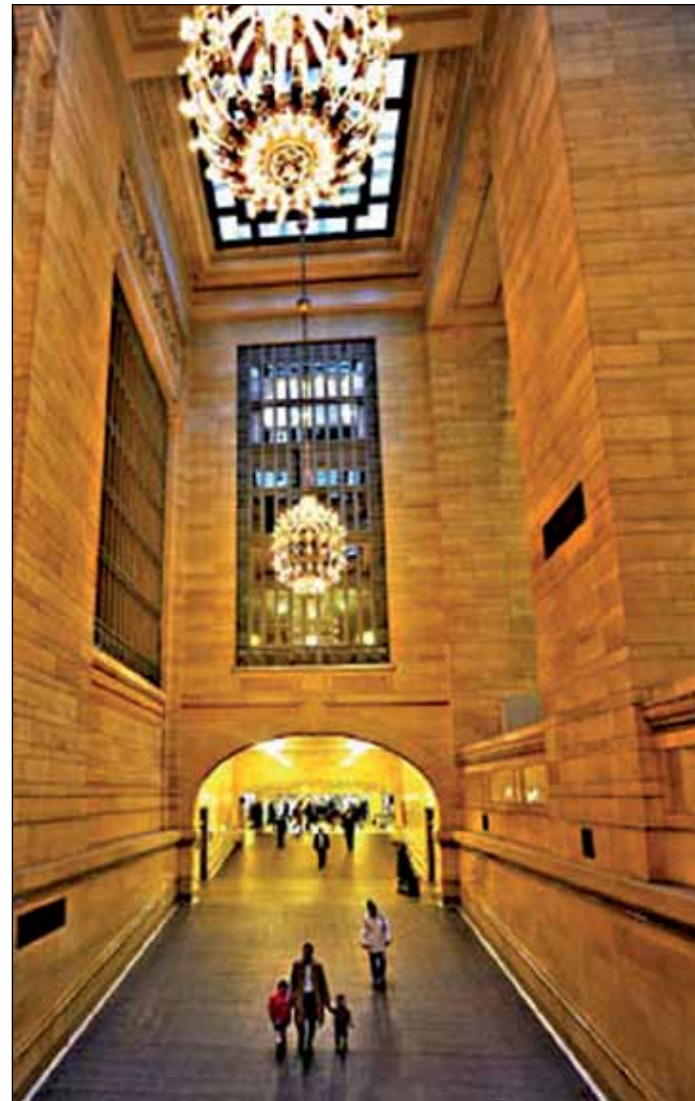
all it tells us of the righteous rage of adolescence, it is also the portrait of a boy losing his grip. Throughout the book, people worry over Holden. "You don't like anything that's happening," Phoebe tells him, and when he protests, she throws down a challenge: "Name one thing."

This, too, is a reflection of the city, and it's also one that hasn't changed. New York can be the most exciting place on the planet, and it can also be the most forlorn.

To walk it, to experience it at street level, is to see it in all its complex contradictions, from the Lunts and Rockefeller Center to the Grand Central Station waiting room. This is especially true if you are from here, this tension between exhilaration and loneliness.

In the closing pages of the book, Holden meets Phoebe at the Metropolitan Museum of Art; he has decided to run away.

His plan collapses when he sees her cross Fifth Avenue with her own suitcase: Suddenly, his fantasy explodes. Angrily, Phoebe stalks off down Fifth toward the zoo, while Holden follows on the other side of the street.



Holden also spends a night at Grand Central Station.

And here is the genius of the novel, and perhaps the genius of New York. As they visit the zoo and then the carousel, Holden becomes a child again.

It's not that his problems are effaced but that, in this one instant, past and present, memory and moment, merge. "I felt so damn happy," he says.

"God, I wish you could have been there."

All these years later, with each step we take along his odd and winding ramble through Manhattan, we are,

Style

Preppy is back — with more flare, new brands

BY ADAM TSCHORN
LOS ANGELES TIMES

It's all but official: Preppy is back. And this time it seems to be covering not just the WASP tribe of New England, but spanning the nation to include even the West Coast.

When "The Official Preppy Handbook" was published in 1980, it didn't just give the West Coast the short end of the lacrosse stick, it practically smacked the City of Angels upside the head with the milky white sole of a Sperry Top-Sider. The few references to L.A. were more like admonitions. As a ski area, Mammoth Mountain was maligned for being "too close to L.A.," and the chapter on vacations deemed Los Angeles "strictly slumming material."

Which was understandable given what passed for preppy at the time: an insular wealthy clustered around New England, with wardrobe and social habits bizarre enough to warrant the satirical field guide that sprang from the minds of the handbook's Lisa Birnbach and co-authors John Roberts, Carol McD, Wallace and Mason Wiley.

Now with Birnbach soon to publish a sequel, we must recognize that the prep diaspora has continued unabated, and today the full trappings of a prep-centric lifestyle are just as likely to be found on Catalina as on the Cape,



1983: Arthur Cinader and his daughter Emily launch a little mail-order catalog called J. Crew, which, in 1989, will become a bricks-and-mortar retailer and establish itself as a crucial curator — and supplier — of the preppy aesthetic.

brought word that Birnbach was working on a follow-up to her madras-print-covered bible for the boarding school set with "True Prep," which is due to hit shelves a month short of the original's 30th anniversary.

In full disclosure, the first book, published in 1980, occupies a special place in my heart because it was hitting shelves just as I was hitting campus for my first year at a New England prep

its with persuading her — after they connected over Facebook — to revisit the land of the G&Ts and "go-to-hell"

pants.

"Chip showed me what a huge after-life the 'Preppy Handbook' had online — people were writing about the book and they sounded like they were in a desert dying for a drink of water. It was like: 'Lisa, please!'"

"And you know, I'm a giver," she said with a laugh. "So that's what brought me back."

The book is still a work in progress, she said. "But the chapter on clothes is finished — and I can tell you the title is going to be 'I Just Found It in My Closet.'"

And how might the contents of that closet have changed, exactly? "It's funny," she said. "In some ways, 30 years is a long time, and in some ways it's no time at all. We've got brands that didn't even exist then as well as some brands that were around but that we just hadn't included."

Birnbach reassures readers that many of the familiar favorites are revis

CONTINUED ON PAGE 54

Remodeling Sale

\$29 \$39 \$49 Racks
New Items Added Daily

Pineapples

3241 OCEAN DRIVE, VERO BEACH, FL 32963 (772) 231-1511

ANNUAL SUNFEST SALE \$20.00 OFF

All Bonanno Sandals and Handbags, in-stock right off the shelf,
or you can customize your own.

6 days only! April 26th - May 2nd

Beat the heat and the crowds at Sunfest —

3 WAYS TO ORDER:

**Come into our Stuart Boutique 772-219-8008

**Order via the web @ www.verobonannosandals.com

**Come into our Vero Boutique 772-234-8377

Hand-crafted 100% Leather Sandals

Stephen Bonanno Sandals

Downtown Stuart

3 SW Osceola Street • Stuart, FL

772-219-8008

946 Beachland Blvd.

Vero Beach, FL

772-234-8377

www.verobonannosandals.com

These sandals come in
every color combination
under the sun.



1998: Brothers Shep and Ian Murray launch a line of all-over nautical and animal print neckties inspired by Martha's Vineyard, (pictured) and Vineyard Vines is born.

or in the wee corners of Florida, and the prototypical prep might just as easily hail from Manhattan Beach as Manhattan.

In January, Prada's fall/winter 2010 men's runway show in Milan included a model in a navy blue blazer and khaki-colored trousers, an unmistakable signal that the preppy aesthetic was surging back into fashion.

So no real surprise, then, when April

school. It served not only as my early sartorial inspiration, but also as a field guide that helped me quickly learn to navigate a world that, to a rural Vermonter, was strange and different.

The new book is scheduled for release Sept. 7, and in a recent interview, Birnbach, speaking from her New York office, said she is still hard at work on it. She's working with writer and graphic designer Chip Kidd, whom she cred-

RESTYLE, REDESIGN,
REJUVENATE.



**Remounting
Event**

Thursday, Friday,
Saturday
April 29, 30, & May 1

Call for your
appointment today!

HUNDREDS
of Styles
to Choose From

LEIGH
Jewelers
3401 Ocean Drive • Vero Beach
772-234-8522
www.leighjewelers.com

Style

CONTINUED FROM PAGE 53

ited. Among them are Lacoste, Sperry Top-Sider, Brooks Brothers and Ralph Lauren. “I was very, very stingy with [Ralph Lauren] in 1980. I think he’s referred to maybe once,” she said. “But this time he gets a lot of play.”

She said that some additions are labels that actually predate the first book, including Burberry, Barbour, Hermès, Verdura, Kenneth Jay Lane, Hunter Wellies and J.M. Weston. (“They have these beautiful loafers from France,” she explained.)

But the most interesting ones are the brands that weren’t even born yet. “We’ve got Vineyard Vines — they started in 1998 — and of course J. Crew — which wasn’t around then either [it launched in 1983 as a mail-order company]. And we’ve got some Kenneth Cole [1982] and a little bit of Robert Graham [2001].”

Birnbach said a good example of a modern women’s label that “touches just the right nerve” is Tory Burch, who didn’t open her doors until 2004.

“She has comfortably priced, sporty



Ask the Hair Guy

Mark Rodolico

Colorist / Stylist

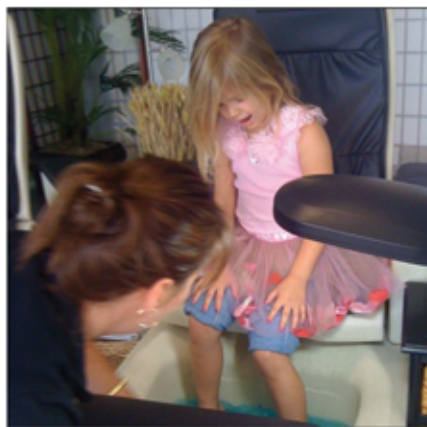
www.askthehairguy.com

A word from The Hair Guy: *Thanks to all of you who planted the seed for the “PRINCESS TEA PARTY”. I am thrilled you have enjoyed them.*

Hey Hair Guy, My nieces told me that their “Princess Tea Party” was “the best day ever”. Thanks to you and your Team! – C.L. Vero Beach



Answer: What started out as a lazy day like any other, became a time of beauty and wonder for two little girls and the best aunt in the world. The Tea Party idea at Mark’s At The Pointe started as a thank you to a daddy treating his little girls to something special. Since that day it has become a signature item with a growing following. We have found that the best ideas almost always come from you. We are truly honored to be a part of those moments that mother and daughter share or the look of thanks from daughter to father.



My personal favorite moment is the instant that a young girl realizes that today she is the princess and it’s ok to touch and explore and make the choice of a little pink sparkly on her fingers and toes. The sheer look of joy on a little girl’s face as she shares a cookie and tea with her friend or sister. These are memories for a lifetime. Thanks for sharing them with us! Keep those ideas and questions coming. www.askthehairguy.com

Mark’s at the Pointe Salon & Boutique is home of The Hair Guy
46 Royal Palm Pointe 772-492-8900
Or online: www.marksatthepointe.com

This is NOT your Grandmother’s Day Spa.



2000: Official outdoor outfitter of prepdom and fixture of Freeport, Maine, since 1912, L.L. Bean opens its first retail doors outside of Maine.



2004: The eventual proprietress of an entire preppy-bohemian luxury empire, fashion designer Tory Burch launches her label from an Upper East Side apartment in Manhattan.

clothes. She has her finger in a lot of different pots now, but when she started out it was exactly the kind of thing we could wear to work, to the book club and to the country club — those

sort of David Hicks-inspired printed shirts,” Birnbach explained. “And she makes this big beach towel that’s sort of like an Hermès towel.”

Expect “True Prep” to reflect current

HANLONS SHOES & CLOTHING

Our customers have enjoyed a 20% discount since 1982



3343 Cardinal Drive, Vero Beach (772) 231-2334

Style



2006: Brooks Brothers announces a collaboration with Thom Browne -- the official tortured soul of the neo-preppy brat pack. Dubbed “Black Fleece,” it debuted in fall 2008 and was the marriage of the former’s rich preppy heritage and the latter’s updated approach to tailoring and details.



2007: Gossip Girl, a TV show that follows the lives of a pack of Manhattan private school nouveau-prep teens, debuts on the CW.

reality beyond simply name-checking the nouveau-prep brands. “There’s a lot more upmarket stuff, but there’s also a lot of down-market stuff” in the book, Birnbach said, “because fashion in this decade is a lot more about the high and the low.”

Another major difference? “I don’t want to give too much away, but I will tell you that the body is shown much more vividly [in this book],” she said. “There’s a piece about how stretch [fabric] has arrived in our midst and how that allows clothes to actually fit.



2009: No less an august institution than Harvard University inks a 10-year licensing deal for a line of preppy menswear inspired by vintage photos of students on the campus and called Harvard Yard.

Thirty years ago, we were trying to hide our bodies; now we’re not hiding them. Things like khakis look and fit better now.”

The follow-up book has 12 chapters (five more than the first), presumably swelling in part to accommodate the tackling of new preppy-vexing topics like technology (no texting at the table!), rehab and reality television.

Birnbach noted that this time, there are a lot more specific brands included — clothing and otherwise — because

many of the hand-drawn illustrations of people — and places — have been replaced by photos.

“So we have some Jonathan Adler interiors, for example, and I don’t know if we even included Belgian Shoes in the first book, but they end up having a real place of honor in this one,” she said.

Despite sounding like a paean to conspicuous consumption, Birnbach said that instead of reflexively trying to max Mummy and Daddy’s Amex Black at L.L. Bean or Lilly Pulitzer, the true spirit of prep demands that preppies dig through their closets as well.

“The point I’m trying to make in this book is that yes, you can buy new clothes, but you can also rely on the things you have in your closet,” she said.

“Anything old is preppier than anything new — that’s just a rule.”

COOPER & CO Designer Sale



Moschino
Rena Lange
Ralph Lauren
Louis Féraud
Akris Punto
ST. JOHN
Agnona

3435 OCEAN DRIVE - (772) 231-9889

Style

More than two centuries of 'Dreaming of Dior'



Grant Cowan's illustrations with each garment captured in a pose appropriate to its era.

BY WHITNEY FRIEDLANDER
LOS ANGELES TIMES

It doesn't matter how much it cost or which designer was involved — if you can't remember how an article of clothing makes you feel when you're wearing it, then it doesn't matter if it's Louis Vuitton or Forever 21.

That philosophy is at the heart of a new book by Charlotte Smith titled

"Dreaming of Dior: Every Dress Tells a Story."

Six years ago, Smith, curator of the Fashion and Textile Gallery in Sydney, Australia, received the ultimate gift: A collection of more than 3,000 pieces of women's clothing dating from 1790 to 1995 complete with notes on the history of the items and the women who loved them. The collection, much of it donated, had been assembled over the course of a lifetime by Smith's

American godmother, Doris Darnell, who, after she retired from her job as personnel director of the American Friends Service Committee, started a second career of sorts, staging fashion shows on cruise ships and at museums and college halls, donating her speaking fees to charity.

Smith, working with fashion illustrator Grant Cowan to capture poses that are appropriate to a garment's time period, has chronicled her god-

mother's collection in a picture book for grown-up girls.

Although the real-life articles of clothing are on display in her gallery, Smith, 49, says she opted for drawings in the book "because the stories behind the dresses are as much of a feature as the dresses themselves ... [and] we felt a beautiful, romantic, evocative illustration would allow the reader to interpret the story personally."

While the names of the women wearing the dresses might not be recognizable, the 142 anecdotes in the book offer a glimpse into a history of various styles and customs that might otherwise have passed into ob-

scurity. And despite the Dior reference in the title, not every item mentioned has a designer label — or at least Smith doesn't name-check them all.

Choice tidbits include the story of the fiery Mrs. Emily Ashley, who was arrested and fined \$5 in 1880s Connecticut for not wearing a corset. Amused but fearful she might be arrested again — this time for striking a court official with her parasol — her

Style

The Beachside Bargainista

Got a great sale on hot fashions or to-die-for shoes? Are there bargains for the home at your store that we just have to have?

Tell the Beachside Bargainista, our gal-about-town who is ready to shop at a moment's notice.

The latest addition to our lifestyle pages, the Beachside Bargainista will write a weekly column on the best sales of fashion, home and decorating goods at retail shops on the barrier island. Please send us at least 200 words about what's hot and why we should include it in our column, and send us at least one photograph at least 300 dpi in size. We may just include it.

Email your goodies (no phone calls, please) to bargainista@verobeach32963.com at least two weeks before the sale starts.

husband, Gilbert, paid the fine.

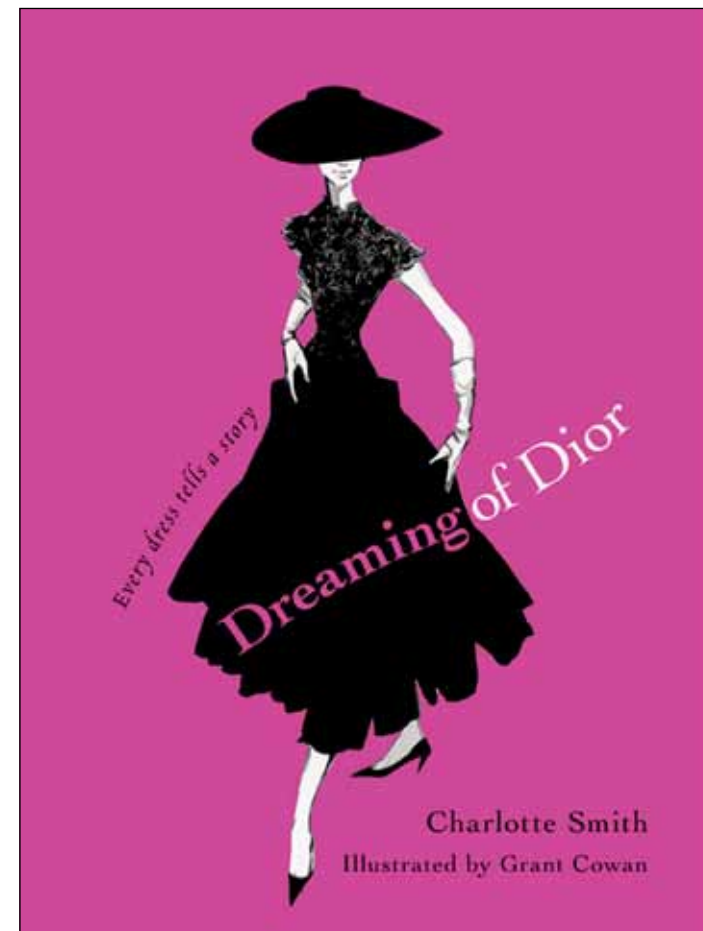
Then there's the stunning 1911 Lucile wedding gown that also serves as a reminder that while Lucile herself (a.k.a. Lady Duff Gordon) might

other people to have this same experience."

Smith was born in Hong Kong and raised outside Philadelphia. As an adult she lived in London, Paris and

New York, frequently working for art dealers, before settling in Australia, where she ran an antique shop for a time.

Smith has had many occasions to make an entrance, and the book includes several of these statement outfits, including a tiny strapless white dress with pink polka dots that she wore when she met Prince Albert while attending a wedding in Monaco, as well as a sleek, skin-tight Georges Rech mini she wore to the Moulin Rouge in the 1980s when a dancer pulled her onstage to can-can. (The



The cover of the new book by Charlotte Smith titled "Dreaming of Dior: Every Dress Tells a Story."

not have gone down with the Titanic, her business sank when the public learned that the small number of survivors onboard her lifeboat didn't go back for others.

"When I was going through these letters and reliving some of the stories I really was transported back to a time of genteelness, appreciation, good manners, lady-like behavior (mostly!) and plain old fashioned nostalgia," Smith writes in an e-mail. "I wanted

dance was interrupted after Smith's eight-strand pearl choker broke and chorus girls scattered to catch the — fake — pearls. She didn't have the heart to tell the pearl-gatherers that their efforts were in vain.)

"I know I am the luckiest woman to have thousands of dresses, handbags, hats, jewels, gloves, furs ... and shoes to choose from," Smith says. "Inheriting the collection has changed my life."

Kemp's
Shoe Salon and Boutique

3385 Ocean Drive on Vero's Beach 231-2772
Parking also available at our back entrance.

Happy Mother's Day
SPECIAL SALE
on all inventory and custom designs

Ocean Drive JEWELERS

3225 Ocean Drive 772.234.1225
designsbytaso@bellsouth.net

DONCASTER
DONCASTER

Fabulous, Fashionable
Fall 2010 Collection Sneak Preview
Begins May 3rd

COUTURE BY MERJA
4809 HWY A1A
VERO BEACH
772.231.4545

DONCASTER.COM/COUTUREBYMERJAINC

Sassy Boutique
NEW COLORS ARE IN

3375 Ocean Drive
234-3998

Pets

In Havana or the Moorings, these dogs are a good fit

BY CISSY SUMNER
COLUMNIST

Lala and Henry Maresi have always had dogs.

They started with Labradors, then downsized to Welsh Terriers.

Three years ago, The Maresis decided to switch breeds again. After much research, Henry found out about a breed of dog called the Havanese. The Havanese was recognized by the American Kennel Club in 1999. They originated in Spain, and then immigrated to Cuba where they became known as the national dog of that country.

Havanese are distantly related to the Bichon Frise and are a non-shedding breed. Since this breed was developed in a tropical climate, they are well suited to our Florida weather.

All of these attributes including their small size appealed to Lala and Henry. While doing their investigation of the breed, the Ma-



Lewie and Stanley before (above) and after (left) haircuts.

in the Moorings. After meeting this duo, several neighbors have acquired Havanese for themselves. These little guys are ambassadors for their breed.

One thing I truly appreciate about Lala and Henry Maresi is the research they did to find a breed that fit their lives. They also found a reputable breeder who tests the pups for genetic and physical soundness. This type of care and consideration is what makes the Maresis great pet parents.

resis discovered a quality breeder in Gainesville. In no time, Lala and Henry found Stanley and added him to their home. Stanley proved to be such a pleasure, that Lewie came to join the family two years later. These little Havanese bring delight to the Maresis' lives.

Lala Maresi refers to her dogs as her fur kids. The dogs are a central part of the Maresis' lives. They travel in a camper so the pups can be included in family vacations. The dogs are never boarded. If they cannot travel with the family, a pet sitter is engaged to keep Stanley and Lewie safe and happy in their home.

Stanley and Lewie are well known

YOUR PET'S HEALTH

By Dr. Randy Divine and Dr. Laura Baldwin



Cleaning Product Toxicosis

Many cleaning products, sprays, flea products, and flea dip contain the citrus oil extract, D-limonene and linalool which are safe at low concentrations but can cause serious reactions if not correctly diluted or if overused. Both dogs and cats may have reactions; however, cats seem to be more sensitive. Signs of exposure include: excessive salivation, subnormal body temperature, muscle fatigue, tremors, and ataxia (abnormal or drunken gait). Sometimes redness of the eyes or skin occurs when topical exposure is suspected. Pets need to be bathed for dermal exposure in a non medicated mild detergent. Pets may need veterinary care as hypothermia that results from exposure can be life threatening in small dogs.

Ingestion of laundry detergent, dish detergent, soaps, or bleach can cause severe signs ranging from vomiting and gastrointestinal upset. Phenols, pine oils, and bleach can result in oral ulcers or burns. Pets that have ingested cleaning products should see us as soon as possible. At home, milk or water may be given immediately after ingestion. With the exception of cationic detergents (quaternary ammoniums), phenols, and pine oil, ingestions of many cleaning products requires prompt induction of vomiting under the direction of a veterinarian. Do not induce vomiting at home. If contact with the eyes or skin occurs, flushing with water will normally remove the toxin; however, corneal ulcers are common consequences and pets should have a fluorescein performed to rule this out. Pets will need medications to resolve vomiting and protect the stomach from further injury.

Ingestion of corrosives including batteries, drain cleaner, toilet cleaner, pool products, and antirust chemicals is more severe and has a higher chance of resulting in esophageal perforation, aspiration pneumonia, severe burns to the mouth and throat, and peritonitis due to rupture in the gastrointestinal tract. If a pet ingests any of these substances, contact Divine Animal Hospital as soon as possible. Although vomiting should be induced and charcoal is ineffective, diagnostics including x-rays or endoscopy may be needed to rule out damage to the esophagus and GI tract. Patients with perforations will need rehydration, pain management, antibiotic therapy to prevent infection, and may need surgery. Divine Animal Hospital offers 24 hours emergency services for your pets and complete diagnostics including digital x-ray, ultrasound and endoscopy, and laboratory services.



Divine Animal Hospital

Emergency Service Available • Complete Pet Health Care

772-299-3665

654 21st St., Vero Beach (Miracle Mile Plaza)

On Faith

Faith is believing in all that is hard to believe



BY REV. DRs. CASEY AND BOB BAGGOTT
COLUMNISTS

How fortunate we are to live in the age and time and place we do. Most of us have enough. Many of us have far more than we need. We are blessed. And yet there is one way in which we are perhaps less fortunate than those who lived long ago and far away. And our misfortune, we think, lies in the fact that we modern and fortunate people tend to have trouble with faith. It seems illogical to us. In fact, as theologian Martin Marty has noted, we live in a

scientific age in which we are taught to expect proof. We want empirical evidence to support and verify any assertion of truth.

But that's not the way faith works, is it? The claims of truth we make about the love of God for the world and God's loving outreach to every human life can't be conclusively proven. So is belief in something we cannot fully verify just wishful thinking? Is it just grasping at straws? Some might think so. But we've always admired Father Henri Nouwen and the way in which he answered these questions for himself.

Nouwen was a fan of the flying Rodleighs, who were German trapeze artists. Nouwen greatly admired these acrobats and they befriended him. Once, Nouwen recalls, he asked the leader of the troop, called the flyer, what it was like to be swinging some fifty feet above the circus floor and then just let go. The flyer paused for a moment and then he

said: "To do that, I must have complete trust in my catcher. The public might think I am the star, but the real star is my catcher. You see, the flyer does nothing, and the catcher does everything. And the worst thing the flyer can do is try to catch the catcher. The flyer pivots and spins through the air, unable to see who or what is ahead of him. He must simply stretch out his arms and trust that the catcher will be there for him. But if he can learn to do that, he'll be caught."

Don't we live like the flyer on the trapeze? We are spinning and swirling through life, unable to see where we are headed. We can't see or touch or prove the existence of a catcher who won't let us fall. But nevertheless, we must learn to reach out our hands and believe that we will be safely caught and held. Reaching out in faith, unseeingly, but trustingly, is really the only way open to us.

It's true, we may not get the em-

pirical proof we'd like about our religious beliefs. But really, we don't have that kind of proof for any of the things that are most important to us, do we? How can we conclusively prove love, or friendship, or hope? We can't. But we know they exist. We feel them. And they are what make life worth living.

So day by day, and even moment by moment, let's hold out our hands, and just trust we'll be "caught" by the powerful grasp of the God whose presence we cannot prove, but never doubt.

Rev. Dr. Robert Baggott is Senior Minister of Community Church of Vero Beach. Rev. Dr. Casey Baggott is Executive Minister. The Baggotts rite a regular faith column for Vero Beach 32963

new arrivals from

tyler böe

The Gazebo

3227 Ocean Drive 10-5 Monday - Saturday

Barth Construction, Inc.

BRENNER & ASSOCIATES
ARCHITECTURE

John M. Brenner, Architect - Phone: 772.562.1716
brenner1@bellsouth.net | #AR0010830 and AAC000434

Windsor Home

We want to know more about your island pets. Send brief information about your pet to Cissy Sumner at bbdogtraining@bellsouth.net. In your email attach at least four good-quality photographs of at least 300 dpi (no cell phone photos please!) so we can see your precious friends.

Dining

Restaurant Review

First Bites: Stax breaks out from Undertow

BY TINA RONDEAU
COLUMNIST

In a piece of great news for restaurant aficionados who will be spending the summer in Vero, an extremely promising new restaurant, Stax, has just opened in the space occupied until a few weeks ago by Undertow.

Kitty Wagner, a talented chef whose nightly fare at the old Undertow can most charitably be described as uneven, is gone.

With her departure, Jane and Jim Faraco, who for a quarter of a century ran a highly successful restaurant, bar and nightclub called Havana in New Hope, Pennsylvania, have moved in, redecorated, slashed prices, and with a minimum of fanfare, begun serving lunch, dinner, snacks and drinks in between to the lucky Veroites who have wandered by.

The formal opening is not until mid-May, but based on a visit last week, we



Lump crab cake with sauteed spinach stacked atop smashed potatoes with a creole drizzle

Photo: Tom McCarthy Jr.

tained raw beats, shaved fennel, and tomato in a lemon truffle vinaigrette.

For dessert on the first visit, we enjoyed the New Orleans bread pudding (\$6). It seems most Vero restaurants are doing bread pudding these days, but this is one of the better ones. On the second, we had the many berry crisp (\$6), a deep dish mixed berry compote served with vanilla ice cream. Also recommended.

Drink: Stax offers a full bar, and drink prices – as well as wine prices – are quite reasonable. Stax offers two wine lists – one called 20 for \$20 -- which offer an interesting selection of more-than-adequate vintages.

Service: With Chef Jane hovering around the tables on the nights we visited, the service was excellent.

Prices: With no entrée on the menu above \$18, and bottles of wine priced at \$20 and under, a party of two ought to be able to dine well for around \$80, not including tip. An excellent dinner at that price.

Initial impressions: This is going to be the Vero mainland's hot new restaurant this summer. At a time when several Vero mainstays have closed their doors, it is exciting indeed to have a new restaurant – owned and run by professionals – bursting on the Vero dining scene.

I welcome your comments, and encourage you to send feedback to me at tina@verobeach32963.com.

The reviewer dines anonymously at restaurants at the expense of Vero Beach 32963.

Hours:

**Monday through Saturday,
4 pm to 9 pm.**

**Lunch: Monday through Friday,
11 am to 4 pm**

**Adult Beverages: Beer and Wine
Address: 480 U.S. 1, Sebastian
Phone: 589-1412**



Even though the grand opening for the redecorated Stax restaurant isn't until mid-May, lunch, dinner and drinks are already being served.

would say there is no reason to wait.

Headline news: While Stax appears to plan to offer entertainment (Matrix was playing there this past Saturday) and have an active bar scene like Undertow, for those primarily interested in dining, the food is *much* better. This is not a full-fledged review. In "First Bites," we provide a taste of recently opened restaurants. A full review of Stax will follow a few months down the road.

Look & Feel: Both the interior and exterior have had a complete makeover, and the turquoise colors – together with chandeliers that look like they came straight from a haunted house -- give it a chic urban feel. While white cloth baffles muffle the room

noise, the sound system can make conversation at certain tables a bit of a challenge.

Food: Jane Faraco, who shares chef honors with Josh Niebels, describes the fare as "world cuisine," and the menu seems to draw from virtually

companion's crab cake, almost totally devoid of filler, was served atop a generous portion of sautéed spinach and smashed potatoes flavored with a creole drizzle. Yum.

On our second visit, I had the chicken breast (\$16) and my husband had the fish stack (\$15), which on this evening was dolphin. The roasted chicken, flavorful and juicy, was stacked atop a grilled croustade and served with Robert sauce (a brown mustard sauce). The seared dolphin was stacked atop a pineapple black bean salsa, and was garnished with a cilantro lime crema-red bell pepper aioli. Both were excellent.

For appetizers, we started with some smak spread – a tasty combination of fresh smoked fish, mayonnaise and spices.

On our initial visit, our companion had the soup of the day (\$5), a cream of spinach soup augmented with chunks of tomato (delicious), while my husband and I both enjoyed the asparagus salad (\$10, half portions available), a delightful dish in which baby spears of asparagus were surrounded by kiwi, avocado, blueberries, raspberries, and blackberries, served with an Asian dressing. A perfect salad for a summer evening.

Second time around, I started with a special appetizer, fried green tomatoes (\$6), and my husband had the veggie pot stickers (\$6) in a sweet ginger sauce. We followed this up with the fancy mixed green salad (\$9, half portions available), which also con-

Dining

Wine Column

Spain's Rioja wines are unjustly overlooked

BY DAVE MCINTYRE
WASHINGTON POST

Just as Spanish cuisine has become avant-garde, so the country's newer wine regions such as Priorat and Ribera del Duero have stolen the lime-light from Rioja. New, modern expressions of traditional Spanish grapes continue to emerge from these regions, from simple co-op wines that rank among the world's best values to rare, densely concentrated monsters zealously sought by collectors.

Rioja has not stood still, however. In recent years, many wineries have explored new expressions of Rioja, especially in red wine, that give a modern accent to the region's traditional elegance. Unfortunately, like many such developments in the wine world, these differences are not always clearly marked on the label.

The Rioja wine region in north-central Spain stretches along the Ebro River and has three subregions. Rioja Alta and Rioja Alavesa benefit most from

shelter given by the Cantabrian mountains, which protect the region from Atlantic storms from the north. Rioja Alta is known for bigger, riper wines, while Rioja Alavesa, nestled closer to the mountains, produces wines with firm acidity and structure.

Rioja Baja, on the southern end, has a more Mediterranean climate and flatter terrain. It is Rioja's workhorse, producing wines of greater volume but lesser distinction. Quite often, red wines from all three subregions are blended together.

Rioja's main red grape is tempranillo, classically Spanish. Traditional red Rioja also will blend in some graciano and mazuelo (known as carignan in France).

Rioja's appellation laws delineate three levels of red Rioja. Crianza wines have been aged for 12 to 18 months in oak barrels and at least an additional year in bottle before release. Reserva means the wine has been in barrel for 18 to 24 months, then in bottle for one to two years. Gran Reservas have been

aged for 24 to 36 months in barrel and at least 36 months in bottle.

These are meant to be guarantees of quality, but they are more indicators of style and the types of flavors you can expect from the wine.

The modern style of Rioja rejects the crianza system, arguing that the winemaker rather than the government should decide when a wine is ready for market.

These wines are labeled simply as Rioja, which officially indicates the most basic wine of the region, less than crianza. Just as French vin de table now often indicates a cutting-edge wine rather than table plonk, simple Riojas may be something new and innovative. They typically use less oak, following a growing market preference for wine that tastes like fruit, and often they are 100 percent tempranillo. Because this is a new style, we don't really know how well they will age.

One fine example of new Rioja is Letras, from Bodegas Exeo, which debuted with the 2005 vintage. (The 2006

is now available.) Letras hails from Rioja Alavesa and displays the acidity and structure of that region.

Although the wine does see oak, aging in wood lends body and backbone more than flavor. That allows the vibrant fruit of tempranillo, with its cherry and earthy qualities, to shine. Its price (\$45) puts it in the Gran Reserva range, but this wine is all about fruit rather than wood.

Contrast that with the Edicion Limitada 2005 from Bodegas LAN, a major Rioja producer of good-quality wines across the spectrum. The Edicion Limitada is all about oak, but not in the traditional Rioja style. Rather, this wine mimics Bordeaux with its smoky, toasty flavors and its richness that puts oak at the forefront with massive, ripe fruit in a close supporting role.

Both wines are delicious, and the LAN may be more widely available and easier to find than the Letras, which is sold primarily to restaurants. These are two expressions of today's Rioja, each a contrast with the classic style.

**NOW OFFERING
SUMMER MEMBERSHIPS**

HAWK'S NEST GOLF CLUB, INC
6005 Old Dixie Highway
Vero Beach, Florida 32967

ONE OF THE TOP COURSES IN SOUTHEAST FLORIDA
"Top 10 Remodeled Courses in America 2009" by *Golf Digest*
AUDUBON SOCIETY COOPERATIVE SANCTUARY

**COME JOIN US FOR THE SUMMER
MAY 1ST - OCTOBER 31
\$1,500**

Full golf course and Club privileges
no dining minimum - no tipping policy

**Contact Wendy Emerich, Membership Secretary
772-569-9400
www.hawksnestgolf.com**

WADDELL Insurance Group

Homeowners insurance comes in many forms and with many customizing endorsements. Some more important than others. New for old on your contents, water leakage, theft coverage away from home are just some of the coverage missing from some of the lesser forms. Don't get snookered thinking you are getting a bargain. Call us, we work with you and for you.

231-1313
www.waddellins.com
3599 Indian River Drive East

Trusted Choice®

Home • Auto • Business • Flood • Health • Life

"The Art of ITALIAN FOOD Moving Forward."

Just right on a summer night...

NEW! SUMMER LIGHT MENU
(Easy on the wallet)

Complimentary glass of house wine with dinner before 6pm.

Always Featuring House-Made Pasta & Ravioli!

Avanzare RISTORANTE

1932 14TH AVE. (DOWNTOWN VERO)
OPEN MON - SAT FROM 5PM
RESERVATIONS APPRECIATED
(772) 978-9789

OPEN MOTHER'S DAY

Melody Inn
Swiss-French Restaurant

Swiss Owners Margaret and Hans Burri
Swiss Cheese Fondue in the Chalet Room (RSVP)
Swiss Hospitality: Swiss Chocolate Truffles

Tuesdays: Wine Half Price

14th Ave. & Route 60, Seminole Courtyard • Downtown Vero: 770-2071

Open Mother's Day

Unbelievable!

CHOP HOUSE

(772) 231-2725
1555 Ocean Drive, Vero Beach
(Only 3 Private Wine Lockers available)

Costa d'Este BEACH RESORT

ORIENTE

Savor the culinary adventure of Oriente Cuban inspired cuisine

Join us for a Mother's Day Brunch
Brunch Available 9:00am-3:00pm
\$30.00 plus tax and gratuity

Live Jazz on the Pool Deck
Bobby and the Blisters 3:00-7:00
Every Sunday weather permitting including Mother's Day.

Reservations appreciated 772-410-0100
Oriente is open for breakfast, lunch and dinner daily
Tax & Gratuity not included

3244 Ocean Drive | Vero Beach, FL 32963 | www.costadeste.com

A Vero Beach Tradition for the Past 27 Years

C.J. Cannon's
restaurant & lounge
the only thing we overdo is the runway

New Banquet Room, Warm Hospitality!
Voted Best Prime Rib in Town!

Serving a full breakfast menu everyday from 7am-11am. Full lunch menu from 11am.

Dinner Monday through Saturday. Daily Specials.
GREAT PANORAMIC VIEW OVER LOOKING THE RUNWAY

3414 Cherokee Drive • Vero Beach, FL 32960
772.567.7727 • www.cjcannonsrestaurant.com

Lemon Tree - Love it!
great breakfast, great lunch, great dinner on the beachside

Friendly, clean, excellent food and service. Beer and Wine. Homemade soups and desserts. Children's menu available.

Breakfast: Mon.-Sat. 7am - 11am, Lunch: Mon.-Sat. 11am - 2:30pm
Sunday Breakfast: 7:30am to noon,
Dinners Monday through Saturday 5pm to closing

Petite portions available.
Chicken Morocco,
Chicken Piccata,
Herb Crusted Salmon,
Lemon Tree Classic Crabcakes,
from \$13.99.
Plus more delicious dinner specials!

The Lemon Tree

3125 OCEAN DRIVE, VERO BEACH | 772.231.0858

House spring a leak? Mess can require restoration



Servicemaster owner Keith Grella at a restoration job at the Cheeca Lodge in the Florida Keys. Grella and his technicians handle about 300 water damage restoration jobs annually.

BY LISA ZAHNER
STAFF WRITER

One thing that's nearly inevitable about owning a home -- eventually, something will break, burst or leak and make a mess. Even in a brand-new home of the highest quality and craftsmanship, barring mechanical failure, human error can create damage from fire, water or both.

When stuff happens, restoration firms like ServiceMaster by Glenn's can do a whole lot more than just clean up. They can save expensive fixtures, millwork, carpets and furniture from having to be replaced, protecting the investment you have in your home.

"That's our job to restore instead of replace, that's why insurance companies love us because we save them

money," said Keith Grella.

When a pipe burst on the third floor on a recent Saturday night at Costa d'Este, the maintenance director called Grella and his team spent three days drying, cleaning and treating and they were able to save everything that got wet.

Grella, whose dad started Glenn's Carpet and Restoration in 1979 in Vero Beach, now runs the business with wife Mary. The couple bought the Servicemaster franchise in 2003 to broaden the reach beyond the loyal clientele built up by Glenn's over the years through the company's website and corporate advertising, as well as local marketing.

"Servicemaster is the world's largest cleaning and restoration company, so it's given us an opportunity to re-

ally grow the business five times larger than where we were," Keith Grella said.

He learned the business as a kid and took over after his dad's sudden passing.

"I did a lot of pulling out carpets after they got wet and a lot of carpet and upholstery cleaning," Grella said, adding that now his 9-year-old son has begun helping out on occasion.

Back in the early days, about 30 per-

cent of the business was water damage and fire restoration and 70 percent was cleaning carpets and rugs. Now, close to 80 percent of calls from clients are for restoration, with more than 300 water damage cases handled per year -- nearly one every day.

That's why, he said, crews are on call all the time and get to the scene within 20 to 60 minutes of a call for service. "Mold can form in only two to three days, especially in the hot, humid conditions down here," he said. "Water damage needs to be treated in three to five days to prevent secondary damage -- if you don't get it in three to five days, it's very hard to restore and not have to replace what's been damaged."



One of the first steps to water damage restoration is getting rid of any standing water using a self-contained, high-powered water extractor to suck water from floors, walls and baseboards.

cent of the business was water damage and fire restoration and 70 percent was cleaning carpets and rugs. Now, close to 80 percent of calls from clients are for restoration, with more than 300 water damage cases handled per year -- nearly one every day.

One of the first lessons Grella learned on the job was that the initial hours after water damage occurs are critical.

The Grellas work with many property managers and caretaker companies, who are usually the first ones to discover a leak or burst pipe during a routine check of the home while owners are away.

After immediately setting up the self-contained extractor hoses -- which

CONTINUED ON PAGE 64

Quality Exterior Surface's Set In Stone

Gulfstream Hardscape
Natural Stone • Concrete Pavers • Retaining Walls • Stone Veneer

POOL DECKS • DRIVEWAYS • PATIOS

- Natural Stones & Concrete Pavers
- Synthetic Turf
- Segmental Retaining Walls
- Stone Veneers

Paul D. Engel • 877-9-PAVER-1 • www.gulfstreamhardscape.com

MIRACLE UPHOLSTERY

- CUSTOM FURNITURE
- WALL UPHOLSTERY
- REUPHOLSTERY
- LARGE FABRIC AND WALLPAPER LIBRARY

772-567-9848

835 16TH PLACE, VERO BEACH, FL 32960
MIRACLEUPHOLSTER@AOL.COM

Real Estate

CONTINUED FROM PAGE 63

can run whether or not the house has electricity – to pump water off the floors and out of walls and baseboards, the Servicemaster technicians work to secure and start drying out any carpets, rugs and personal property that may have been damaged by squirting, flowing, dripping or seeping water.

“The first step is to protect the personal belongings and to block things up off the water,” he said. “If they have antiques or heirlooms, we get those out of the area with the damage to protect them. We also seal off the area of the house that is damaged to prevent any mold or other particles in the air from contaminating the rest of the house.”

Grella said water damage is most commonly caused by toilet overflows, breaches in rubber hoses, washing machine hoses, hot water heaters (which should be replaced every eight to 10 years), ice maker or refrigerator water line hoses and leaking windows after a heavy rain or storm.

As water follows the path of least resistance and sometimes takes round-about routes around a home, technicians use infared cameras to detect the



An extreme case — the main goal of Servicemaster water damage restoration is to salvage as much as possible in the way of walls, flooring and carpet, but after severe damage, sometimes it's necessary to rip out drywall to the bare studs, as was done on this demolition site.

presence of moisture lurking behind walls or cabinetry.

“Most people don't realize that water wicks up and gets into the baseboards

and the drywall. It will go into the dry spots 12 or even 18 inches up a wall,” he said.

If that hidden moisture is not removed and the walls and flooring treated, it can cause mold and mildew inside the walls, often leading to allergy problems or even severe reactions in people with respiratory problems.

“They can't see the water in there, but in about a week, they'll be smelling it,” Mary Grella said.

Technicians also use moisture meters to chart the progress of the job.

“We have to show daily progress on the moisture content of the walls and the humidity of the air,” he said.

To make sure that carpets, flooring, walls and ceilings dry out, they check, aerate and sometimes remove wet insulation, baseboards and carpet padding.

“Then we monitor everything for

the next three days,” Mary Grella said. “Ninety percent of the time, we can save the carpet and the carpet does not have to be replaced.”

Servicemaster by Glenn's also handles about two fire damage jobs per month, which usually come with some water damage if water was required to put out the fire.

“Smoke and soot get in behind the walls and into the insulation, which acts like a sponge, and they won't detect that until later, until they realize that they just can't get rid of the smoke smell,” Grella said. “And the furnishings usually need to be steam cleaned, even if they weren't in the same room of the house where the fire occurred.”

Grella said his technicians have the equipment to test the air quality and send the samples out to an independent laboratory to ensure that – whether it be after a water damage

Real Estate



Technicians use high-velocity air movers to help accelerate the drying process and moisture monitors to monitor progress.

event or a fire – that the finished product is healthy air. With a combination of high-powered air movers and air scrubbers, the particles are captured and removed from the home. Dehumidifiers are also used for several days to take away any moisture that evaporates into the air from the water-damaged material.

With lots of real estate bargains on the market right now, among them foreclosures and short sales, an opportunity might come up to buy a home that has some damage, either from water or possibly from being occupied by heavy smokers. Grella said there is a way to mitigate that kind of smoke damage to the property.

“We bring in an ozone generator that actually works to neutralize the smoke smell,” he said. “You also generally have to clean the walls to release the nicotine and the smoke smell in a

house.”

Most of the time, after a fire or water damage event, Grella said he and his technicians have completed the job and have life back to normal for clients in one week or less. Depending on the extent of the damage, which parts of the house are affected and the client's flexibility and tolerance for the noise of the machines, some people choose to move out during the restoration and lodging may be covered by homeowners insurance.

After the water or fire damage crisis is over and clients see the great job his technicians did, Grella said he often gets regular clients for rug or carpet cleaning from a restoration, further building his client base of about 3,000 clients.

In their warehouse, the Grellas can safely clean even the most delicate and expensive Oriental rugs, using a five-

step process.

“It's climate controlled, which helps get the rugs dry and the first step is to get the loose particles and the soil out of the rug,” Keith Grella said.

Cleaning nylon rugs costs about one dollar per square foot, Oriental rugs start at \$2 to \$2.50 per square foot, and rug service includes deodorizing.

An active hurricane season can mean busy times for the Grellas and their staff of 10 employees. Customers can register their information with Servicemaster to receive priority service after a hurricane, as established customers are taken care of first. Both

After a disaster or even just a routine water damage event, Servicemaster partners with clients to get the most out of their insurance.

Each step in the process of drying out and restoring the home is documented on paper and by photograph, as is any carpet, flooring, drywall, insulation, furniture or personal property that needs to be discarded.

That paperwork helps clients submit claims for damage and, if they can show proof of insurance prior to the commencement of restoration services, Servicemaster will work with clients on charges, deductibles and billing through their insurance carrier.

Grella said the Servicemaster name means a lot to clients after a hurricane or other natural disaster because, when labor is in short supply and demand is intense, the temptation for contractors to raise prices and gouge customers can cause overcharging for services.

“We have pre-set pricing and because we're part of a nationwide franchise, people know we're reputable and hold us to a higher standard,” Keith Grella said.



Some of the heavy-duty equipment used by Servicemaster for the restoration of a home or business after water damage.

residential and business clients can meet with Servicemaster to develop a disaster plan, which takes into account not only the steps that would need to be taken post-hurricane or disaster, but also preventative measures, contact information, disaster communication and the securing of property, equipment and important data and documents before a storm.

“We also work with our clients to develop a content list of all the property in the home or the business,” Keith Grella said.

Technicians complete training through Indian River State College, through Servicemaster and on the job with a seasoned colleague to hone the skills of restoration.

As evidence of their 31 years of earning repeat business for cleaning and restoration, the Grellas can supply a large book of thank-you letters from clients ranging from upscale residences on the barrier island to hotels to the Indian River Board of County Commissioners for work done in public buildings.

Casual Elegance...



Ocean Park

RESIDENTIAL & COMMERCIAL



Decor By Jacqueline
Jacqueline McNally

3755 7th Terrace, Suite 101, Vero Beach, FL 23960

Phone: 772-231-5198 Fax: 772-234-0418

www.decorbyjacqueline@gmail.com

WE TAKE PRIDE IN OUR WORK

The
Roof
Authority, Inc.
“Your Quality Leader”



All Roof Systems:

Residential • Commercial • Industrial
Condominiums • New Construction
Re-Roofing • Repairs
& Sheet Metal Fabrication

6771 No. Old Dixie Highway
Ft. Pierce, FL 34946

Ft. Pierce: (772) 468-7870

Vero Beach: (772) 567-7474

Toll Free: (800) 766-3987

www.theroofauthority.com

SERVING THE TREASURE COAST SINCE 1993

SIGNATURE
KITCHENS of
VERO BEACH
NKBA

At Signature Kitchens, we make
your space a place to come home to!

2040 Treasure Coast Plaza (near Publix)
Vero Beach, FL 32960
Phone: 772-778-0110
www.signatureofvero.com
jhazellief@signatureofvero.com



Betsy Brandt's Custom Kitchen
The Seasons

“Signature Kitchens provided the design expertise, attention to detail, space utilization, and perfect coordination with subcontractors to create the kitchen of my dreams.”

Betsy Brandt, Signature Customer

Holiday Kitchens is once again offering special pricing on all product lines on orders received through April, 20, 2010. Ask our Designers for specific details.

Stop by our designer showroom today and let us help you realize your dream kitchen, bath or closet.

Calendar

Through May 2
Disney's Mulan, Jr. at Riverside Children's Theatre. 231-6990

Through July 14
Reflections of Cuba exhibit at County Courthouse featuring works by Francine Toirac and sponsored by the Indian River Cultural Council's Art in Public Places may be viewed from 9-5, Monday through Friday.

April 23 – May 23
The 25th annual Indian River County Student Juried Exhibition at the Vero Beach Museum of Art, in the Museum's Studio Gallery in the Hazel Education

Wing. Awards ceremony and reception, open to friends, family, and VBMA members, will be presented at 6:15 pm on Friday, April 23.

MAY

May 1
2nd Annual Bounce-Tacular Family Fun Day at Riverside Park to benefit the Samaritan Center for Homeless Families. 770-3039

May 1
Grand Re-Opening Celebration of the new buildings at the Environmental

Learning Center, 11 a.m. to 2 p.m.

May 1
11th annual Pioneer Family Dinner, this year honoring the Carter family, 6:30 p.m. at the Heritage Center. Tickets \$45. 770-2263

May 1
Fighting Indians Band Boosters Golf Tournament, 8:30 tee-off at at The



The girls from Mrs. McDonough's second grade class at Beachland Elementary race against the boys in the Recycle Relay on Earth Day. Photos: Tom McCarthy Jr.

Club at Pointe West. \$100 per golfer includes continental breakfast and buffet lunch. 562-4214

May 1 - 2
Treasure Coast Kennel Club AKC All Breed Dog Show, 8 a.m. to 4 p.m. at the Indian River County Fairgrounds. Parking fee of \$5 per car. www.treasurecoast-kennelclub.com

May 2
Treasure Coast Chorale, songs of faith and inspiration, 7 p.m. at the First Baptist Church. Free concert. (772) 567-4311

May 2
The 21st Annual May Pops Concert at Windsor Polo Field to benefit Indian River Medical Center Foundation features the Brevard Symphony Orchestra with conductor Christopher Confessore and Tony Award winning soloist Debbie Gravitte. Gates open at 3:30, concert at 5:30. Lawn Tickets \$25 in advance; VIP tickets \$200. 226-4974 or www.maypopsinvero.com.

May 3
VNA's 20th Annual Golf-A-Thon will be held at The Moorings Club. Twelve local golf professionals tee off at sun up and play 135 holes to benefit the VNA and Hospice. .

May 3 - 29
The Artists Guild Gallery presents "Cinco de Mayo," featuring paintings on 5" x 5" canvas, each with a price tag of \$55. An opening reception, from 5 to 7 p.m. Wednesday May 5, features Mexican food, music and décor. 299-1234

May 7 - 8
Sixth Annual Offshore Big 3 Fishing Tournament to benefit Hibiscus Children's Center leaves from the Ft. Pierce City Marina. Captain's party 6 p.m. Friday, tournament Saturday. \$225 per boat. 978-9313 x 313

May 8
Rotary Club of Vero Beach Sunrise 4th Annual Rotary 5k Walk/Run at Riverside Park. Registration at 6:30 a.m., race at 7:30 a.m. Advance registration \$20; day of race \$25. Call Frank Sosta 562-3235.

Calendar

May 8
Oceanside Business Association's free beach concert series, 5:30 – 8:30 p.m. along Ocean Drive.

May 8, 14 and 15
The Jungle Book Kids at the Anne Morton Theatre on Saturday, May 8 and 15 at 1:30 p.m. and Friday, May 14 at 7:30 p.m. Tickets \$8. 231-6990.

May 13 – 23
The comedy, It Runs in the Family, will be performed at the Vero Beach Theatre Guild. 562-8300

May 14 - 15
The Vero Beach High School Hidden Treasures Performing Arts Festival begins on Friday, from 5 to 9 pm and continues on Saturday, from 1 pm to 9 pm in and around the VBHS Performing Arts Center. Tickets \$10 per day. 564-5537 or www.vbhs.org.

May 15
Hound Hunt, a family friendly scavenger hunt, to benefit the Humane Society of Vero Beach and Indian River County, 12:30 p.m. check-in. Registration is \$10 per person. Dyer Subaru will provide vehicles to any foursome that registers for \$100. 388-3331 ext. 26

Solutions from Games Pages in April 22nd/2010 Edition, Issue 17

5	6	9	2	7	1	8	4	3
1	7	2	8	3	4	9	5	6
8	3	4	9	6	5	7	1	2
7	2	8	1	9	3	4	6	5
9	1	5	6	4	8	3	2	7
3	4	6	7	5	2	1	9	8
2	5	1	4	8	7	6	3	9
4	9	7	3	2	6	5	8	1
6	8	3	5	1	9	2	7	4

Sudoku Page 50

1	6	8	3	5	9	7	4	2
2	7	5	8	6	4	1	9	3
3	4	9	7	1	2	5	8	6
5	8	1	9	4	3	6	2	7
6	9	7	2	8	1	4	3	5
4	2	3	6	7	5	9	1	8
8	5	2	1	9	7	3	6	4
9	3	4	5	2	6	8	7	1
7	1	6	4	3	8	2	5	9

Sudoku Page 51

H	E	M	P	R	A	L	E	S	M	A	L	E
E	R	I	E	E	M	I	L	E	O	R	E	L
L	I	N	N	V	O	L	G	A	L	E	N	S
P	A	I	N	T	E	R	S	S	H	A	S	T
S	P	O	N	G	E	P	O	O	L	S	I	D
T	O	R	T	S	H	E	N	R	I	N	A	M
A	L	A	S	F	O	R	G	E	N	E	N	E
R	A	N	T	O	R	O	S	P	E	R	C	E
T	R	I	M	A	R	A	N	B	O	A	T	E
A	X	E	L	H	A	S	P	E	R	S		
D	E	B	R	I	S	L	I	G	H	T	E	R
E	T	U	I	A	M	O	N	G	I	D	E	A
C	O	R	N	I	M	A	G	E	D	E	N	S
A	N	N	E	L	I	N	E	R	E	N	O	S

Crossword Page 50 (ON BOARD)

L	A	S	T	S	S	T	A	M	P	S	S	W	E	A	T	S
A	S	P	I	C	H	O	N	O	R	E	C	A	R	O	I	T
P	H	I	L	O	D	E	N	D	R	O	N	O	N	A	T	R
S	E	T	T	L	E	E	R	A	O	W	E	S	I	N	D	O
E	N	E	D	A	N	E	L	L	I	O	N	D	E	E	T	
C	A	H	N	T	W	A	R	E	S	O	D	N	O	L	L	
A	L	O	A	D	M	U	G	G	I	P	A	M	P	L	O	N
S	T	U	D	E	B	A	K	E	R	T	A	L	C	U	M	N
S	I	A	R	A	C	E	N	L	E	G	A	C	I	E	S	
Z	O	T	A	L	B	U	M	E	N	L	E	E				
V	I	A	S	E	C	A	R	E	N	E	D	G	I	R	D	L
A	N	A	S	H	I	R	S	S	I	M	O	N	I	Z	I	N
C	A	L	A	M	A	R	I	O	T	T	E	R	C	O	R	O
E	M	M	A	E	V	I	J	A	N	L	I	B	N	E	S	
B	R	O	L	S	M	E	N	D	A	R	N	A	P	E		
R	O	N	L	E	W	S	O	L	F	E	G	I	O	B		
A	B	E	T	R	A	I	F	I	T	A	R	O	B	E	R	
D	E	L	E	G	A	T	E	N	O	R	A	L	E	N	D	E
S	L	E	E	P	E	R	R	A	S	P	E	D	L	A	R	A
A	I	S	T	E	R	N										

Crossword Page 51 (SOUNDS LIKE SOMEBODY..)

Answer to Chess column (P.48): White wins with either Nxd6 or Nc5 check, winning Black's unprotected Queen in the next move.

May 15
Republican Women of Indian River will celebrate its 60th anniversary, 6:30 p.m. at the Riomar Country Club with guest speaker Michelle Easton of the Clare Boothe Luce Policy Institute. Tickets \$100. 492-1662

May 20 – 21
Riverside Children's Theatre Spring

Dance Festival, 7 p.m. Tickets: \$6. 231-6990

May 22
Riverside Children's Theatre Spring Fiesta, 10 a.m. – 3 p.m. Free event. 231-6990

May 22
RIDES, a motor sports and collector

event, presented by the Indian River County Chamber of Commerce at the Indian River County Fairgrounds. 567-3491 or www.RidesExtravaganza.com

May 22
Exchange Club of Indian River Foundation's 34th Annual Blue Water Open "Dolphin Mania" Charity Fishing Tournament. 532-9375 or www.bluewateropen.org

32963 SERVICE DIRECTORY

Advertising Vero Beach Services | If you would like your service to appear in our directory, please call 772.696.2004

<p>Absolute Protection Team SECURITY • FIRE • VIDEO • ACCESS CONTROL ✓2 Free Months of monitoring* *for new customers only ✓Save up to 20% off your Homeowners Insurance 770-0111 LIC#EF0000252</p>	<p>? HIGH ELECTRIC BILLS? SAVE 25 % OFF - FOREVER Only \$ 800.00 investment with Energy Solution 562-1285 Vero customers are saving big \$ \$ on display at Village Beach Market</p>	<p>SUNDIAL WINDOW TINTING Residential • Commercial • Auto Authorized Prestige 3M Window Film Dealer 772-299-1401 www.866sunfacts.com SHOWROOM LOCATED: 5726 N. U.S. HWY 1, VERO BEACH 32967, C/O 57th U.S. 1</p>
<p>Triveni Spa, an AVEDA salon Hair • Skin • Nails • Spa • Body Care • Massage 985 37th Place 569 • 7546 www.TriveniSpa.com info@TriveniSpa.com</p>	<p>MANICURES, PEDICURES & SHOES WALK IN WELCOME! Phone 772.234.6783 Store Hours: Mon.-Sat. 10-6, Sun. 11-5 3001 OCEAN DRIVE #106 • VERO BEACH, FL 32963</p>	<p>Certified Extension Specialist Lora A. Connolly Free Consultations & \$100.00 Application Bonus 772.318.7575 Custom Hair Extensions Wigs • Ponytails • Bangs hairproexclusives.com</p>
<p>Chanel Escada Armani St. John CoCo COUTURE CONSIGNMENT 680 21st Street, Miracle Mile Plaza 770-6030</p>	<p>Gulfstream Hardscape Concrete Pavers-Natural Stone-Retaining Walls Barbeque Islands-Outdoor Kitchens and Fire Pits email:paule@gulfstreamhardscape.com 845 33rd Ave., Vero Beach 877-9-PAVER1 www.gulfstreamhardscape.com</p>	<p>Indian River Van Lines, Inc. SEBASTIAN MOVING & AUTO TRANSPORT Local & Interstate Safe, Fast & Affordable! 772-589-0806 • www.sebastianmoving.com</p>

This directory gives small business people eager to provide services to the beachside community an opportunity to make themselves known to island readers at an affordable cost. This is the only service directory mailed each week during season to all 11,000+ homes on the Vero Beach barrier island. If you are interested in a listing in the Vero Beach 32963 Service Directory, please contact marketing representative Martine Fecteau at martine@verobeach32963.com or call 772.696.2004.

LIMITED TIME - SPECIAL INCENTIVES OFFERED ON ALL INVENTORY HOMES

Island Charm in a Private Ocean-to-River Setting

Estate Home

Carriage Home

Luxury Condominiums

Spacious Townhomes

The Estate Home Collection
Located on larger estate-sized homesites, these exquisit residences are situated along the peaceful Indian River or on lovely interior lakes.

The Carriage Home Collection
Choose from nine different floorplans, each offering fine finishes of arched entryways, bead board accents and custom cabinetry.

Luxury Condominiums
Four floorplans available, each includes private elevator access and exceptional finishes.

Spacious Townhomes
Three bedrooms, 3.5 bath townhomes featuring approximately 2,500 square feet and private courtyards.

Amenities:

- Private Oceanfront Beach Club
- Fitness Center
- Two Heated Swimming Pools
- Spas
- Deepwater Docks

Several homestyles are available for immediate occupancy.

PALM ISLAND PLANTATION

Steven C. Owen, Broker
8001 North A1A
Vero Beach, Florida 32963
Phone 772-234-6500 • Fax 772-234-1969
www.PalmIslandPlantation.com
A Westmark Affiliate

Residences priced from \$740,000

Prices, floorplans and specifications are subject to change without notice. © 2002 Palm Island Plantation

32963 Passages

NAME	AGE	SUBDIVISION	DATE
Mitchell, Mary Elizabeth	87	John's Island	4/19/2010
Fields, Louise	94	Central Beach	4/18/2010
Grillo, Antoinette	82	Sea Cove	4/15/2010
Ekonomou, Christopher	86	Indian River Shores Center	4/15/2010
Owens Jr., George French Bowie	82	Riomar	4/14/2010
Lopez D.O., Phillip	60	Seasons	4/10/2010
Reimer, Thelma	--	The Moorings	4/10/2010
Correll, William	86	Seagrove	4/9/2010
Riley, Howard	81	Indian River Shores Center	4/7/2010
Thayer, Bruce	87	Seagrove	4/2/2010
Day, Joel	72	Central Beach	3/31/2010
Farrington, Paul	82	Vista Spires South	3/26/2010
Hicks, Lawrence James	82	Sea Oaks	3/21/2010

At your request, we now will provide an updated list each week of island residents who have passed away during the past month. If you know of seasonal residents who passed while out-of-town, we would appreciate being informed so we can include them in this list. Please email this information to passages@verobeach32963.com.

Featured Real Estate Sales on Barrier Island

Real Estate

Here are some of the top recent barrier island sales

Subdivision: Bermuda Bay, Address: 203 Sable Oak Drive



Listing Date: February 2, 2009
Original Price: \$900,000
Sold: April 19, 2010
Selling Price: \$690,000
Listing Agent: Dale Sorensen Real Estate
 Susan Hart
 Norris & Company

Subdivision: Island Club, Address: 912 Island Club Square



Listing Date: January 29, 2010
Original Price: \$427,500
Sold: April 15, 2010
Selling Price: \$415,500
Listing Agent: Cliff Lamb
 Dale Sorensen Real Estate
 Linda Riley
 David Walsh & Associates

Subdivision: Baytree Villas, Address: 8385 Satin Leaf Court



Listing Date: January 25, 2010
Original Price: \$350,000
Sold: April 16, 2010
Selling Price: \$350,000
Listing Agent: Darrow Jackson
 Dale Sorensen Real Estate
 Cliff Norris
 Cliff Norris Real Estate

Subdivision: Summer Place, Address: 1961 Coco Plum



Listing Date: November 5, 2009
Original Price: \$275,000
Sold: April 19, 2010
Selling Price: \$150,000
Listing Agent: Dick Davis
 Dale Sorensen Real Estate
 Dick Davis
 Dale Sorensen Real Estate

32963 SERVICE DIRECTORY

Advertising Vero Beach Services | If you would like your service to appear in our directory, please call 772.696.2004

 <p>Valvoline Expresscare of Vero Beach Quick Lube Owned and Operated by Superior Auto Service 1212 23rd Street Vero Beach, FL (Corner of U.S.1 and 23rd St) 772-778-6645 UNDER NEW MANAGEMENT</p>	<p>The Dock ReBuilders A TrendBuild Company Even if you are down to your last piling... we can ReBuild your dock! Call 772.234.6445 today for a free estimate! Decking - Structure - Piling - Repairs - Accessories - Lifts - ReBuilds - Maintenance Licensed & Insured CGC1505897 Vero Beach www.thedockrebuilders.com</p>	<p>Computer Limits Indian River County's Only Complete Computer Service Center Since 1999 518 21st St. (Miracle Mile), Vero Beach 772-569-9978</p>
<p>M-maison Furniture • Gifts • Soap • Lotion Clothing • Stationary • Accessories Linens • Vintage Items • Candles 23 Royal Palm Pointe • 770-5848</p>	<p>Coastal Quality Concrete (772) 770-2094 No Job To Small Concrete Restoration • Decorative Stamped Concrete Spray Deck • Pool Deck Restoration • Concrete Reseal Plus New Concrete Patios, Driveways, Sidewalks</p>	<p>Giving you peace of mind & PROFESSIONAL service while you are away Home Watch We organize and monitor regular maintenance of your home as determined by the homeowner. Owners, Brad and Allison Goodbread OCEANSIDE Property Management Personal Concierge We offer a wide range of unique services for homeowners. Opening & Closing Up Home prior to arrival & after departure (772) 766-4580 www.oceansidepm.com</p>
<p>Beach Barber Shop CLASSIC BARBERING TAILORED TO YOUR NEED COME IN ANYTIME & MEET OUR STAFF Caron, Bill & Janine, Phone: 234-4707 2855 Ocean Dr. & Flamevine, Vero Beach Shop Hours: Mon.- Fri. 8:30-4:30, Sat. 9:00-2:00</p>	<p>PANDA ROOF CRRS, Inc. SAME DAY SERVICE 24 Hour Emergency Repairs 110% Satisfaction Guarantee! All types of repairs & Replacements. www.pandarooft.com We'll Make YOU Smile! 231-5959. Ask about PV Solar Systems to lower your utilities.</p>	<p>Servicing Vero Beach for More Than 30 Years Servicemaster Clean Water & Fire Restoration Mold Remediation Carpet & Tile Cleaning Oriental Area Rug Cleaning BY GLENN'S (772) 567-4435 1505 10th Ave., www.waterdamagespecialists.com</p>
<p>Indian River Private Duty Nursing ...the care you deserve Homemakers • HHAS • Complimentary Supervisory Visits 24 Hour On-Call Nurses • Licensed, Bonded & Insured 3201 Cardinal Drive 231-4442 Lic#NR30211405</p>	<p>Surfaces INCORPORATED STONE & CONCRETE Specializing in the Design, Installation & Restoration of stone, tile and wood floors. 3954 US Highway One, Vero Beach, FL 32960 (772) 778-2622 * (772) 778-2644 fax</p>	<p>TRUSTED NEIGHBOR HOME WATCH Vacation & Seasonal Watches • Vacant Home Monitoring Return Preparations • Home Improvement Coordination There when you can't be YourTrustedNeighbor.com Licensed (772) 978-9392 Bonded</p>

Advertising Vero Beach Services | If you would like your service to appear in our directory, please call 772.696.2004

<p>Downsizing? Relocating? I'll make your transition as smooth & stress-free as possible. Kathryn Urban PERFECTLY PLANNED QUALITY RELOCATION / DOWNSIZING / DECORATING Tel: 772.226.7268 cell: 310.926.8925 kathryn@perfectlyplannedvero.com</p>	<p>Professional Roof, Building, Surface Driveway, Window Cleaning and Mold Control. E-Zzy Window & Pressure Cleaning 772-559-8851 Free Estimates Licensed & Insured Since 2000</p>	<p>Edible ARRANGEMENTS TREASURE COAST PLAZA VERO BEACH "What a fresh idea!" To order, call 772.569.9808</p>
<p>24 Hour Emergency Service 7 Days ALAN AIR CONDITIONING & HEATING Sales • Service • Repair Certified Technicians • Maintenance Agreements Indoor Air Quality • We Service All Makes & Models (772) 778-4026 Licensed & Insured Lic. #CAC1814730 845 7th Avenue, #6 Vero Beach, FL 32960</p>	<p>Destination-Vacations Weekend Getaways-Special Events 772-713-6570</p>	<p>BROWN & ASSOCIATES PROFESSIONAL ASSOCIATION Legal Solutions for Your Business • Business & Commercial Litigation • Labor & Employment Disputes • Personal Injury & Insurance Litigation Richard L. Brown Attorney At Law 231.1777 • www.VeroBusinessLaw.com</p>
<p>CONRECO SHOES Comfort & Support Specialist • Special Sizes ECCO • MBT • FLORSHIEM • NURSE MATES MERRELLS • SAUCONY • TROTTERS SPERRY • NEW BALANCE • BIRKENSTOCK 845 7th Avenue, Vero Beach 567-3168</p>	<p>ROOF REPAIRS ONLY inc. Owner Jim Parks is Doctor Roof Contact us on the web: roofrepairsonly.net (772) 562-7663 5920 Old Dixie Hwy. CCC1325988 • CCC1328495 • CGC1507058</p>	<p>SHADES TO SHUTTERS CUSTOM WINDOW DECOR By Dennis McClure • PLANTATION SHUTTERS • CUSTOM DRAPERIES • WOOD BLINDS • BEDSPREADS • UPHOLSTERY • VERTICAL BLINDS Call 772-564-2472 676 US1 Vero Beach, FL 32962</p>
<p>Lic. & Insured CRC1327383 Read Construction, Inc. State Certified Residential Contractor FINE WOODWORKING Additions • Renovations Free Estimates Randy Read 725 Iris Lane Vero Beach, FL 32963 Cell 772-473-5447 Email: randeread@aol.com</p>	<p>COMMERCIAL BUILDING WITH A LOT OF EQUITY \$400,000 Mortgage Want to get it refinanced With a 7% return. CALL CHIP @ 772-770-3300</p>	<p>Absolute Integrated Medicine All Insurance Accepted Jill Jaynes, AP Acupuncture Physician 333 17th Street, Suite P Vero Beach, FL 32960 drjilljaynes@aol.com www.Acupunctureverobeach.com 770-6184</p>

Real Estate

Real Estate Sales on the Barrier Island: April 15 to April 21



The leading barrier island sale of a fairly busy week in mid-April was of a lakefront home in the Orchid Island Golf & Beach Club.

The home at 424 Indies Drive had been listed on October 15, 2009 for \$1.995 million, and closed on April 16th for \$1.635 million.

Both the seller and the buyer in the transaction were represented by Robert Niederpruem of Orchid Island Realty.

SINGLE FAMILY RESIDENCES AND LOTS					
SUBDIVISION	ADDRESS	LISTED	ORIGINAL ASKING PRICE	SOLD	SELLING PRICE
BERMUDA BAY SUMMERPLACE ISLAND CLUB OF VERO	203 SABLE OAK DRIVE	2/2/2009	\$ 900,000	4/19/2010	\$ 690,000
	1961 COCO PLUM	11/5/2009	\$ 275,000	4/19/2010	\$ 150,000
	912 ISLAND CLUB SQ.	1/29/2010	\$ 427,500	4/15/2010	\$ 415,500

TOWNHOMES, VILLAS AND CONDOS					
SUBDIVISION	ADDRESS	LISTED	ORIGINAL ASKING PRICE	SOLD	SELLING PRICE
RIVERSIDE GARDENS	200 GREYTWIG RD #205	12/2/2009	\$ 199,000	4/21/2010	\$ 152,000
BERMUDA BAY	100 SABLE OAK LN, #101	1/16/2010	\$ 239,900	4/20/2010	\$ 239,900
SEA OAKS	8875 ORCHID IS. CR W,#302	4/19/2010	\$ 340,000	4/20/2010	\$ 340,000
BAYTREE VILLAS	8385 SATINLEAF CT	1/25/2010	\$ 350,000	4/16/2010	\$ 350,000
SEA WATCH CONDO	5300 HIGHWAY A1A, #201	2/23/2010	\$ 184,900	4/16/2010	\$ 170,000
PORPOISE BAY VILLAS	300 HARBOUR DR #100A	5/11/2009	\$ 278,000	4/15/2010	\$ 230,000
PORPOISE BAY VILLAS	300 HARBOUR DRIVE #105D	12/7/2009	\$ 350,000	4/15/2010	\$ 281,000

ORCHID ISLAND GOLF & BEACH CLUB



TUCKED AT THE EDGE OF THE SEA, YOU'LL DISCOVER VERO'S FINEST TREASURE. HERE, UNDERSTATED ELEGANCE MEETS THE ROMANCE OF THE WEST INDIES WITH A PRIVATE, GATED CLUB COMMUNITY OF EXQUISITE HOME STYLES, AN UNSPOILED BEACH, AN AWARD WINNING ARNOLD PALMER GOLF COURSE FOR A PRIVILEGED 325 EQUITY GOLF MEMBERS, AND A BEACH CLUB THAT EMANATES PURE SPLENDOR. ORCHID ISLAND GOLF & BEACH CLUB...

AN INTIMATE, PRIVATE CLUB WHERE YOU WON'T GET LOST IN THE CROWD



60 BEACHSIDE DR, #302—3,309 A/C SQ. FT. 3BR/Study/3.5BA oceanfront penthouse with southern exposure, exquisite finishes, French doors and stone terrace. \$2,175,000



825 PEMBROKE CT—COURTYARD LIVING 3BR/Study/4.5BA courtyard residence includes a separate 1BR/1BA guest cabana. Picturesque lake and golf views! \$998,000 Estate Sale



429 INDIES DRIVE—PRESERVE ESTATE Elegant 4BR or 3BR/Office/4.5BA residence enjoys a private preserve setting with an oversized heated pool & spa. \$1,695,000 Under Contract



70 BEACHSIDE DR, #203—2,252 A/C SQ. FT. Recently remodeled 3BR/3BA Ocean Club corner residence. Stone floors throughout, granite, pristine. \$1,295,000 (Furn. Avail.)



609 HERON PT COURT—GOLF/LAKE ESTATE 5BR/Study/6.5BA residence includes 2BR/2BA guest cabana with exceptional lake and golf views. \$3,595,000 New Home



945 ORCHID PT WAY—COURTYARD LIVING 4BR/4.5BA residence includes separate 2-story cabana and oversized, lushly landscaped courtyard. \$1,595,000



920 ORCHID PT WAY—LAKEFRONT ESTATE Exquisite 3BR/Office/4.5BA estate enjoys lush views of sparkling lake and 3rd green. Delightful outdoor living. \$2,050,000



420 INDIES DRIVE—GOLF ESTATE 3BR/2 Study/3BA+2 1/2BA exquisite estate with verandahs overlooking golf vistas and sparkling lake on 18th hole. \$2,350,000

View Current Listings of Luxury Estates, Oceanfront Condominiums, Homesites & Cottages at www.OrchidIslandRealty.com Open 7 Days a Week



ORCHID ISLAND REALTY, INC.

Exclusively Marketing and Selling Properties in Orchid Island Golf & Beach Club
9985 North A1A, Vero Beach, Florida 32963 (772) 388-3888 (800) 910-3888
Bob Niederpruem, President/Broker Heidi Levy, Broker-Associate

Prices and features subject to change without notice. Offer void where prohibited by law. Broker cooperation welcomed.



Luxury Car Collection



As low as 1.99% APR up to 66 Months Available | Plus up to 100,000 Mile Factory Certified Warranty

2007 AUDI A4 SEDANS
#PA159810, 4 TO CHOOSE. STARTING FROM \$21,995

2004 FORD MUSTANG COBRA CONV
#F180863, ONLY 38,000 MILES \$22,995

2007 MERCEDES-BENZ C230's
#FF890586 3 TO CHOOSE. STARTING FROM \$24,995

2007 MERCEDES-BENZ E350's
#PB113117, 4 TO CHOOSE. STARTING FROM \$29,995

2007 AUDI A6 SEDANS
#PNJ7414, 3 TO CHOOSE. STARTING FROM \$29,995

2006 BMW 750Li
#D139076, ONLY 26,000 MILES. \$34,995

2010 MERCEDES-BENZ GLK350's
#F3138235, 4 TO CHOOSE. STARTING FROM \$35,995

2006 PORSCHE CAYENNE
#PLA27323, PERFECT COLORS AND CONDITION \$36,995

2007 PORSCHE BOXSTER
#PU730407 \$38,995

2008 MERCEDES-BENZ CLK350 CABRIOLETS
#PTD94011, 3 TO CHOOSE. STARTING FROM \$39,995

MERCEDES-BENZ PORSCHE AUDI MELBOURNE

509 E. NASA Blvd. Melbourne, FL | (800) 719-6727 | www.mbmelbourne.com
All offers plus tax, tag, title and dealer fee with approved credit. Financing on select models with approved credit.



THE MOORINGS REALTY SALES CO.

YOUR ULTIMATE SOURCE FOR MOORINGS PROPERTIES

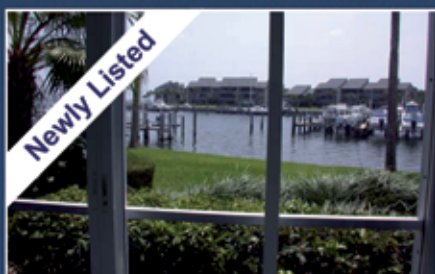


THE MOORINGS OF VERO BEACH
WHERE GOLF, TENNIS AND
BOATING ARE THE WAY OF LIFE



The Perfect House

Beautifully remodeled, fabulous lot
\$519,000



The Pointes

3 BR w/harbor view + dock w/lift
\$525,000



Porpoise Bay Villas

2 BR townhouse w/river views
\$214,900



Moorings Treasure

3 BR/3 BA/Great house w/dock
\$895,000



Exquisite Waterfront

One of a kind property & home
\$2,150,000



Fabulous Waterfront

3 BR/Pristine/Southern exposure
\$1,395,000



Boater's Paradise

Outstanding 4 BR home & views
\$2,595,000



Waterfront Dream

4 BR/Fabulous living space
\$1,850,000



Southwinds

Wonderful 3 BR w/ocean views
\$499,000



River Mews

3 BR w/private pool & garage
\$279,000



Windward

2 BR/Furnished/Steps to beach
\$195,000



Spinnaker Point

2 BR/Marina views/Large dock
\$399,000

THE UNEQUIVOCAL LEADER IN MOORINGS SALES!
THE MOORINGS REALTY SALES CO. REPRESENTS MORE MILLION DOLLAR BUYERS IN THE MOORINGS
THAN ANY OTHER REAL ESTATE COMPANY*

2125 WINDWARD WAY, VERO BEACH, FL 32963 • 772-231-5131 • SALES@THEMOORINGS.COM • WWW.THEMOORINGS.COM

*BASED ON DATA SUPPLIED BY REALTORS ASSOCIATION OF INDIAN RIVER COUNTY DURING THE PERIOD 1/1/09 -- 12/31/09